

【 List of Works 】

A retrospective on Shimooka Renjō, 100 years after his death

Period: Tuesday March 4-Tuesday May 6, 2014
(The exhibits will be changed on April 7.)

[Notes]

- Archaic Romanizations have been changed to modern usages.
- Japanese names appear in Japanese order, family name first. Western names appear in Western order, first names first.
- In captions, if name of work is not known, a descriptive title is given in parentheses. Where date is not known, an estimate is given and noted as such. Dimensions are in millimeters, length x width x height. No sizes are given for books and magazines.

Tokyo Metropolitan Museum of Photography

No.	First half	Latter half	Artist/Author	Title	Date	Material	Size (mm)	Collection
A Painter First								
1	●	●	Usui Shūzaburō	Portrait of Shimooka Renjō	c.1868-1876	Ambrotype	80 × 70	Itabe Collection
2	●		Usui Shūzaburō	Portrait of Mitsu, Renjō's wife	c.1865-1875	Albumen print	92 × 58	Itabe Collection
3		●	Shimooka Renjō	Portrait statue of Sakurada Yosoemon, Renjō's father	1902	Ceramic	190 × 220 × 195	Yokohama Archives of History
4	●	●	Shimooka Renjō	Arrival of Two American Navy Ships in Uraga, July, 1846	Date unknown	Color on paper	374 × 797	Yokohama City Central Library
5	●	●	Kanō Tōsen Nakanobu	Portrait of Katō Kiyomasa	1846	Color on paper	598 × 367	The University Art Museum, Tokyo University of the Arts
6	●	●	Shimooka Renjō	Dutch Genre Scene	c.1863	Color on silk	335 × 329	The University Art Museum, Tokyo University of the Arts
7	●	●	Photographer unknown	Portrait of a couple	c.1840-1859	Daguerreotype	96 × 75	Tokyo Metropolitan Museum of Photography

Photographic Pioneer

8	●	●	Shimooka Renjō	Portrait of Kimura Masanobu	1862	Ambrotype	81 × 69	Tokyo Metropolitan Museum of Photography
9	●	●	Shimooka Renjō	Portrait of Akai Shigetō	1863	Ambrotype	82 × 71	JCII Camera Museum/ Morita Collection
10	●	●	Shimooka Renjō	Portrait of Yoshida Yōtoku	1868	Ambrotype	85 × 65	Gyōda City Museum
11	●	●	Photographer unknown	Portrait of Yoshida Yōtoku	1868	Ambrotype	80 × 66	Gyōda City Museum
12	●	●	Shimooka Renjō	Portrait of Hasebe Tomojirō	1869	Ambrotype	80 × 61	Hasebe Yasushi Collection
13	●	●	Shimooka Renjō	Portrait of Watanabe Kennosuke Motohide	c.1868-1876	Ambrotype	80 × 62	Numazu City Archives of Meiji History
14	●	●	Shimooka Renjō	Photograph envelope from Shimooka Renjō's studio	c.1868-1875	-	150 × 120	Numazu City Archives of Meiji History
15	●	●	Shimooka Renjō	(Priest in formal robes with two acolytes)	c.1863-1867	albumen print	80 × 72	Tom Burnett Collection
16	●		Shimooka Renjō	(Tattooed man)	c.1863-1867	Hand-colored albumen print	92 × 56	Tom Burnett Collection
17	●		Shimooka Renjō	(Sumo wrestler Aioi Matsugorō)	c.1863-1867	Hand-colored albumen print	86 × 58	Tom Burnett Collection
18	●		Shimooka Renjō	(New Year street performers)	c.1863-1867	Hand-colored albumen print	89 × 57	Tom Burnett Collection
19	●		Shimooka Renjō	(Samurai and retainer)	c.1863-1867	Hand-colored albumen print	92 × 58	Tom Burnett Collection
20	●		Shimooka Renjō	(Buddhist priests in formal clothing)	c.1863-1867	Hand-colored albumen print	92 × 58	Tom Burnett Collection
21	●		Shimooka Renjō	(Pregnant woman)	c.1863-1867	Hand-colored albumen print	90 × 58	Tom Burnett Collection
22	●		Shimooka Renjō	(Family group)	c.1863-1867	Hand-colored albumen print	78 × 56	Tom Burnett Collection
23	●		Shimooka Renjō	(Two actors with young woman)	c.1863-1867	Hand-colored albumen print	92 × 58	Tom Burnett Collection
24	●		Shimooka Renjō	(Group of samurai)	c.1863-1867	Hand-colored albumen print	59 × 90	Tom Burnett Collection
25	●		Shimooka Renjō	(Family group with servants)	c.1863-1867	Hand-colored albumen print	57 × 91	Tom Burnett Collection
26	●		Shimooka Renjō	(Group of samurai officials)	c.1863-1867	Hand-colored albumen print	90 × 59	Tom Burnett Collection
27		●	Shimooka Renjō	(Posed group)	c.1863-1867	Hand-colored albumen print	92 × 56	Tom Burnett Collection
28		●	Shimooka Renjō	(Women with child playing drum)	c.1863-1867	Hand-colored albumen print	58 × 83	Tom Burnett Collection
29		●	Shimooka Renjō	(Apothecary with child assistants)	c.1863-1867	Hand-colored albumen print	58 × 85	Tom Burnett Collection
30		●	Shimooka Renjō	(Merchant family)	c.1863-1867	Hand-colored albumen print	58 × 83	Tom Burnett Collection
31		●	Shimooka Renjō	(Samurai in armor with retainer)	c.1863-1867	Hand-colored albumen print	59 × 91	Tom Burnett Collection
32		●	Shimooka Renjō	(Group of farmers operating a rice-pounding machine)	c.1863-1867	Hand-colored albumen print	57 × 90	Tom Burnett Collection
33		●	Shimooka Renjō	(Couple smoking pipes)	c.1863-1867	Hand-colored albumen print	58 × 92	Tom Burnett Collection
34		●	Shimooka Renjō	(Kubota Sentarō (aka Shigeaki) and his entourage)	c.1863-1867	Hand-colored albumen print	58 × 89	Tom Burnett Collection
35		●	Shimooka Renjō	(Great Buddha at Kamakura)	c.1863-1867	Hand-colored albumen print	91 × 58	Tom Burnett Collection
36		●	Shimooka Renjō	(Customers arguing with a palanquin bearer)	c.1863-1867	Hand-colored albumen print	91 × 58	Tom Burnett Collection
37		●	Shimooka Renjō	(Carpenter sawing wood)	c.1863-1867	Hand-colored albumen print	92 × 58	Tom Burnett Collection
38		●	Shimooka Renjō	(Couple with umbrellas)	c.1863-1867	Hand-colored albumen print	92 × 57	Tom Burnett Collection
39	●		Shimooka Renjō	(Young woman with open umbrella)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
40	●		Shimooka Renjō	(Rikshaw)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
41	●		Shimooka Renjō	(Boy in garden carrying buckets)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
42	●		Shimooka Renjō	(An Orphanes)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
43	●		Shimooka Renjō	(Two priests reading sutras)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
44	●		Shimooka Renjō	(Three samurai)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
45	●		Shimooka Renjō	(Man and woman playing Go)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
46	●		Shimooka Renjō	(Rinse rice by the side of the well)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
47		●	Shimooka Renjō	(Traveling father and daughter)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
48		●	Shimooka Renjō	(Groom with client on horseback)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
49		●	Shimooka Renjō	(Farmer with hoe wearing minogasa rainwear)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
50		●	Shimooka Renjō	(Villagers)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
51		●	Shimooka Renjō	(Threshing rice in a mortar)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
52		●	Shimooka Renjō	(Two blind masseurs)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
53		●	Shimooka Renjō	(Priest in formal robes with two acolytes)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
54		●	Shimooka Renjō	(Samurai wearing full Japanese dress)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
55		●	Shimooka Renjō	(Bathing in a wooden tub)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
56	●		Shimooka Renjō	(Samurai mother and child)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
57	●		Shimooka Renjō	(Women and child in summer clothes)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
58	●		Shimooka Renjō	(Grandmother and child)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography

No.	First half	Latter half	Artist/Author	Title	Date	Material	Size (mm)	Collection
59	●		Shimooka Renjō	(Satō Taizen holding grandchild)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
60	●		Shimooka Renjō	(Two women holding hands)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
61	●		Shimooka Renjō	(Standing geisha wearing a <i>haori</i>)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
62	●		Shimooka Renjō	Woman holding a closed umbrella	c.1863-1876	Albumen print	85 × 55	Yokohama Museum of Art
63	●		Shimooka Renjō	(Woman with a closed umbrella in her hand)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
64	●		Shimooka Renjō	(Samurai wearing classical formal clothing)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
65	●		Shimooka Renjō	(Two priests wearing travel style)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
66	●		Shimooka Renjō	(Traveler)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
67	●		Shimooka Renjō	(Performing group with koto and shamisen players)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
68	●		Shimooka Renjō	(Party with three men and two women)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
69	●		Shimooka Renjō	(Koto and singing practice)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
70	●		Shimooka Renjō	(Lesson of <i>syamisen</i>)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
71	●		Shimooka Renjō	(<i>Shamisen</i> and singing practice)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
72	●		Shimooka Renjō	(Shopkeepers and clerk with abacus)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
73	●		Shimooka Renjō	(<i>Amazake</i> vendor)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
74	●		Shimooka Renjō	(<i>Kowairotsukai</i> voice entertainer)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
75	●		Shimooka Renjō	(<i>Hikyaku</i> messenger)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
76	●		Shimooka Renjō	(Girl carrying baby on her back)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
77	●		Shimooka Renjō	(Woman writing a letter)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
78	●		Shimooka Renjō	(Samurai general wearing helmet and armor)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
79	●		Shimooka Renjō	(Man wearing head cloth; sign reads "Murakami Tsuguhisa")	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
80	●		Shimooka Renjō	(Two seated women)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
81	●		Shimooka Renjō	(Woman holding a doll)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
82	●		Shimooka Renjō	(Dance)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
83	●		Shimooka Renjō	(Woman's side style)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
84	●		Shimooka Renjō	(Woman writing letter)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
85	●		Shimooka Renjō	(The <i>ikebana</i>)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
86	●		Shimooka Renjō	(Singing practice)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
87	●		Shimooka Renjō	(Two Buddhist priests)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
88	●		Shimooka Renjō	(Three boys)	c.1863-1876	Albumen print	85 × 56	Yokohama Museum of Art
89	●		Shimooka Renjō	Troupe of lion-dance performers	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
90	●		Shimooka Renjō	(Sumo wrestler with page carrying his sword)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
91	●		Shimooka Renjō	Photograph of a portrait painting of Tokugawa Ieyasu	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
92		●	Shimooka Renjō	(Woman arranging plum branches)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
93		●	Shimooka Renjō	(Two women seated by a table)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
94		●	Shimooka Renjō	(Two women doing kitchen work)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
95		●	Shimooka Renjō	(Woman standing by a chair)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
96		●	Shimooka Renjō	(Woman dressed in male craftsman costume)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
97		●	Shimooka Renjō	(Woman wearing wooden clogs, holding a closed umbrella)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
98		●	Shimooka Renjō	(Woman with umbrella and flowers)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
99		●	Shimooka Renjō	(Women playing koto and <i>shamisen</i>)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
100		●	Shimooka Renjō	(Women selecting cloth)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
101		●	Shimooka Renjō	(Samurai wife seated by a koto)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
102		●	Shimooka Renjō	(Women playing Go)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
103		●	Shimooka Renjō	(<i>Shamisen</i> and singing practice)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
104		●	Shimooka Renjō	(Portrait of three women)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
105		●	Shimooka Renjō	(A master and two housemaids)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
106		●	Shimooka Renjō	(Merchants negotiating over silk)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
107		●	Shimooka Renjō	(Umbrella maker)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
108		●	Shimooka Renjō	(Man having <i>rokushakustick</i>)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
109		●	Shimooka Renjō	(Man in travelling clothes)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
110		●	Shimooka Renjō	(Apprentice with accounting ledger learning to use large-size abacus)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
111		●	Shimooka Renjō	Woman playing the koto	c.1863-1876	Albumen print	88 × 56	Yokohama Museum of Art
112		●	Shimooka Renjō	(Two women)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
113		●	Shimooka Renjō	(Woman writing a letter)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
114		●	Shimooka Renjō	(Samurai and his wife)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
115		●	Shimooka Renjō	(Old husband and wife)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
116		●	Shimooka Renjō	(Flower arrangement)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
117		●	Shimooka Renjō	(Tea time)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
118		●	Shimooka Renjō	(Samurai wearing <i>jingasa</i> headwear)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
119		●	Shimooka Renjō	(Samurai wearing metal helmet)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
120		●	Shimooka Renjō	(Portrait of samurai)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
121		●	Shimooka Renjō	(Two women)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
122		●	Shimooka Renjō	(Standing woman with <i>shamisen</i>)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
123		●	Shimooka Renjō	(Five women eating soba noodles with a foreigner)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
124		●	Shimooka Renjō	(Samurai family)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
125		●	Shimooka Renjō	(Four samurai)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
126		●	Shimooka Renjō	(Family)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
127		●	Shimooka Renjō	(Sumo wrestlers Aioi, Kabutoyama and Shikimori Kindayu-u)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
128		●	Shimooka Renjō	Photograph of a portrait painting of Tokugawa Ieyasu	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
129	●		Shimooka Renjō	(The Port of Uraga)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
130	●		Shimooka Renjō	(Fisherman at the shore)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
131	●		Shimooka Renjō	(Landscape with bridge in forest)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
132	●		Shimooka Renjō	(A little stream in the mountains)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
133	●		Shimooka Renjō	(Large pagoda at Tsuruoka Hachiman shrine)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
134	●		Shimooka Renjō	(Inn at Kamakura)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
135	●		Shimooka Renjō	(Great Buddha at Kamakura)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
136	●		Shimooka Renjō	(Mt. Fuji seen from Subashiri)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
137	●		Shimooka Renjō	(The Yokohama Foreign Settlement Seen from The Bluff)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
138	●		Shimooka Renjō	(British Navy barracks)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
139	●		Shimooka Renjō	(View of Kadowaki in Shimoda)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
140	●		Shimooka Renjō	(Landscape along highway)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
141	●		Shimooka Renjō	(Five-storied pagoda in Asakusa)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
142		●	Shimooka Renjō	(Old houses in Uraga)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
143		●	Shimooka Renjō	Houses by the water	c.1863-1876	Albumen print	55 × 87	Yokohama Museum of Art
144		●	Shimooka Renjō	(Bridge in Mountain)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
145		●	Shimooka Renjō	(Mountain gate of Ryūkō Temple at Fujisawa Katase)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
146		●	Shimooka Renjō	(Torii gate at Tsuruoka Hachiman shrine in Kamakura)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
147		●	Shimooka Renjō	(Great Buddha at Kamakura)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
148		●	Shimooka Renjō	(Distant view of Mt. Fuji)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography

No.	First half	Letter half	Artist/Author	Title	Date	Material	Size (mm)	Collection
149			Shimooka Renjō	(View outside Yokohama)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
150	●	●	Shimooka Renjō	(Japanese foot soldiers and barrack at Noge)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
151		●	Shimooka Renjō	(Nakamura Bridge in Shimoda)	c.1863-1876	Albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
152		●	Shimooka Renjō	(Entrance gate)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
153		●	Shimooka Renjō	(A festival float)	c.1863-1876	Albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
154	●		Shimooka Renjō	(Two people at well with wheel)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
155	●		Shimooka Renjō	(Sweets vendor)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
156	●		Shimooka Renjō	(Paper maker)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
157	●		Shimooka Renjō	(Abacus vendor)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
158	●		Shimooka Renjō	(Pipe stem vendor)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
159		●	Shimooka Renjō	(<i>Okappiki</i> with criminal)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
160		●	Shimooka Renjō	(Fruit vendor)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
161		●	Shimooka Renjō	(Children selling flowers)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
162		●	Shimooka Renjō	(Women spinning silk thread)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
163		●	Shimooka Renjō	(Basket vendor)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
164	●		Shimooka Renjō	(Broom vendor)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
165	●		Shimooka Renjō	(Umbrella maker)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
166	●		Shimooka Renjō	(Four priests in travelling clothes)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
167	●		Shimooka Renjō	(Two seated women with standing child)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
168	●		Shimooka Renjō	(Seated young woman)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
169	●		Shimooka Renjō	(Fortune teller)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
170	●		Shimooka Renjō	(Three craftsmen drinking)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
171	●		Shimooka Renjō	(Two seated priests)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
172	●		Shimooka Renjō	(<i>Gidayu-u</i> theatrical accompanists)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
173	●		Shimooka Renjō	(Tofu seller)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
174	●		Shimooka Renjō	(Family around <i>hibachi</i> heater)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
175	●		Shimooka Renjō	(Child learning calligraphy with teacher)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
176	●		Shimooka Renjō	(Family group)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
177	●		Shimooka Renjō	(Mother and daughter)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
178	●		Shimooka Renjō	(Samurai wearing <i>kamishimo</i>)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
179	●		Shimooka Renjō	(Mother and child)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
180		●	Shimooka Renjō	(Bearer)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
181	●		Shimooka Renjō	(Fishmonger)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
182	●		Shimooka Renjō	(Tofu seller with customer)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
183		●	Shimooka Renjō	(Two laborers)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
184	●		Shimooka Renjō	(Master, wife and maid of merchant household)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
185	●		Shimooka Renjō	(Clerks with abacus)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
186	●		Shimooka Renjō	(Shopkeepers and clerk with abacus)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
187	●		Shimooka Renjō	(Seated samurai)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
188	●		Shimooka Renjō	(Monkey trainer)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
189	●		Shimooka Renjō	(Woman helping child calligraphy practice)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
190		●	Shimooka Renjō	(Woman watching child at calligraphy practice)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
191	●		Shimooka Renjō	(Group with priest chanting sutras)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
192		●	Shimooka Renjō	(An actor)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
193	●		Shimooka Renjō	(Repairing an <i>Oke</i>)	c.1863-1876	Hand-colored albumen print	55 × 85	Tokyo Metropolitan Museum of Photography
194		●	Shimooka Renjō	(Craftsman holding open umbrella)	c.1863-1876	Hand-colored albumen print	85 × 55	Tokyo Metropolitan Museum of Photography
195	●		Shimooka Renjō	Children Playing Baby-house G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
196	●		Shimooka Renjō	Mother and Child Playing Checkers G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
197	●		Shimooka Renjō	Shop with Sign G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
198	●		Shimooka Renjō	Teaching a Child to Write G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
199	●		Shimooka Renjō	Kan-go (palanquin) used by the poorer class G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
200	●		Shimooka Renjō	Drawing Water from a Well G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
201	●		Shimooka Renjō	Winnowing Machine G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
202	●		Shimooka Renjō	View in Kanagawa G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
203		●	Shimooka Renjō	Girl with Pipe and Fire-box G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
204	●		Shimooka Renjō	Temple Stone Lamp-post in the foreground G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
205		●	Shimooka Renjō	Japanese Workmen G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
206		●	Shimooka Renjō	A Japanese fisherman G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
207		●	Shimooka Renjō	A Group of Japanese Women at a Well G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
208		●	Shimooka Renjō	Mill (worked by hand) Hulling Rice G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
209		●	Shimooka Renjō	Grave Yard and Monuments G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
210		●	Shimooka Renjō	Simonoseki [actually Shimoda] G.A.B. "Japan" stereograph series	c.1866-1876	Albumen print	71 × 150	Private Collection
211	●		Shimooka Renjō	Portrait of Nakajima Saburōsuke (1821-1869) From album of the Takahashi family, former shogunate retainers	c.1863-1869	Albumen print	80 × 92	Numazu City Archives of Meiji History
212	●		Shimooka Renjō	Short bow and arrows	1869	Albumen print	87 × 55	Izu Photo Museum
213	●		Shimooka Renjō	Fukuda Gyōkai holy priest	1870	Albumen print	82 × 55	Izu Photo Museum
214		●	Shimooka Renjō	Japanese tea-house hostess and attendant from <i>The Far East</i>	c.1868-1876	Albumen print	82 × 82	Tokyo Metropolitan Museum of Photography
215		●	Shimooka Renjō	Man in travelling clothes	c.1863-1876	Albumen print	80 × 105	Yokohama Archives of History
216		●	Shimooka Renjō	(Silkworm cultivation and thread-making)	c.1863-1876	Albumen print	80 × 149	Yokohama Archives of History
217		●	Shimooka Renjō	(Silkworm cultivation and thread-making)	c.1863-1876	Albumen print	80 × 150	Yokohama Archives of History
218		●	Shimooka Renjō	Female field-labourers, japan from <i>The Far East</i>	c.1868-1876	Albumen print	83 × 83	Tokyo Metropolitan Museum of Photography
219	●	●	Shimooka Renjō	Shimooka Renjō/Usui Shūzaburō Album	c.1868-1882	Albumen print	272 × 385 × 46	JCII Camera Museum
220	●	●	Shimooka Renjō	Photographic equipment used by Shimooka Renjō	-	Camera	345 × 218 × 243	Shimoda History Museum
221	●	●	<reference object>	Stereo Viewer	1860	-	195 × 105 × 158	Tokyo Metropolitan Museum of Photography

No.	First half	Later half	Artist/Author	Title	Date	Material	Size (mm)	Collection
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Return to Painting

222	●		Shimooka Renjō	Portrait of Tokugawa Ieyasu	c.1864-1876	Lithograph	243 × 204	Private Collection
223		●	Shimooka Renjō	Portrait of Tokugawa Ieyasu	c.1864-1876	Lithograph	243 × 204	Yokohama Archives of History/Maeda Masataka Donation
224	●	●	Takahashi Yuichi	Portrait of Shimooka Renjō-sai, from sketchbook of Takahashi Yuichi	1876	Color on paper	268 × 190	The University Art Museum, Tokyo University of the Arts
225	●	●	Attributed to Shimooka	Renjō Photographic background	1896	Oil on canvas	2380 × 2250	Yokohama Museum of Art
226	●		Shimooka Renjō	The Ascension of Christ	c.1889	Color on paper	1106 × 358	Yokohama Museum of Art
227	●		Shimooka Renjō	Landscape Painting	1902	Ink on paper	360 × 610	Ogawa Susumu Collection
228	●		Shimooka Renjō	Flowers and Birds of the Four Seasons	1904	Ink on paper	228 × 248 each	Ogawa Susumu Collection
229	●		Shimooka Renjō	Double Waterfall	1904	Ink on paper	515 × 308	Ogawa Susumu Collection
230	●		Shimooka Renjō	Herd of Running Horses	1911	Ink on paper	325 × 615	Ogawa Susumu Collection
231		●	Shimooka Renjō	Landscape Painting	1902	Ink on paper	1020 × 297	Ogawa Susumu Collection
232		●	Shimooka Renjō	God of Long Life	Date unknown	Color on paper	1100 × 468	Nihon University, College of Art, Department of Photography
233		●	Shimooka Renjō	Landscape Painting	Date unknown	Ink on paper	550 × 320	Collection of Abura-é-Chaya, Shimoda
234		●	Shimooka Renjō	Running Horses	Date unknown	Ink on paper	335 × 608	Shimoda History Museum
235		●	Shimooka Renjō	Daruma	Date unknown	Color on paper	343 × 605	Collection of Hiranoya, Shimoda
236	●	●	Shimooka Renjō	Jesus Praying at Gethsemane	1899	Color on silk	930 × 333	Renjō Photo Memorial Hall, Shimoda
237	●	●	Shimooka Renjō	Zhong Kui	1900	Ink on paper	1025 × 418	Ogawa Susumu Collection
238	●	●	Shimooka Renjō	Old Tree in Snow	1900	Ink on paper	1025 × 418	Ogawa Susumu Collection
239	●	●	Shimooka Renjō	Rooster	1902	Ink on paper	1032 × 315	Ogawa Susumu Collection
240	●	●	Shimooka Renjō	Willow and Falcon in Snow	1903	Ink on paper	1065 × 362	Ogawa Susumu Collection
241	●	●	Shimooka Renjō	Mt. Fuji	1903	Ink on paper	1025 × 410	Renjō Photo Memorial Hall, Shimoda
242	●	●	Shimooka Renjō	Rooster	Date unknown	Color on paper	672 × 208	Shimoda History Museum
243	●	●	Shimooka Renjō	Shakuyamuni Descending the Mountain	1903	Ink on paper	1068 × 423	Ogawa Susumu Collection
244	●	●	Shimooka Renjō	Ebisu and Hotei	1910	Color on silk	577 × 416	Renjō Photo Memorial Hall, Shimoda
245	●	●	Shimooka Renjō	Mt. Fuji	1909	Color on paper	395 × 532	Izu Photo Museum
246	●	●	Shimooka Renjō	Hina dolls	1906	Color on paper	270 × 325	Ogawa Susumu Collection
247	●	●	Shimooka Renjō	Eagle in an Ancient Pine	Date unknown	Ink on paper	1035 × 280	Shimoda City Historical Archive
248	●	●	Shimooka Renjō	Salt making	Date unknown	Ink on paper	1120 × 199	Shimoda History Museum
249	●	●	Shimooka Renjō	Shishi(Lion)	1909	Ink on paper	990 × 410	Shimoda City Historical Archive
250	●	●	Shimooka Renjō	Tora(Tiger)	1909	Ink on paper	980 × 570	Shimoda City Historical Archive
251	●	●	Shimooka Renjō	The Bodhisatva Monjū	1909	Ink on paper	1055 × 390	Ogawa Susumu Collection
252	●	●	Shimooka Renjō	The Bodhisatva Kannon	Date unknown	Color on paper	1305 × 532	Shimoda City Historical Archive
253	●	●	Shimooka Renjō	God of Long Life	1910	Ink on paper	1290 × 520	Ogawa Susumu Collection
254	●	●	Shimooka Renjō	Landscape Painting	1911	Ink on paper	1040 × 341	Ogawa Susumu Collection
255	●	●	Shimooka Renjō	Daruma	1911	Ink on paper	955 × 304	Ogawa Susumu Collection
256	●	●	Shimooka Renjō	Daruma	1912	Color on silk	1230 × 517	Ogawa Susumu Collection
257	●	●	Shimooka Renjō	Landscape Painting	1914	Ink on paper	1070 × 300	Ogawa Susumu Collection
258	●	●	Shimooka Renjō	Zhou Maoshu Appreciating Lotuses	1914	Ink on paper	1010 × 282	Ogawa Susumu Collection
259	●		Shimooka Renjō	Incense holder, made on the occasion of Renjō's 77th birthday	1899	Ceramic	85 × 58 × 40	Renjō Photo Memorial Hall, Shimoda
260		●	Shimooka Renjō	Incense holder, made on the occasion of Renjō's 77th birthday	1899	Ceramic	85 × 58 × 40	Yokohama Archives of History
261	●	●	Shimooka Renjō	(Daruma lit-coal holder)	Date unknown	Ceramic	85 × 75 × 70	Ogawa Susumu Collection
262		●	Shimooka Renjō	Fan with Running Horse	1910	Ink on paper	225 × 400	Yokohama Archives of History
263	●	●	Shimooka Renjō	Poem on Fan	Date unknown	Ink on paper	230 × 352	Shimoda City Historical Archive
264	●	●	Shimooka Renjō	The Four Accomplishments: Zither, Chess, Calligraphy and Painting	1912	Four-fold screen, color on paper	1220 × 2440	The Museum of Modern Art, Kamakura & Hayama
265	●	●	Photographer unknown	Portrait of Shimooka Renjō	c.1904-1912	Gelatin silver print	557 × 445	Tokyo Metropolitan Museum of Photography
266	●	●	Photographer unknown	Portrait of Shimooka Renjō	c.1911	Gelatin silver print	252 × 183	Tokyo Metropolitan Museum of Photography
267	●	●	Miyauchi Kōtarō	Commerative photograph, The Second National Photographer's Assembly. Renjō is seated in the front row, center.	1911	Gelatin silver print	205 × 278	Tokyo Metropolitan Museum of Photography
268	●	●	<reference object>	Century No. 9 camera	c.1900-1926	Camera	460 × 150 × 200	Tokyo Metropolitan Museum of Photography

The Legend

269	●	●	Umahori Yoshitaka	Portrait of Shimooka Renjō	1953	Oil on canvas	1590 × 1100	Shimoda City Library
270	●	●	-	Shashin Shinpō	March-May 1893	Shashin Shinpo Company	-	Library of Nihon University College of Art
271	●	●	-	Rekishī Shashin	November 1914	Rekishī Shashin association	-	Private Collection
272	●	●	-	The Asahigraph Special: Photographic Centenary Number with hand made cover by Ishiguro Keishichi	November 1925	The Asahi Shimbun Company	-	Collection of Abura-é-Chaya, Shimoda
273	●	●	-	The Asahigraph Special: Photographic Centenary Number	November 1925	The Asahi Shimbun Company	-	Private Collection
274	●	●	-	The Asahigraph Special: Photographic Centenary Number	November 1925	The Asahi Shimbun Company	-	Tokyo Metropolitan Museum of Photography
275	●	●	Kuwata Shōzaburō	Tsuki no Kagami	1916	Kuwata & Co.	-	Tokyo Metropolitan Museum of Photography
276	●	●	Uchida Roan	Bakudan	1922	Shunjusha Publishing Company	-	Private Collection
277	●	●	Uchida Roan	Omoidasu Hitobito	June 1925	Shunjusha Publishing Company	-	Private Collection
278	●	●	Mori Fusui	Kurofune dansou	1925	Shimoda Cultural Association	-	Hanabusa Midori Collection
279	●	●	Kurofune-sha	Kurofune gafu	1935	Kurofuneshu	-	Ogawa Susumu Collection
280	●	●	Ishiguro Keishiti	Shashin Bunka Zufu	1943	Jyūichi gumi shuppanbu	-	Tokyo Metropolitan Museum of Photography