

TOP Collection: Tomorrow's Dining Table

Jul. 2 – Sep. 21, 2026

3F Exhibition Gallery, Tokyo Photographic Art Museum



1



2

1) Shimao Shinzo, *A snack / though unsought, the offer will be taken*- from the series *Life 1980-85*, 1980-1985, Gelatine silver print, Collection of Tokyo Photographic Art Museum

2) Hara Mikiko, from the series *Periphery of Speech*, 2004, Chromogenic print, Collection of Tokyo Photographic Art Museum

The *TOP Collection* exhibition series draws on the Tokyo Photographic Art Museum's collection of some 39,000 photographs and moving-image works, presenting selections from a different angle each time. The theme for the second installment of the 2026 program is "food."

Eating sustains the body, and "food" and "life" are inseparable. Photographs viewed through the lens of "food" elicit memories tied to meals and illuminate our connections with others, our current environment, and questions about social issues such as aging and solitary eating. The exhibition unfolds in four sections and features the work of 14 artists: Shimao Shinzo, Hara Mikiko, Noguchi Rika, Ushioda Tokuko, Kawauchi Rinko, Narahara Ikko, Yamada Minoru, Miyamoto Ryuji, Takeya Izuru, Miyazaki Manabu, Tsuchida Hiromi, Narahashi Asako, Iwai Masaru, and Orimoto Tatsumi. We hope the exhibition will be an occasion to reflect on what "eating" means, and what it means to "share our lives with others."

The works exhibited 70 works

Room 1: That Time, at That Table



3



4

3) Kawachi Rinko, from the series *Cui Cui*, 2005, Video (223 slides), Collection of the Artist

4) Ushioda Tokuko, *Meguro, Tokyo* from the series *ICE BOX*, 1986, Gelatin silver print, Collection of Tokyo Photographic Art Museum

Room 2: Food and Locality



5



6



7

5) Narahara Ikko, *ASAKUSA* from the series *POCKET TOKYO*, 1993–1996, Chromogenic print, Collection of Tokyo Photographic Art Museum ©NARAHARA IKKO ARCHIVES

6) Yamada Minoru, *Begging Hands, Itoman Fishing Port*, 1960, Gelatin silver print, Collection of Tokyo Photographic Art Museum

7) Takeya Izuru, *Bringing Firewood*, 2012, Gelatin silver print, Collection of Tokyo Photographic Art Museum

Room 3: Food in the Environment



8



9



8) Miyazaki Manabu, *A wild boar family gathers at a heap of discarded watermelons.* from the series *Animal Apocalypse and Wild Animals Now*, 1993–2012, Inkjet print, Collection of Tokyo Photographic Art Museum

9) Hiromi Tsuchida, *Prohibition Area for Rice Cultivation of Paddy Field in Ashihara (Ashihara, litate-mura, Fukushima)A*, 2012–2016, Inkjet print, Collection of Tokyo Photographic Art Museum

Room 4: Tomorrow's Dining Table



10

10) Orimoto Tatsumi, *500 Portuguese Grandmothers Lunch (Video Documentation): Convent of S. Bento de Castris, Evora, Portugal, 2014*, Video, Private Collection ©ART MAMA FOUNDATION

Outline of exhibition

Exhibition Title: TOP Collection: Tomorrow's Dining Table

Dates: July 2 – September 21, 2026

Closed: Mondays (If Monday is a national holiday, the museum will be open and closed the following weekday)

Venue: 3F Exhibition Gallery, Tokyo Photographic Art Museum

Yebisu Garden Place, 1-13-3 Mita Meguro-ku Tokyo 153-0062

Open Hours: 10:00–18:00 (20:00 on Thursdays and Fridays). Last entry 30 minutes before closing.

* From August 6 to August 28, the museum will be open until 21:00 on Thursdays and Fridays for special evening hours.

Admission : Adults ¥ 700/ College Students ¥ 560 / High School Students, Over 65 ¥ 350

* Admission is free for students and high school students, while general admission and those aged 65 and older may enter at the group rate (student ID or proof of age required) on Thursdays and Fridays from August 6 to August 28.

Organized by Tokyo Metropolitan Government, Tokyo Photographic Art Museum (Tokyo Metropolitan Foundation for History and Culture)

Supported by J-WAVE 81.3 FM

Contact for Inquiries Regarding This Release

Image data featured in this release is available upon request. For media use, please contact our Public Relations Office.

* When publishing any images, please be sure to include the full artwork captions and proper credits.

* For online use, we ask that images be limited to a maximum of 800–1,000 pixels on the long side, to ensure artwork protection.

* Unauthorized use of images is strictly prohibited. Please refrain from trimming, overlaying text, or making any other modifications.

東京都写真美術館

TOKYO PHOTOGRAPHIC ART MUSEUM

press-info@topmuseum.jp

<https://topmuseum.jp/e/contents/index.html>