

1968—Japanese Photography

Photographs that stirred up debate, 1966–1974

May 11, Sat. – July 15, Mon. 2013

Organized by Tokyo Metropolitan Government and Tokyo Metropolitan Museum of Photography

Venue: 2F Exhibition Gallery, Tokyo Metropolitan Museum of Photography

[Notes] Data about each works are provided in the following order: Name of Artist, title "Name of series", Year of Production/Year of Print (only for the photographs), size (Height × Width cm) or duration, technique (to be abbreviated when the work is a Gelatin Silver Print), collection

[List of Works]

1
TOMATSU Shomei
Open Sea—Amami
from the series "The Sea Around Us"
1966/2007
28.5 × 28.7
Inkjet Print
Tokyo Metropolitan Museum of Photography

2
TOMATSU Shomei
Open Sea—Amami
from the series "The Sea Around Us"
1966/2007
30.6 × 26.7
Inkjet Print
Tokyo Metropolitan Museum of Photography

3
YANAGISAWA Shin
Tsuwano
from the series "A Dialogue Between Two Towns"
1966/1981
16.9 × 25.4
Tokyo Metropolitan Museum of Photography

4
YANAGISAWA Shin
Kawasaki
from the series "A Dialogue Between Two Towns"
1966/1981
25.4 × 16.9
Tokyo Metropolitan Museum of Photography

5
TAKANASHI Yutaka
Tokyoites 5
from the series "Tokyoites"
1964-1965/1989
30.5 × 20.3
Tokyo Metropolitan Museum of Photography

6
TAKANASHI Yutaka
Tokyoites 1
from the series "Tokyoites"
1964-1965/1989
20.3 × 30.5
Tokyo Metropolitan Museum of Photography

7
TAKANASHI Yutaka
Tokyoites 13
from the series "Tokyoites"
1964-1965/1989
20.3 × 30.5
Tokyo Metropolitan Museum of Photography

8
TAKANASHI Yutaka
Tokyoites 9
from the series "Tokyoites"
1964-1965/1989
20.3 × 30.5
Tokyo Metropolitan Museum of Photography

9

MORIYAMA Daido
Nippon Gekijo—Tonami Ryutarō Company 3
from the series "Nippon Gekijo (Japan Theater)"
1966/1990
34.4 × 23.4
Tokyo Metropolitan Museum of Photography

10
MORIYAMA Daido
Nippon Gekijo—Tonami Ryutarō Company 1
from the series "Nippon Gekijo (Japan Theater)"
1966/1990
34.4 × 23.4
Tokyo Metropolitan Museum of Photography

11
SHINOYAMA Kishin
Steam Iron
from the series "Advertising Photography"
1966/1990
24.0 × 30.6
Silver dye bleach print
Tokyo Metropolitan Museum of Photography

12
SHINOYAMA Kishin
Instant Udon Noodle
from the series "Advertising Photography"
1966/1990
24.0 × 30.6
Silver dye bleach print
Tokyo Metropolitan Museum of Photography

13
NAITO Masatoshi
Sokushinbutsu, Tetsumonkai Monk, Yamagata Prefecture
from the series "Nihon no miira"
1964/1990
44.5 × 33.3
Tokyo Metropolitan Museum of Photography

14
TAKEBAYASHI Seiichi
Horonai Station
c.1871-1880
21.1 × 27.2
Albumen Print
Tokyo Metropolitan Museum of Photography

15
TAMOTO Kenzo
Under Construction, Drainage Pond of High Area
from the album "The Photographs of the second Waterworks Construction"
1896
21.3 × 27.4
Albumen Print
Hakodate City Central Library

16
Photographer unknown
The Setting Pond
from the album "The Photographs of the Waterworks"
1889
21.8 × 27.6

Albumen Print
Hakodate City Central Library

17
Photographer unknown
Gang Plow
from the series "The Photographs of Former Nanae Agricultural Experiment Station, Hokkaido Settlement Office"
c.1870-1877
19.5 × 26.4
Albumen Print
Hakodate City Central Library

18
Photographer unknown
Title unknown (Collective Portrait)
from the album "The Photographic Album of the Tokyo Agricultural Experiment Station, Hokkaido Settlement Office"
c.1870-1880
20.6 × 27.1
Albumen Print
Hakodate City Central Library

19
Photographer unknown
Otonihibiku Sen-narihisago, Ichikawa Sadanji the first
from the series "Haiyu shashin kurabe" (Photo Competition of the Kabuki Actors)
1876
8.7 × 5.3
Albumen Print
Tokyo Metropolitan Museum of Photography

20
Photographer unknown
Otonihibiku Sen-narihisago, Ichikawa Danjuro the ninth
from the series "Haiyu shashin kurabe" (Photo Competition of the Kabuki Actors)
1876
8.7 × 5.3
Albumen Print
Tokyo Metropolitan Museum of Photography

21
KIKUCHI Toyo
Title unknown (Family Portrait)
1904-1919
22.5 × 16.3
Platinum Print
Tokyo Metropolitan Museum of Photography

22
KIKUCHI Toyo
Title unknown (Family Portrait)
1904-1919
22.5 × 16.3
Platinum Print
Tokyo Metropolitan Museum of Photography

23
Japanese Army Photography Unit (Land Survey Department)
The Attack of the Mountain Artillery Train near Fongheatun N.W.of Port Arthur
from the album "A Photographic Album of the Japan-China War"
November 21, 1894
21.0 × 27.6
Albumen Print
Tokyo Metropolitan Museum of Photography

24
Japanese Army Photography Unit (Land Survey Department)
A view of Wei-hai-wei Harbour, signal and Electric Light house of Liukung Island
from the album "A Photographic Album of the Japan-China War"
February 21, 1895
21.3 × 27.0
Albumen Print
Tokyo Metropolitan Museum of Photography

25
OGAWA Gesshu
Doro-kyo
1927
26.4 × 56.8
Bromoil Print
Tokyo Metropolitan Museum of Photography

26
UMESAKA Ori
Moon over Yakushi-ji Temple
1930
24.3 × 52.8
Gum-bichromate Print
Tokyo Metropolitan Museum of Photography

27
KLUWABARA Kineo
The Setagaya Flea Market
1936
33.5 × 22.1
Tokyo Metropolitan Museum of Photography

28
KLUWABARA Kineo
Yasukuni Shrine
from the series "Tokyo in the Year Showa 11 (1936)"
1936
19.4 × 26.8
Tokyo Metropolitan Museum of Photography

29
KOISHI Kiyoshi
Drunken Dream, Fatigue
1936
20.1 × 28.2
Tokyo Metropolitan Museum of Photography

30
KOISHI Kiyoshi
Commemorative Tower of the Century
from the series "Half-World"
1940
48.8 × 36.0
Tokyo Metropolitan Museum of Photography

31
YAMAHATA Yosuke
A dazed young woman standing by a burnt body (Hamaguchi-machi area, 500m south of ground zero)
Shortly after 1.00 p.m., August 10, 1945
1945/1995
31.1 × 21.6
Tokyo Metropolitan Museum of Photography

32
YAMAHATA Yosuke
The burnt body of a boy near ground zero,
Approximately 2.00 p.m., August 10, 1945.
1945/1995
21.4 × 31.1
Tokyo Metropolitan Museum of Photography

33
YAMAHATA Yosuke
A drink for a dying man.
(The roadside in Morisatomachi, 1.2km SSE of ground zero)
Approximately 12.00 noon, August 10, 1945.
1945/1995
31.3 × 21.5
Tokyo Metropolitan Museum of Photography

34
YAMAHATA Yosuke
Mother and child waiting their turn for treatment.
(In front of Michino-o Station, Nagasaki Honsen line, 3.6km north of ground zero)
Approximately 3.00 p.m., August 10, 1945.
1945/1995
31.4 × 21.4
Tokyo Metropolitan Museum of Photography

35
NOJIMA Yasuzo
Woman
1933
(Panel from *A Century of Photography Exhibition*)
56.0 × 44.7
Nihon University College of Art

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<p>Photographer unknown Samurai and Valet c.1871-80 (Panel from <i>A Century of Photography Exhibition</i>) 41.0 × 52.4 Nihon University College of Art</p>	<p>47 BABA Yashio <i>Going the Wilds</i> 1940 120.0 × 180.0 (Panel from <i>A Century of Photography Exhibition</i>) Nihon University College of Art</p>	<p>69 – 72 TAKANASHI Yutaka from the series "Towards the city" published in "PROVOKE" No.1 1968/1974 60.0 × 90.0 The National Museum of Modern Art, Tokyo</p>	<p>Cast: OKA Yoshiyuki, HAMADA Hachiro, ISHIYAMA Nobuo, TANAKA Yozo 1969 video (digitized from 16mm film), sound, b&w/color, 37 min. Collection of the Artist</p>
<p>37 YOKOYAMA Matsusaburo From the Photograph Album of the Former Edo Castle 1871 (Panel from <i>A Century of Photography Exhibition</i>) 44.6 × 60.0 Nihon University College of Art</p>	<p>48 (right) DOMON Ken <i>A Hundred Million People of the Country with All One's Heart as a Cog in a Big Wheel</i> (left) MATSUGI Fujio <i>The Navy Military Academy</i> 80.0 × 120.0 1943 (Panel from <i>A Century of Photography Exhibition</i>) Nihon University College of Art</p>	<p>73 – 74 TAKANASHI Yutaka from the magazine "PROVOKE" No.2 1969 24.3 × 36.0 Letterpress Printing Private Collection</p>	<p>87 WATANABE Katsumi <i>Boys Came to Shinjuku by Motorcycle, Kabukicho</i> from the series "Shinjuku Gangs 66/73" 1966/printed later 19.8 × 28.2 Private Collection</p>
<p>38 Photographer unknown <i>View of Hokkaido Land Development near Sapporo (Ichi-nomura)</i> c.1871-1880 (Panel from <i>A Century of Photography Exhibition</i>) 34.6 × 52.4 Nihon University College of Art</p>	<p>49 – 54 MATSUMOTO Norihiko Exhibition View of <i>A Century of Photography Exhibition</i> 1968 Inkjet Print Collection of the Artist</p>	<p>75 – 76 MORIYAMA Daido from the magazine "PROVOKE" No.2 1969 12.1 × 18.9 Tokyo Metropolitan Museum of Photography</p>	<p>88 WATANABE Katsumi <i>A Girl Working at Adult-entertainment Establishment</i> from the series "Shinjuku Gangs 66/73" c.1966/printed later 28.9 × 19.2 Private Collection</p>
<p>39 Attributed to TAMOTO Kenzo <i>View of Hokkaido Land Development near Hakodate</i> c.1880 (Panel from <i>A Century of Photography Exhibition</i>) 87.5 × 119.5 Nihon University College of Art</p>	<p>55 – 56 TAKI Koji <i>Summer, 1968</i> from the magazine "PROVOKE" No.1 1968 21.0 × 42.0 Off-set Printing Private Collection</p>	<p>77 MORIYAMA Daido from the magazine "PROVOKE" No.3 1969 19.9 × 28.6 Tokyo Polytechnic University</p>	<p>89 WATANABE Katsumi <i>Commemorative Photo</i> from the series "Shinjuku Gangs 66/73" 1969/printed later 28.4 × 19.0 Private Collection</p>
<p>40 ENDO Rikuro <i>Chishima Islands</i> c.1891-1892 (Panel from <i>A Century of Photography Exhibition</i>) 29.2 × 80.0 Nihon University College of Art</p>	<p>57 TAKI Koji from the magazine "PROVOKE" No.3 1969 24.0 × 70.1 Off-set Printing Private Collection</p>	<p>78 MORIYAMA Daido from the series "Bye Bye Photography" 1972 13.1 × 20.0 Tokyo Polytechnic University</p>	<p>90 WATANABE Katsumi <i>Dancing Nakedly</i> from the series "Shinjuku Gangs 66/73" 1969/printed later 28.2 × 19.1 Private Collection</p>
<p>41 Photographer unknown <i>Ainu</i> c.1871-1880 (Panel from <i>A Century of Photography Exhibition</i>) 120.0 × 180.0 Nihon University College of Art</p>	<p>58 TAKI Koji from the magazine "PROVOKE" No.3 1969 24.0 × 36.4 Off-set Printing Private Collection</p>	<p>79 MORIYAMA Daido from the series "Bye Bye Photography" 1972 13.7 × 20.4 Tokyo Polytechnic University</p>	<p>91 WATANABE Katsumi <i>Two Men Saluting</i> from the series "Shinjuku Gangs 66/73" c.1969/printed later 19.1 × 28.1 Private Collection</p>
<p>42 Photographer unknown <i>A Cat of Sakhalin</i> c.1890-1901 120.0 × 180.0 (Panel from <i>A Century of Photography Exhibition</i>) Nihon University College of Art</p>	<p>59 TAKI Koji from the magazine "PROVOKE" No.3 1969 24.0 × 36.4 Off-set Printing Private Collection</p>	<p>80 MORIYAMA Daido From the series "First Discard the World of Pseudo-Certainty" 1970 16.6 × 23.6 Tokyo Polytechnic University</p>	<p>92 WATANABE Katsumi <i>A Woman Making the Formal Greeting, Customarily</i> from the series "Shinjuku Gangs 66/73" 1967/printed later 28.4 × 18.9 Private Collection</p>
<p>43 Photographer unknown <i>Kutchan Town</i> c.1909-1910 72.0 × 52.0 (Panel from <i>A Century of Photography Exhibition</i>) Nihon University College of Art</p>	<p>60 – 64 NAKAHIRA Takuma from the photo book "For a Language to Come" 1970 30.0 × 42.0 Gravure Printing Osiris</p>	<p>81 MORIYAMA Daido "Documents" No.1 1972 21.0 × 29.7 Letterpress Printing Tokyo Metropolitan Museum of Photography</p>	<p>93 WATANABE Katsumi <i>Kabuki-cho</i> from the series "Shinjuku Gangs 66/73" 1971/printed later 28.8 × 19.2 Private Collection</p>
<p>44 Various Photographers <i>Studio Portrait</i> Date unknown (Panel from <i>A Century of Photography Exhibition</i>) 120.0 × 180.0 Nihon University College of Art</p>	<p>65 NAKAHIRA Takuma <i>Untitled</i> 1968-1969/2013 48.1 × 32.1 Collection of the Artist</p>	<p>82 MORIYAMA Daido "Documents" No.2 1972 29.7 × 21.0 Letterpress Printing Tokyo Metropolitan Museum of Photography</p>	<p>94 WATANABE Katsumi <i>A Boy from Okinawa</i> from the series "Shinjuku Gangs 66/73" 1973/printed later 28.3 × 19.1 Private Collection</p>
<p>45 FUJITA, Japanese Army Photography Unit (Land Survey Department) <i>Japanese Worker in Locomotive Barn</i> c.1919 (Panel from <i>A Century of Photography Exhibition</i>) 35.2 × 52.4 Nihon University College of Art</p>	<p>66 NAKAHIRA Takuma <i>Untitled</i> 1968-1970/2013 48.1 × 32.1 Collection of the Artist</p>	<p>83 MORIYAMA Daido "Documents" No.3 1972 29.7 × 21.0 Letterpress Printing Tokyo Metropolitan Museum of Photography</p>	<p>95 – 100 ARAKI Nobuyoshi from the series "Sentimental Journey" 1971/printed later 23.3 × 35.5 Tokyo Metropolitan Museum of Photography</p>
<p>46 FUCHIKAMI Hakuyo <i>The Train Dashing On</i> 1930 (Panel from <i>A Century of Photography Exhibition</i>) 120.0 × 180.0 Nihon University College of Art</p>	<p>67 NAKAHIRA Takuma <i>Untitled</i> 1968-1970/2013 32.1 × 48.1 Collection of the Artist</p>	<p>84 MORIYAMA Daido "Documents" No.4 1973 29.7 × 21.0 Letterpress Printing Tokyo Metropolitan Museum of Photography</p>	<p>101 – 105 INAKOSHI Koichi from the series "Maybe, maybe" 1971/2008 27.2 × 40.3 Tokyo Metropolitan Museum of Photography</p>
<p>46 FUCHIKAMI Hakuyo <i>The Train Dashing On</i> 1930 (Panel from <i>A Century of Photography Exhibition</i>) 120.0 × 180.0 Nihon University College of Art</p>	<p>68 NAKAHIRA Takuma <i>Untitled</i> 1968-1970/2013 32.1 × 48.1 Collection of the Artist</p>	<p>85 MORIYAMA Daido "Documents" No.5 1973 26.4 × 19.2cm Off-set Printing Tokyo Metropolitan Museum of Photography</p>	<p>106 ISHIGURO Kenji from the series "HIROSHIMA NOW" 1965-1966/1990 28.9 × 41.6 Tokyo Metropolitan Museum of Photography</p>
<p>46 FUCHIKAMI Hakuyo <i>The Train Dashing On</i> 1930 (Panel from <i>A Century of Photography Exhibition</i>) 120.0 × 180.0 Nihon University College of Art</p>	<p>68 NAKAHIRA Takuma <i>Untitled</i> 1968-1970/2013 32.1 × 48.1 Collection of the Artist</p>	<p>86 <i>Rope</i> Director: HAMADA Toru Cinematography: NAKAHIRA Takuma Music: Ono Matsuo</p>	<p>107 ISHIGURO Kenji from the series "HIROSHIMA NOW" 1965-1966/1990</p>

- 30.5 × 40.0
Tokyo Metropolitan Museum of
Photography
-
- 108**
ISHIGURO Kenji
from the series "HIROSHIMA NOW"
1965-1966/1990
28.5 × 42.4
Tokyo Metropolitan Museum of
Photography
-
- 109**
ISHIGURO Kenji
from the series "HIROSHIMA NOW"
1965-1966/1990
28.6 × 42.2
Tokyo Metropolitan Museum of
Photography
-
- 110**
ISHIGURO Kenji
from the series "HIROSHIMA NOW"
1965-1966/1990
29.5 × 42.4
Tokyo Metropolitan Museum of
Photography
-
- 111**
TANAKA Chotoku
from the series "TODAY-TOKYO"
1967-1969
26.4 × 17.6
Tokyo Metropolitan Museum of
Photography
-
- 112**
TANAKA Chotoku
from the series "TODAY-TOKYO"
1967-1969
17.6 × 26.5
Tokyo Metropolitan Museum of
Photography
-
- 113**
TANAKA Chotoku
from the series "TODAY-TOKYO"
1967-1969
17.6 × 26.6
Tokyo Metropolitan Museum of
Photography
-
- 114**
TANAKA Chotoku
from the series "TODAY-TOKYO"
1967-1969
29.4 × 21.5
Tokyo Metropolitan Museum of
Photography
-
- 115**
TANAKA Chotoku
from the series "TODAY-TOKYO"
1967-1969
17.5 × 26.4
Tokyo Metropolitan Museum of
Photography
-
- 116**
TANAKA Chotoku
from the series "TODAY-TOKYO"
1967-1969
18.1 × 27.0
Tokyo Metropolitan Museum of
Photography
-
- 117**
TANAKA Chotoku
from the series "TODAY-TOKYO"
1967-1969
18.4 × 27.2
Tokyo Metropolitan Museum of
Photography
-
- 118**
TANAKA Chotoku
from the series "TODAY-TOKYO"
1967-1969
18.2 × 27.2
Tokyo Metropolitan Museum of
Photography
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- 119**
GOCHO Shigeo
from the series "Days"
1967-1970
14.2 × 20.9
Tokyo Metropolitan Museum of
Photography
-
- 120**
GOCHO Shigeo
-
- from the series "Days"
1967-1970
14.0 × 21.1
Tokyo Metropolitan Museum of
Photography
-
- 121**
GOCHO Shigeo
from the series "Days"
1967-1970
13.9 × 20.9
Tokyo Metropolitan Museum of
Photography
-
- 122**
GOCHO Shigeo
from the series "Days"
1967-1970
14.3 × 20.9
Tokyo Metropolitan Museum of
Photography
-
- 123**
GOCHO Shigeo
from the series "Days"
1967-1970
13.9 × 20.8
Tokyo Metropolitan Museum of
Photography
-
- 124**
GOCHO Shigeo
from the series "Days"
1967-1970
14.0 × 20.7
Tokyo Metropolitan Museum of
Photography
-
- 125**
GOCHO Shigeo
from the series "Days"
1967-1970
14.0 × 21.0
Tokyo Metropolitan Museum of
Photography
-
- 126**
GOCHO Shigeo
from the series "Days"
1967-1970
13.8 × 20.9
Tokyo Metropolitan Museum of
Photography
-
- 127**
SEKIGUCHI Masao
from the series "Days"
1967-1970
13.9 × 21.0
Collection of the Artist
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- 128**
SEKIGUCHI Masao
from the series "Days"
1967-1970
13.9 × 21.0
Collection of the Artist
-
- 129**
SEKIGUCHI Masao
from the series "Days"
1967-1970
13.9 × 21.0
Collection of the Artist
-
- 130**
SEKIGUCHI Masao
from the series "Days"
1967-1970
14.0 × 21.0
Collection of the Artist
-
- 131**
SEKIGUCHI Masao
from the series "Days"
1967-1970
13.9 × 21.0
Collection of the Artist
-
- 132**
SEKIGUCHI Masao
from the series "Days"
1967-1970
13.9 × 21.0
Collection of the Artist
-
- 133**
SEKIGUCHI Masao
from the series "Days"
1967-1970
13.9 × 21.0
Collection of the Artist
-
- 134**
SEKIGUCHI Masao
from the series "Days"
1967-1970
14.0 × 20.6
Collection of the Artist
-
- 135**
NIIKURA Takao
Kumoba-ike
from the series "SAFETY-ZONE"
1964/2013
19.5 × 29.5
Collection of the Artist
-
- 136**
NIIKURA Takao
Kumoba-ike
from the series "SAFETY-ZONE"
1965/2013
19.5 × 29.5
Collection of the Artist
-
- 137**
NIIKURA Takao
Kumoba-ike
from the series "SAFETY-ZONE"
1965/2013
19.5 × 29.5
Collection of the Artist
-
- 138**
NIIKURA Takao
Shibaaura
from the series "SAFETY-ZONE"
1968/2013
19.5 × 29.5
Collection of the Artist
-
- 139**
NIIKURA Takao
Sendagaya
from the series "SAFETY-ZONE"
1965/2013
19.5 × 29.5
Collection of the Artist
-
- 140**
NIIKURA Takao
Nerima
from the series "SAFETY-ZONE"
1966/2013
19.5 × 29.5
Collection of the Artist
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- 141**
NIIKURA Takao
Katase-Enoshima
from the series "SAFETY-ZONE"
1967/2013
19.5 × 29.5
Collection of the Artist
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- 142**
NIIKURA Takao
Nagahama
from the series "SAFETY-ZONE"
1967/2013
19.5 × 29.5
Collection of the Artist
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- 143**
TAMURA Akihide
Atsugi
from the series "BASE"
1968/2012
22.0 × 15.0
Tokyo Metropolitan Museum of
Photography
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- 144**
TAMURA Akihide
Yokosuka
from the series "BASE"
1968/1980
14.2 × 21.2
Private Collection
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- 145 - 148**
TAMURA Akihide
Yokota
from the series "BASE"
1968/2012
15.0 × 22.0
Tokyo Metropolitan Museum of
Photography
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- 149**
AKIYAMA Ryoji
Commemorative Photograph at Miyajima
from the series "On a Trip"
1970-71/1989
30.4 × 46.0
Tokyo Metropolitan Museum of
Photography
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- 150**
AKIYAMA Ryoji
*Newly Weds after Planting Memorial
Trees, Kaimon-Dake*
from the series "On a Trip"
1970-71/1989
30.4 × 46.0
Tokyo Metropolitan Museum of
Photography
-
- 151**
AKIYAMA Ryoji
Toilet on Route 2, in the Night
from the series "On a Trip"
1970-71/1989
30.4 × 46.0
Tokyo Metropolitan Museum of
Photography
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- 152**
AKIYAMA Ryoji
Child Running with a Rocket, Uchinoura
from the series "On a Trip"
1970-71/1989
30.4 × 46.0
Tokyo Metropolitan Museum of
Photography
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- 153**
AKIYAMA Ryoji
*Two Women Burned Waste Tire at the
Impact Area, Kita-Fuji Maneuvers Field*
1970-71/1989
30.4 × 46.0
Tokyo Metropolitan Museum of
Photography
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- 154**
SUZUKI Kiyoshi
Children in Coal Mining Town, Ibaraki
from the series "Soul and Soul"
1969
15.4 × 22.5
Private Collection
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- 155**
SUZUKI Kiyoshi
A Miner, Utashinai, Hokkaido
from the series "Soul and Soul"
1969
15.3 × 23.5
Private Collection
-
- 156**
SUZUKI Kiyoshi
*A Boy in Coal Mining Town,
Takahagi, Ibaraki*
from the series "Soul and Soul"
1969
14.5 × 21.2
Private Collection
-
- 157**
SUZUKI Kiyoshi
A Miner and His Son, Ha-shima, Nagasaki
from the series "Soul and Soul"
1969
14.2 × 21.2
Private Collection
-
- 158**
SUZUKI Kiyoshi
A Railway, Katsuki, Fukuoka
from the series "Soul and Soul"
1969
17.3 × 23.4
Private Collection
-
- 159**
SUZUKI Kiyoshi
*An Old Actor, Fujino Goro, Takamatsu,
Shikoku*
from the series "Soul and Soul"
1971
15.3 × 23.5
Private Collection
-
- 160**
SUZUKI Kiyoshi
*Myself in a Dressing Room, Takamatsu,
Shikoku*
from the series "Soul and Soul"
1971
14.2 × 21.3
Private Collection
-
- 161**

- SUZUKI Kiyoshi
A Woman, *Shinjuku*
from the series "Soul and Soul"
1971
13.1 × 19.0
Private Collection
-
- 162
SUZUKI Kiyoshi
A Woman, *Kawasaki*
from the series "Soul and Soul"
18.4 × 27.3
1971
Private Collection
-
- 163
Unit '69
Ishikawajima-Harima Heavy Industry
from the series "Social Landscapes"
1969
19.8 × 29.3
Tokyo Metropolitan Museum of
Photography
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- 164
Unit '69
Tottori Dune
from the series "Social Landscapes"
1969
19.8 × 29.3
Tokyo Metropolitan Museum of
Photography
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- 165
Unit '69
Jukkoku Pass, Hakone
from the series "Social Landscapes"
1969
19.8 × 29.3
Tokyo Metropolitan Museum of
Photography
-
- 166
Unit '69
Seashore near Hamada City, San-in
from the series "Social Landscapes"
1969
19.8 × 29.3
Tokyo Metropolitan Museum of
Photography
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- 167
Unit '69
View of Jukkoku Pass from Hakone
Turnpike
from the series "Social Landscapes"
1969
29.3 × 19.8
Tokyo Metropolitan Museum of
Photography
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- 168
KITAI Kazuo
from the series "Barricade"
1968/2010
37.8 × 25.6
Tokyo Metropolitan Museum of
Photography
-
- 169
KITAI Kazuo
from the series "Barricade"
1968/2010
38.0 × 25.9
Tokyo Metropolitan Museum of
Photography
-
- 170
KITAI Kazuo
from the series "Barricade"
1968/2010
25.4 × 37.6
Tokyo Metropolitan Museum of
Photography
-
- 171
KITAI Kazuo
from the series "Barricade"
1968/2010
37.9 × 25.5
Tokyo Metropolitan Museum of
Photography
-
- 172
KITAI Kazuo
from the series "Barricade"
1968/2010
25.5 × 37.8c
Tokyo Metropolitan Museum of
Photography
-
- 173
-
- KITAI Kazuo
from the series "Barricade"
1968/2010
25.8 × 37.9
Tokyo Metropolitan Museum of
Photography
-
- 174
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69
18.6 × 24.1
Collection of the Artist
-
- 175
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69
17.6 × 25.4
Collection of the Artist
-
- 176
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69
17.6 × 25.4
Collection of the Artist
-
- 177
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69
17.6 × 25.4
Collection of the Artist
-
- 178
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69
17.6 × 25.4
Collection of the Artist
-
- 179
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69/2011
33.0 × 50.3
Collection of the Artist
-
- 180
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69
21.8 × 29.0
Collection of the Artist
-
- 181
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69
22.3 × 30.1
Collection of the Artist
-
- 182
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69
29.6 × 20.0
Collection of the Artist
-
- 183
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69
28.3 × 20.5
Collection of the Artist
-
- 184
WATANABE Hitomi
from the series "Todai-Zenkyoto (Tokyo
University All-Campus Joint Struggle
League)"
1968-69
28.3 × 20.4
Collection of the Artist
-
- 185
The Committee for the Publication of 10.21
The Defence Agency
from the series "What was October 21?"
October 21, 1968/2013
22.5 × 32.5
Private Collection
-
- 186
The Committee for the Publication of 10.21
Shinjuku Station
from the series "What was October 21?"
October 21, 1968/2013
22.5 × 32.5
Private Collection
-
- 187
The Committee for the Publication of 10.21
All Japan Indignation Meeting
from the series "What was October 21?"
November 7, 1968/2013
22.5 × 32.5
Private Collection
-
- 188
The Committee for the Publication of 10.21
from the series "What was October 21?"
1968/2013
22.5 × 32.5
Private Collection
-
- 189
The Committee for the Publication of 10.21
Again
from the series "'69 11.13-17"
1969
16.9 × 24.6
Private Collection
-
- 190
The Committee for the Publication of 10.21
Again
from the series "'69 11.13-17"
1969
15.8 × 23.6
Private Collection
-
- 191
The Committee for the Publication of 10.21
Again
from the series "'69 11.13-17"
1969
11.5 × 17.5
Private Collection
-
- 192
The Committee for the Publication of 10.21
Again
from the series "'69 11.13-17"
1969
11.5 × 17.2
Private Collection
-
- 193
The Committee for the Publication of 10.21
Again
from the series "'69 11.13-17"
1969
19.5 × 29.2
Private Collection
-
- 194
The Committee for the Publication of 10.21
Again
from the series "'69 11.13-17"
1969
11.9 × 17.6
Private Collection
-
- 195
The Committee for the Publication of 10.21
Again
from the series "'69 11.13-17"
1969
11.8 × 17.4
Private Collection
-
- 196
The Committee for the Publication of 10.21
Again
from the series "'69 11.13-17"
1969
21.3 × 29.1
Private Collection
-
- 197
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
22.6 × 30.5
Private Collection
-
- 198
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
29.7 × 19.7
Private Collection
-
- 199
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
16.3 × 24.0
Private Collection
-
- 200
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
19.0 × 29.0
Private Collection
-
- 201
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
19.3 × 29.6
Private Collection
-
- 202
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
19.7 × 30.8
Private Collection
-
- 203
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
19.3 × 28.9
Private Collection
-
- 204
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
19.7 × 29.8
Private Collection
-
- 205
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
19.8 × 30.1
Private Collection
-
- 206
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
22.8 × 30.2
Private Collection
-
- 207
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
19.7 × 29.9
Private Collection
-
- 208
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71

- 19.4 × 29.6
Private Collection
-
- 209**
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
19.7 × 30.0
Private Collection
-
- 210**
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hirou-jima"
1968-71
19.4 × 29.9
Private Collection
-
- 211**
All Japan Students Photo Association
Hiroshima Day Project Committee
from the series "HIROSHIMA,Hiroshima,
hiirou-jima"
1968-71
19.9 × 30.1
Private Collection
-
- 212**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Ikutora
from the series "Hokkaido 101"
1969-73
18.3 × 24.4
491
-
- 213**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Tomakomai
from the series "Hokkaido 101"
1969-73
16.0 × 24.5
491
-
- 214**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Bibai
from the series "Hokkaido 101"
1969-73
15.9 × 24.4
491
-
- 215**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Kushiro
from the series "Hokkaido 101"
1969-73
16.8 × 24.4
491
-
- 216**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Sapporo
from the series "Hokkaido 101"
1969-73
17.6 × 25.3
491
-
- 217**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Okhotsk
from the series "Hokkaido 101"
1969-73
16.2 × 24.0
491
-
- 218**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Ikutora
from the series "Hokkaido 101"
1969-73
24.7 × 16.6
491
-
- 219**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Sapporo
from the series "Hokkaido 101"
1969-73
24.0 × 16.4
491
-
- 220**
All Japan Students Photo Association
Hokkaido 101 Project Committee
from the series "Hokkaido 101"
1969-73
17.1 × 25.2
491
-
- 221**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Hokkaido
from the series "Hokkaido 101"
1969-73
17.0 × 24.4
491
-
- 222**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Kushiro
from the series "Hokkaido 101"
1969-73
24.2 × 16.7
491
-
- 223**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Kushiro
from the series "Hokkaido 101"
1969-73
16.5 × 24.7
491
-
- 224**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Sapporo
from the series "Hokkaido 101"
1969-73
15.8 × 23.7
491
-
- 225**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Murooran
from the series "Hokkaido 101"
1969-73
18.2 × 24.8
491
-
- 226**
All Japan Students Photo Association
Hokkaido 101 Project Committee
Sapporo
from the series "Hokkaido 101"
1969-73
15.9 × 24.1
491
-
- 227**
All Japan Students Photo Association
Pollution Campaign Committee
A Man with Silicosis
from the series "On This Land We Have No
Country"
1970
33.8 × 43.3
491
-
- 228**
All Japan Students Photo Association
Pollution Campaign Committee
*The Roof of Korean District, Yahata-ku,
Kita-Kyushu City*
from the series "On This Land We Have No
Country"
1970
33.2 × 43.2
491
-
- 229**
All Japan Students Photo Association
Pollution Campaign Committee
*1970.8.29 Fisherman's Meeting Against
Gakunan Sewage, Fuji*
from the series "On This Land We Have No
Country"
1970
33.7 × 43.2
491
-
- 230**
All Japan Students Photo Association
Pollution Campaign Committee
*Fisherman's Demonstration in front of
the Gate of Dai-Showa PaperCo., Fuji*
from the series "On This Land We Have No
Country"
1970
-
- 34.3 × 43.1
491
-
- 231**
All Japan Students Photo Association
Pollution Campaign Committee
*Sulfuric Acid Industry, FURUKAWA Co.,
Ashio*
from the series "On This Land We Have No
Country"
1970
33.5 × 43.2
491
-
- 232**
All Japan Students Photo Association
Pollution Campaign Committee
Kamiiso, Hokkaido
from the series "On This Land We Have No
Country"
1970
33.5 × 43.1
491
-
- 233**
Sanrizuka Shashin no kai
from the series "Sanrizuka"
1971
15.2 × 22.2
Private Collection
-
- 234**
Sanrizuka Shashin no kai
from the series "Sanrizuka"
1971
20.3 × 30.3
Private Collection
-
- 235**
Sanrizuka Shashin no kai
from the series "Sanrizuka"
1971
20.3 × 30.1
Private Collection
-
- 236**
SUENAGA Tamio
left
Phantom Black Festival
October 13-20, 1968
video (digitized from 16mm film), silent,
b&w,11 min.10 sec.
Private Collection
right
International Anti-war Day
October 21, 1968
video (digitized from 16mm film), silent,
b&w,4 min.20 sec.
Private Collection
-
- 237**
The Committee for the Publication of 10.21
"What Was October 21?" Cover
1969
21.2 × 14.9, 96 pages
Off-set Printing
Private Collection
-
- 238**
The Committee for the Publication of 10.21
Again
"69 11.13-17 " Cover
1969
21.1 × 14.9, 64 pages
Off-set Printing
Private Collection
-
- 239**
"4.28 Okinawa Struggle" obverse
1969
107.3 × 77.2
Off-set Printing
Private Collection
-
- 240**
"4.28 Okinawa Struggle" reverse
1969
107.3 × 77.2
Off-set Printing
Private Collection
-
- 241**
Sanrizuka Shashin no kai
Photo book "Sanrizuka 1"
c.1978
13.0 × 9.2, 42 pages
Off-set Printing
Private Collection
-
- 242**
Sanrizuka Shashin no kai
Photo book "Sanrizuka 2"
-
- 1978
13.0 × 9.2, 26 pages
Off-set Printing
Private Collection
-
- 243**
The Editorial Committee for Liberated Zone
'68, Nihon University All-Campus Joint
Struggle League
"The Struggle at Nihon University, Liberated
Zone '68" Cover
1969
18.2 × 12.6, 96 pages
Off-set Printing
Private Collection
-
- 244**
All Japan Students Photo Association
Pollution Campaign Committee
"On This Land We Have No Country" Cover
20.9 × 14.7, 88 pages
Off-set Printing
Private Collection
-
- 245**
TOMATSU Shomei
Tokashiki-jima
from the series "The Pencil of the Sun"
1972/1989
21.2 × 32.0
Tokyo Metropolitan Museum of
Photography
-
- 246**
TOMATSU Shomei
Hateruma-jima
from the series "The Pencil of the Sun"
1971/1989
21.3 × 32.0
Tokyo Metropolitan Museum of
Photography
-
- 247**
TOMATSU Shomei
Miyako-jima
from the series "The Pencil of the Sun"
1971/1989
32.0 × 21.0
Tokyo Metropolitan Museum of
Photography
-
- 248**
TOMATSU Shomei
Ogami-jima
from the series "The Pencil of the Sun"
1973/1989
32.0 × 21.0
Tokyo Metropolitan Museum of
Photography
-
- 249**
TOMATSU Shomei
Iriomote-jima
from the series "The Pencil of the Sun"
1972/1989
21.1 × 32.0
Tokyo Metropolitan Museum of
Photography
-
- 250**
TOMATSU Shomei
Irabu-jima
from the series "The Pencil of the Sun"
1973/1989
32.0 × 21.0
Tokyo Metropolitan Museum of
Photography
-
- 251**
TOMATSU Shomei
The Sea Around Us (projection)
from "Camera Mainichi" (The Mainichi
Newspapers Co.Ltd.) January to December,
1966
-
- 252**
"Camera Mainichi", January 1966
The Mainichi Newspapers Co.Ltd
25.9 × 18.2
Tokyo Metropolitan Museum of
Photography
-
- 253**
"Camera Jidai (Camera Age)", January 1966
25.9 × 18.4
Shashindojin-sha
Private Collection
-
- 254**
Ed. by Nathan LYONS
"Contemporary Photographers — Toward A
Social Landscape"

- Horizon Press
1966
19.8 × 22.2
68pp
Letterpress Printing
Tokyo Metropolitan Museum of
Photography
-
- 255
All Japan Students Photo Association
Campaign Committee
"Condition 1965"
All Japan Students Photo Association
1966
14.9 × 10.6
190pp
Letterpress Printing
Private Collection
-
- 256
All Japan Students Photo Association
Campaign Committee
"Condition 1966"
All Japan Students Photo Association
1968
14.9 × 10.6
222pp
Letterpress Printing
Private Collection
-
- 257
"foto CRITICA" No.1
Nihon University College of Art, the
Department of Photography Students
Association
1967
25.8 × 18.2
82pp
Off-set Printing
Private Collection
-
- 258
Catalogue of "A Century of Photography —
History of Japanese Photographic
Expression in the Past 100 Years Exhibition"
Japan Professional Photographers Society
1968
25.8 × 18.2
42pp
Letterpress Printing
Private Collection
-
- 259
Catalogue of "A Century of Photography —
History of Japanese Photographic
Expression in the Past 100 Years Exhibition"
(Revised edition)
Japan Professional Photographers Society
1969
24.0 × 26.0
48pp
Gravure Printing
Tokyo Metropolitan Museum of
Photography
-
- 260
TAMOTO Kenzo
*Drainage Pond of Low Area and No.3 Unit
Well*
from the album "The Photographs of the
Second Waterworks Construction"
1896
21.3 × 27.6
Albumen Print
Hakodate City Central Library
-
- 261
Photographer unknown
The Setting Pond
from the album "The Photographs of
Waterworks Construction"
1889
21.8 × 27.6
Albumen Print
Hakodate City Central Library
-
- 262
Photographer unknown
Title unknown (Collective Portrait)
from the album "The Photographic Album
of the Tokyo Agricultural Experiment
Station, Hokkaido Settlement Office"
c.1870-1880
20.6 × 27.1
Albumen Print
Hakodate City Central Library
-
- 263
Photographer unknown
Inauguration of Bridge, Tsuruno, Nanae
from the album "The Photographs of
Former Nanae Agricultural Experimental
- Station, Hokkaido Settlement Office"
1870-77 年
19.5 × 26.5
Albumen Print
Hakodate City Central Library
-
- 264
Photographer unknown
The Sheep Farming Office, Kikyono
from the album "The Photographs of
Former Nanae Agricultural Experimental
Station, Hokkaido Settlement Office"
1870-77
19.4 × 26.4
Albumen Print
Hakodate City Central Library
-
- 265
Japanese Army Photography Unit(Land
Survey Department)
*Rally of Chinese Troops Who Had Been
Routed by the First Infantry Regiment near
Fongheatun, W. of Port Arthur*
from the album of "A Photographic Album
og the Japan-china War"
1894.11.21
21.2 × 26.8
Albumen Print
Tokyo Metropolitan Museum of Photography
-
- 266
Japanese Army Photography Unit (Land
Survey Department)
*A View of Wei-hei-wei Harbour, Big
Warship "Jo-on" Destroyed by Our Torped
Boat at the South of Likung Island*
from the album of "A Photographic Album
og the Japan-china War"
1895.2.21
21.0 × 26.6
Albumen Print
Tokyo Metropolitan Museum of Photography
-
- 267
YAMAHATA Yosuke
*Atomic Bomb of Nagasaki, The Burned
Body of a Boy near Ground Zero*
1945
180.0 × 120.0
(Panel from A Century of Photography
Exhibition)
Nihon University College of Art
-
- 268
YAMAHATA Yosuke
*Atomic Bomb of Nagasaki, A Young Woman
Standing by a Burnt Body near Ground Zero*
1945
120.0 × 180.0
(Panel from A Century of Photography
Exhibition)
Nihon University College of Art
-
- 269
YAMAHATA Yosuke
*Atomic Bomb of Nagasaki, Drink a Little
Water Sending Around*
1945
180.0 × 120.0
(Panel from A Century of Photography
Exhibition)
Nihon University College of Art
-
- 270
"Provoke: Provocative Materials for
Thought" No.1
Provoke-sha
1968
21.0 × 21.0
Off-set Printing
Private Collection
-
- 271
"Provoke: Provocative Materials for
Thought" No.2
Provoke-sha
1969
24.3 × 18.0
Off-set Printing
Private Collection
-
- 272
"Provoke: Provocative Materials for
Thought" No.3
Provoke-sha
1969
24.0 × 18.6
Off-set Printing
Private Collection
-
- 273
MORIYAMA Daido
from "Provoke" No.3
1969
24.0 × 36.4
Off-set Printing
Private Collection
-
- 274
Edited by TAKI Koji, NAKAHIRA Takuma
"First abandon the world of pseudo-
certainty"
Tabata Shoten
1970
20.5 × 14.5
340pp
Off-set Printing
Private Collection
-
- 275
MORIYAMA Daido
"Bys Bye Photography"
Shashin Hyoron-sha
1972
23.1 × 18.6
308pp
Gravure Printing
Tokyo Metropolitan Museum of
Photography
-
- 276
NAKAHIRA Takuma
Satulated Indutrial City — Kawasaki
from the series "TPO '69"
"Asahi Journal" Asahi Shimbun Co.
(November 2nd, 1969)
Gravure Printing
Private Collection
-
- 277
MORIYAMA Daido
A Touch of a Base
from the series "Fifth Quadrant"
"Asahi Journal" Asahi Shimbun Co.
(October 25th, 1970)
25.6 × 35.6
Gravure Printing
Private Collection
-
- 278
MORIYAMA Daido
I
from the series "Photography ● 1969"
"Design" Bijutsu Shuppan-sha (No.120, April
1969)
29.5 × 44.6
Gravure Printing
Private Collection
-
- 279
NAKAHIRA Takuma
Night
from the series "Photography ● 1969"
"Design" Bijutsu Shuppan-sha (No.125,
September 1969)
44.6 × 29.5
Gravure Printing
Private Collection
-
- 280
ARAKI Nobuyoshi
"Sentimental Journey"
Self-published
1971
24.0 × 24.0
108pp
Off-set Printing
Private Collection
-
- 281
WATANABE Katsumi
"Shinnjuku Gang 66/73"
Baragaho-sha
1973
18.5 × 13.0
128pp
Off-set Printing
Private Collection
-
- 282
"Camera Mainichi", January 1966
The Mainichi Newspapers Co.Ltd
25.9 × 18.2
Private Collection
-
- 283
"Photography: Now, Here" (Bijutsu-Techo
No.302, Special Issue December 1968)
Bijutsu Shuppan-sha
20.8 × 14.9
296pp
Private Collection
-
- 284
SUZUKI Kiyoshi
"Soul and Soul"
Self-published
1972
21.0 × 23.2
92pp
Letterpress Printing
Private Collection
-
- 285
GOCHO Shigeo+SEKIGUCHI Masao
"Days"
Self-published
1971
21.6 × 23.7
64pp
Letterpress Printing
Private Collection
-
- 286
ISHIGURO Kenji
"HIROSHIMA NOW"
Shinyasosho-sha
1970
23.0 × 25..8
168pp
Letterpress Printing
Private Collection
-
- 287
INAKOSHI Koichi
"Maybe, maybe"
Kyuryu-do
1971
22.1 × 23.8
128pp
Letterpress Printing
Private Collection
-
- 288
All Japan Students Photo Association
Hokkaido 101 Project Committee
Editorial Prints of Hokkaido 101
1969-73
491
-
- 289
All Japan Students Photo Association
Hiroshima Day Project Committee
Proof Prints of "HIROSHIMA,
Hiroshima,hirou-jima"
1968-71
Private Collection
-
- 290
Photographers Group "What is Possible
Photography to Do"
"A Pillar of Flames Shoots Up the Deasert,
N.L.43"
Hokkaido Liberated University
1970
14.7 × 21.0
136pp
Letterpress Printing
Private Collection
-
- 291
All Japan Students Photo Association
Hiroshima Day Project Committee
"HIROSHIMA, Hiroshima, hirou-jima"
491
1972
24.3 × 17.5
144pp
Gravure Printing
Private Collection
-
- 292
Hiro-sha-to (Hiroshima University
Photographers Struggle League)
"Hiroshima University 8.17-18"
Hiroshima University All-Campus Struggle
League
No Date
36.0 × 25.8
4pp
Letterpress Printing
Private Collection
-
- 293
Nihon University All-Campus Struggle
League Document Squad
"Nichi-Dai Toso (The Struggle of Nihon
University)"
Godo Sangyo Co.,Publishing Depatment
1969
29.0 × 21.0
98pp
Gravure Printing
Private Collection