

**Light as Medium:
The TOP Collection**

List of Works

[Notes]

Artist name

Work title, Series title

Year produced

Techniques

Image size (l.×w. mm)

Collection

All works for which no collection is listed belong to the Tokyo Photographic Art Museum.

1 | Alfred Stieglitz

Equivalent

From the series *20, No.9*

1929

Gelatin silver print

118 × 91

2 | Barbara Morgan

Pure Energy and Neurotic Man

1941

Gelatin silver print

493 × 395

Martha Graham, Letter to the World,

Kick

1940

Gelatin silver print

443 × 573

Spring on Madison Square

1938

Gelatin silver print

355 × 435

José Limón, Cowboy Song

1944

Gelatin silver print

403 × 343

Collection of Takashi Hoshino

Fossil in Formation

1965

Gelatin silver print

345 × 455

Collection of Takashi Hoshino

3 | William Henry Fox Talbot

The Leaf of a Plant

From the book *The Pencil of Nature*

1844 (printed in 1989)

Calotype

220 × 200

4 | Minor White

Sun Over the Pacific, Devil's Slide

1947

Gelatin silver print

188 × 251

Nude Foot, San Francisco

1947

Gelatin silver print

214 × 270

Birdlime and Surf Point Lobos,

California

1951

Gelatin silver print

232 × 275

Two Barns, Dansville, New York

1955

Gelatin silver print

238 × 347

Windowsill Daydreaming, Rochester,

New York

1958

Gelatin silver print

296 × 230

Ritual Stones, Notom, Utah

1963

Gelatin silver print

295 × 228

5 | Paul Strand

Blind Woman

From *Camera Work,*

Number 49/50 June.1917

1916

photogravure

222 × 162

6 | Ansel Adams

Moonrise, Hernandez, New Mexico

1941

Gelatin silver print

378 × 493

Winter Sunrise, Sierra Nevada, from

Lone Pine, California

1944

Gelatin silver print

380 × 492

Frozen Lake and Cliffs, Sequoia

National Park

1932

Gelatin silver print

364 × 472

Sequoia Gigantea Root, Yosemite

National Park, California

c.1950

Gelatin silver print

492 × 386

El Capitan Fall, Yosemite Valley,

California

c.1940

Gelatin silver print

270 × 507

Cypress and Fog, Pebble Beach,

California

1967

Gelatin silver print

246 × 505

7 | Edmund Teske

Bill Allard with NYC Brooklyn Bridges

1978

Gelatin silver print

322 × 235

Collection of Takashi Hoshino

Twinka, Los Angeles

1976

Gelatin silver print

345 × 265

Collection of Takashi Hoshino

Three Children of Mr. and Mrs. Franklin

Montrose, ca. 1890s, Composite with

Mono Lake

1976

Gelatin silver print

335 × 232

Collection of Takashi Hoshino

Jane Lawrence Smith, Santa Monica,

California

c.1944

Gelatin silver print

212 × 168

Collection of Takashi Hoshino

8 | Jun Itoi

057_Iwakami_Yamazumi

From the series *Topology*

2015

Ink-jet print

550 × 685

Collection of the artist

041_Shinmeigu

From the series *Topology*

2015

Ink-jet print

550 × 685

Collection of the artist

024_Washi

From the series *Topology*

2014

Ink-jet print

550 × 685

Collection of the artist

9 | Alvin Langdon Coburn

The Octopus

1912

Gelatin silver print

284 × 213

10 | Paul Caponigro

Running White Deer

1967

Gelatin silver print

186 × 489

11 | Walter Chappell

Parsley

1974

Gelatin silver print

315 × 232

Collection of Takashi Hoshino

12 | Laure Albin-Guillot

(scenery over silhouette of branch)

1938

Gelatin silver print

453 × 410

Nu

1938

Fresson print

328 × 208

(ruts in the forest)

1938

Carbon print

451 × 418

13 | Anna Atkins

Gymnogramma Calomelanos (jamaica)

c.1851–54

Cyanotype

345 × 240

14 | Jaromir Stephany

019-03

From the series *Dark Star*

2007

Ink-jet print

760 × 507

15 | Tsune Sugimura

Photogram (woman and light trace B)

1950–59

Gelatin silver print

244 × 168

16 | Ei-Q

From the series *Photo Dessin*

1954–55

Gelatin silver print

275 × 215

From the series *Photo Dessin*

c.1954–55

Gelatin silver print

303 × 253

From the series *Photo Dessin*

1954–55

Gelatin silver print

269 × 218

17 | Man Ray

Face / Solarisation

c.1930

Gelatin silver print

350 × 308

Breeze

From the portfolio *Électricité*

1931

Photogravure

260 × 202

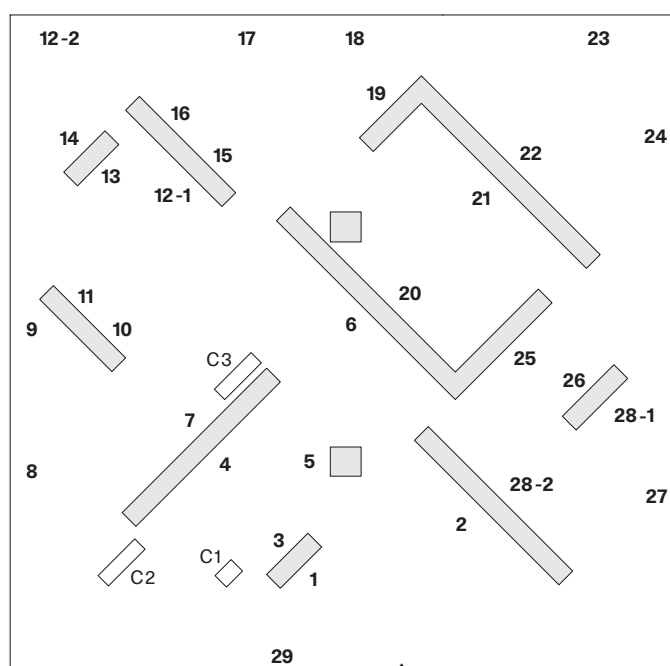
Lingerie

From the portfolio *Électricité*

1931

Photogravure

260 × 205



- Le Monde*
From the portfolio *Électricité*
1931
Photogravure
260 × 205
- 18 | László Moholy-Nagy**
—
Untitled
1922
Gelatin silver print
181 × 127
- 19 | Christian Schad**
—
Schadograph 20
c.1919
Gelatin silver print
136 × 103
- 20 | Kunié Sugiura**
—
Cko #L9-V1/3
1966
Chromogenic Print
336 × 264
—
Cko 56-V1
1967
Chromogenic Print
242 × 190
Taka Ishii Gallery
—
Cko 56-V2
1967
Chromogenic Print
239 × 191
Taka Ishii Gallery
—
Cko 56-V3
1967
Chromogenic Print
242 × 191
Taka Ishii Gallery
—
Cko
1967
Chromogenic Print
343 × 232
Taka Ishii Gallery
- 21 | Kazuna Taguchi**
—
the eyes of eurydice #13
2020
Gelatin silver print
147 × 105
Collection of the artist
—
the eyes of eurydice #12
2020
Gelatin silver print
147 × 105
Collection of the artist
—
the eyes of eurydice #11
2019
Gelatin silver print
147 × 105
Collection of the artist
—
the eyes of eurydice #8
2020
Gelatin silver print
147 × 105
Collection of the artist
—
the eyes of eurydice #4
2019
Gelatin silver print
147 × 105
Collection of the artist
—
the eyes of eurydice #16
2020
Gelatin silver print
147 × 105
Collection of the artist
—
the eyes of eurydice #19
- 2020
Gelatin silver print
147 × 105
Collection of the artist
—
the eyes of eurydice #18
2020
Gelatin silver print
147 × 105
Collection of the artist
—
the eyes of eurydice #2
2019
Gelatin silver print
147 × 105
Collection of the artist
- 22 | Tokihiro Sato**
—
Pantheon (Roma)
From the series *Polaroid Works*
1995
Diffusion transfer process
113 × 88
—
Eindhoven #1
From the series *Polaroid Works*
1995
Diffusion transfer process
88 × 113
—
Eindhoven #2
From the series *Polaroid Works*
1995
Diffusion transfer process
88 × 113
—
Eindhoven #3
From the series *Polaroid Works*
1995
Diffusion transfer process
88 × 113
—
Eindhoven #5
From the series *Polaroid Works*
1995
Diffusion transfer process
88 × 113
—
Monte Alban #2 (Yucatan)
From the series *Polaroid Works*
1995
Diffusion transfer process
88 × 113
—
Uxmal #3 (Yucatan)
From the series *Polaroid Works*
1995
Diffusion transfer process
88 × 113
—
Lagoon #2 (Yucatan)
From the series *Polaroid Works*
1995
Diffusion transfer process
88 × 113
- 23 | Susan Derges**
—
Half Moon-Blossom-blue
2003
Silver dye bleach print
1295 × 600
ncal|nichido contemporary art
- 24 | James Welling**
—
#20
From the series *New Abstractions*
1998
Gelatin silver print
555 × 436
—
#21
From the series *New Abstractions*
1998
Gelatin silver print
555 × 427
—
Marsh Grass, Old Saybrook, CT
- From the series *New Landscapes*
2001
Gelatin silver print
194 × 245
—
Tile Photograph 8
1985
Gelatin silver print
495 × 392
—
Yarn Beams
From the series *Calais Lace Factories*
1993
Gelatin silver print
250 × 220
- 25 | Harry Callahan**
—
From the series *Eleanor*
1951
Gelatin silver print
146 × 252
—
Multiple Exposure Tree, Chicago
1956
Gelatin silver print
247 × 277
—
Edith
1943
Gelatin silver print
224 × 353
- 26 | Emmet Gowin**
—
Edith, Chincoteague, Virginia
1967
Gelatin silver print
165 × 201
—
Edith
1985–86
Gelatin silver print
173 × 201
- 27 | Josef Sudek**
—
Bread, an Egg, and a Glass
1950–54
Gelatin silver print
154 × 116
—
(still life with glasses)
1963–72
Gelatin silver print
277 × 218
—
From the series
The Window of My Atelier
1950–65
Gelatin silver print
159 × 115
—
From the series
The Window of My Atelier
1950–65
Gelatin silver print
159 × 84
—
From the series
The Window of My Atelier
1950–65
Gelatin silver print
55 × 142
—
From the series
The Window of My Atelier
1950–65
Gelatin silver print
111 × 155
—
Nude Breasts
1951–54
Gelatin silver print
109 × 160
- 28 | W. Eugene Smith**
—
Traffic Jam in Tamura Village
(night view)
- From the series *Japan... A Chapter of Image*
1961–62
Gelatin silver print
158 × 369
—
Canteen
From the series *Japan... A Chapter of Image*
1961–62
Gelatin silver print
183 × 318
—
From the series *Japan... A Chapter of Image*
1961–62
Gelatin silver print
311 × 205
—
From the series *Japan... A Chapter of Image*
1961–62
Gelatin silver print
288 × 193
—
From the series *Japan... A Chapter of Image*
1961–62
Gelatin silver print
210 × 195
—
From the series *Early Work*
1939–42
Gelatin silver print
334 × 260
—
Japanese Dockworker
From the series *Japan... A Chapter of Image*
1962
Gelatin silver print
190 × 284
—
The Walk to Paradise Garden
From the series *Family and Friends*
1946
Gelatin silver print
310 × 260
—
Walk into Morning Sun
From the series *Migrant Workers*
1953
Gelatin silver print
260 × 338
- 29 | André Kertész**
—
Notre-Dame
1925
Gelatin silver print
70 × 83
—
Underwater Swimmer, Esztergom, Hungary
August 31, 1917
Gelatin silver print
176 × 242
- C 1–3
—
Aperture (editor: Minor White)
• *a sequence of photographs by Edmund Teske* (Summer 1965)
• First issue 1952 (Cover photograph by Dorothea Lange)
• Summer 1958 (Cover photograph by Harry Callahan)
• Spring 1962 (Cover photograph by Laura Gilpin)
• Spring 1964 (Cover photograph by Barbara Morgan)
• Summer 1968 (Cover photograph by Hein Gravenhorst)
• Fall 1972 (Cover photograph by Nicholas Callaway)
—
William Henry Fox Talbot from *The Pencil of Nature* (Longman, Brown, Green, & Longmans/1844)