

即興 ホンマタカシ

Revolution 9: Homma Takashi

主催：東京都、公益財団法人東京都歴史文化財団 東京都写真美術館

Organized by Tokyo Metropolitan Government, Tokyo Photographic Art Museum operated by Tokyo Metropolitan Foundation for History and Culture



建物や富士山などが写る本展の出品作品は、建築物の一室をピンホールカメラに仕立て撮影されました。ホンマはその着想をカメラの原型となったカメラ・オブスクラから得ています。ラテン語で「暗い部屋」を意味するカメラ・オブスクラの原理は古くから知られ、人々は屋外の風景が小さな穴を通過した光によって、暗い室内に倒立像となって映し出される様子に驚き、そのイメージを定着させることに試行錯誤を重ねてきました(図1)。

「部屋」はやがて持ち運びも可能な「箱」、すなわちカメラ・オブスクラとなり、さらなる技術革新を経て今日のカメラへと発展することになります。ホンマの関心はその発展と逆のルートをたどり、持ち運びが不可能な「部屋」そのものによって撮影を行うことにあったのです。

The photographs in this exhibition that depict buildings, Mt. Fuji and other things were shot by turning a room into a pinhole camera. Homma was inspired to take this approach by the camera obscura, a prototype for the camera. The principle of the camera obscura, a Latin term meaning “dark room,” has been known since ancient times. After being surprised to find that when light passed through a small hole, the scenery outside was projected as an inverted image inside a dark room, people experimented with many methods of fixing the image (fig. 1).

In time, the room was replaced with a portable box (i.e., a camera obscura) before eventually evolving into the modern-day camera through a series of technical innovations. However, Homma’s interest lies not in this development, but rather the reverse: the act of making pictures with an immovable room.

図1

背景にフィレンツェの大聖堂のあるカメラ・オブスクラの図(17世紀、イタリア)

出典：

“Sketchbook on military art, including geometry, fortifications, artillery, mechanics, and pyrotechnics,” Library of Congress, Lessing J. Rosenwald Collection. (<https://www.loc.gov/item/50032645/>)

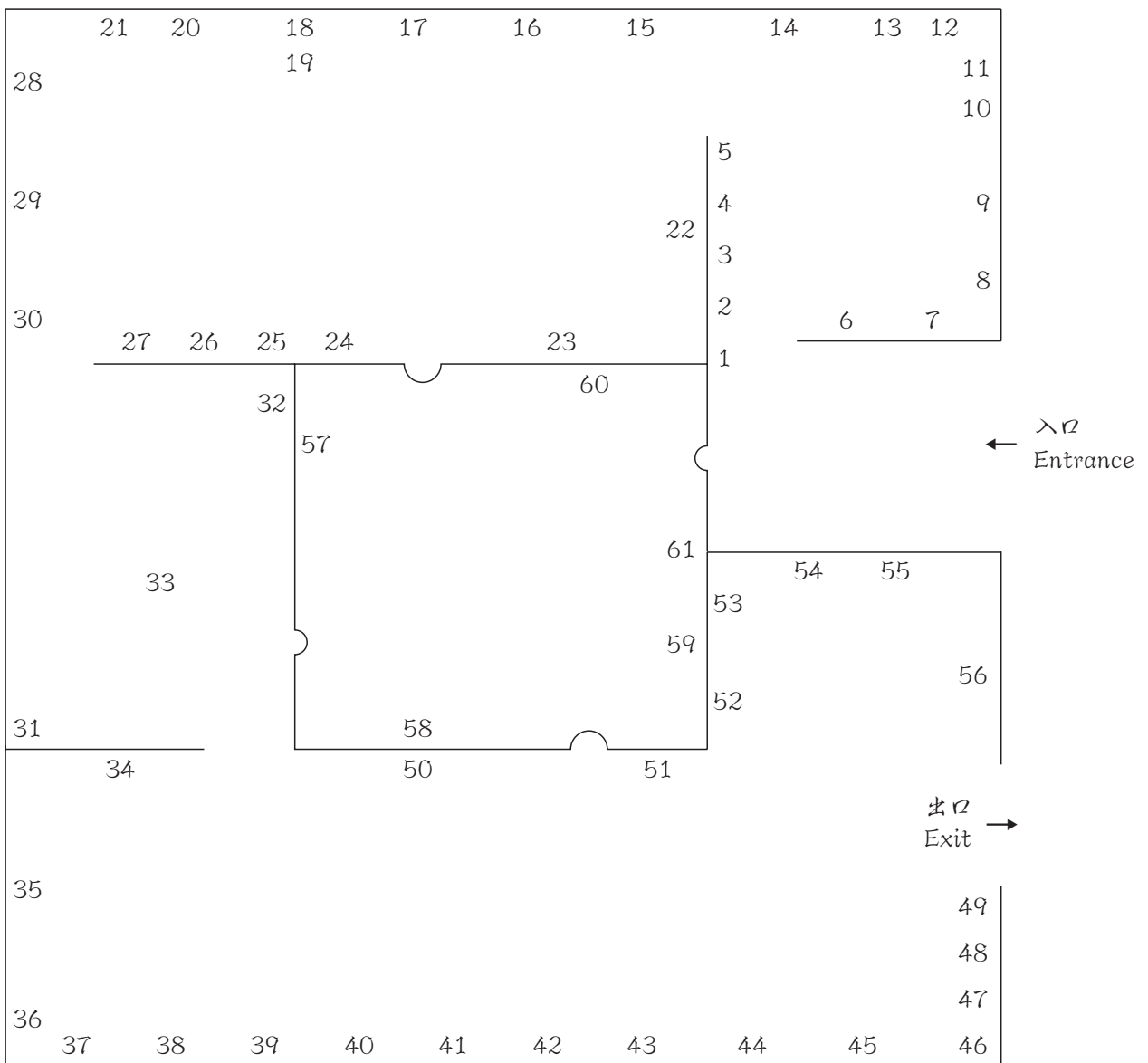
Figure 1

A camera-obscura picture of the Florence Cathedral, visible in the background (17th century, Italy).

Source:

“Sketchbook on military art, including geometry, fortifications, artillery, mechanics, and pyrotechnics,” Library of Congress, Lessing J. Rosenwald Collection. (<https://www.loc.gov/item/50032645/>)

会場図 Map



作品リスト List of Works

凡例

作品のデータは、作品番号、作品名、シリーズ名、制作年、技法、イメージサイズ（縦×横）の順で記した。所蔵の記載のない作品はすべて作家蔵。

Notes

Data in the list of works is presented in the following order: work number, work title, series title, year produced, technique, image size (height×width). Unless otherwise noted, all works are part of the artist's collection.

1

《Untitled》

Untitled

2013

拡散転写方式印画（2点組）

Diffusion transfer process (a set of 2 works)

92 × 70 mm（各／each）

2

《The Black Sun 2》、

〈THE NARCISSISTIC CITY〉より

The Black Sun 2

from the series *The Narcissistic City*

2014

発色現像方式印画

Chromogenic print

592 × 470 mm

3

《Untitled》

Untitled

2014

拡散転写方式印画（2点組）

Diffusion transfer process (a set of 2 works)

92 × 70 mm（各／each）

4

《The Black Sun 1》、

〈THE NARCISSISTIC CITY〉より

The Black Sun 1

from the series *The Narcissistic City*

2014

発色現像方式印画

Chromogenic print

592 × 470 mm

5

《The Black Sun 3》、

〈THE NARCISSISTIC CITY〉より

The Black Sun 3

from the series *The Narcissistic City*

2014

発色現像方式印画

Chromogenic print

592 × 412 mm

6

《Diamond Head, Hawaii》、

〈THE NARCISSISTIC CITY〉より

Diamond Head, Hawaii

from the series *The Narcissistic City*

2014

発色現像方式印画

Chromogenic print

560 × 1190 mm

7

《Sakurajima》

Sakurajima

2016

発色現像方式印画

Chromogenic print

560 × 395 mm

8

《広島平和記念資料館》、

〈THE NARCISSISTIC CITY〉より

Hiroshima Peace Memorial Museum

from the series *The Narcissistic City*

2013

発色現像方式印画

Chromogenic print

560 × 895 mm

9

《Odaiba, Tokyo》、
〈THE NARCISSISTIC CITY〉より
Odaiba, Tokyo
from the series *The Narcissistic City*
2013
発色現像方式印画
Chromogenic print
560 × 504 mm

10

《Untitled》
Untitled
2013
拡散転写方式印画 (2点組)
Diffusion transfer process (a set of 2 works)
92 × 70 mm (各/ each)

11

《Untitled》
Untitled
2013
拡散転写方式印画 (3点組)
Diffusion transfer process (a set of 3 works)
92 × 70 mm (各/ each)

12

《sick of good bys》、
〈THE NARCISSISTIC CITY〉より
sick of good bys
from the series *The Narcissistic City*
2013
発色現像方式印画
Chromogenic print
594 × 839 mm

13

《sick of good bys for Robert Frank, Tokyo》、
〈THE NARCISSISTIC CITY〉より
sick of good bys for Robert Frank, Tokyo
from the series *The Narcissistic City*
2013
発色現像方式印画
Chromogenic print
594 × 420 mm

14

《11》、〈THE NARCISSISTIC CITY〉より
11 from the series *The Narcissistic City*
2014
発色現像方式印画
Chromogenic print
594 × 420 mm

15

《New York》、
〈THE NARCISSISTIC CITY〉より
New York from the series *The Narcissistic City*
2013
発色現像方式印画
Chromogenic print
1265 × 1000 mm

16

《New York》、
〈THE NARCISSISTIC CITY〉より
New York from the series *The Narcissistic City*
2015
発色現像方式印画 (2点組)
Chromogenic print (a set of 2 works)
1434 × 1000 mm (各/ each)

17

《The National Art Center, Tokyo》、
〈THE NARCISSISTIC CITY〉より
The National Art Center, Tokyo
from the series *The Narcissistic City*
2013
ゼラチン・シルバー・プリント (コンタクトプリント、20点組)
Gelatin silver print (contact print, a set of 20 works)
252 × 200 mm (各/ each)

18

《New York》、
〈THE NARCISSISTIC CITY〉より
New York from the series *The Narcissistic City*
2013
発色現像方式印画 (4点組)
Chromogenic print (a set of 4 works)
1000 × 790 mm (各/ each)

- 19
《Hollywood, Los Angeles》、
〈THE NARCISSISTIC CITY〉より
Hollywood, Los Angeles
from the series *The Narcissistic City*
2015
発色現像方式印画 (4点組)
Chromogenic print (a set of 4 works)
1000 × 790 mm (各/ each)
- 20
《Untitled》
Untitled
2015
拡散転写方式印画 (3点組)
Diffusion transfer process (a set of 3 works)
92 × 70 mm (各/ each)
- 21
《Duomo, Milan》
Duomo, Milan
2017
発色現像方式印画 (8点組)
Chromogenic print (a set of 8 works)
1000 × 707 mm (各/ each)
- 22
《DDP, Seoul》
DDP, Seoul
2023
発色現像方式印画 (2点組)
Chromogenic print (a set of 2 works)
1200 × 1123 mm (左/ left)、
1200 × 1765 mm (右/ right)
- 23
《Magistretti Plus》
Magistretti Plus
2017
発色現像方式印画 (4点組)
Chromogenic print (a set of 4 works)
1000 × 707 mm (各/ each)
- 24
《Mito Tower》
Mito Tower
2022
発色現像方式印画
Chromogenic print
1928 × 1000 mm
- 25
《Untitled》
Untitled
2022
拡散転写方式印画 (3点組)
Diffusion transfer process (a set of 3 works)
92 × 70 mm (各/ each)
- 26
《Untitled》
Untitled
2015
拡散転写方式印画 (3点組)
Diffusion transfer process (a set of 3 works)
92 × 70 mm (各/ each)
- 27
《Hermès, Tokyo》
Hermès, Tokyo
2015
発色現像方式印画 (2点組)
Chromogenic print (a set of 2 works)
1257 × 1000 mm (上/ top)、
1279 × 1000 mm (下/ bottom)
- 28
《GODZILLA》、
〈THE NARCISSISTIC CITY〉より
GODZILLA
from the series *The Narcissistic City*
2016
発色現像方式印画 (2点組)
Chromogenic print (a set of 2 works)
1030 × 728 mm (各/ each)
- 29
《Iwaki, Fukushima》、
〈THE NARCISSISTIC CITY〉より
Iwaki, Fukushima
from the series *The Narcissistic City*
2015
発色現像方式印画 (2点組)
Chromogenic print (a set of 2 works)
1434 × 1000 mm (各/ each)
- 30
《Portrait》
Portrait
2014
発色現像方式印画
Chromogenic print
515 × 400 mm

- 31
 《Camera obscura studies 〈青山→六本木、建築で
 建築を撮る〉》
*Camera obscura studies <Aoyama→Roppongi,
 building by building>*
 2014
 壁紙にインクジェット・プリント
 Inkjet printing on wallpaper
 4000 × 9365 mm
- 32
 《NY》
NY
 2013
 壁紙にインクジェット・プリント
 Inkjet printing on wallpaper
 4000 × 11025 mm
- 33
 《Seeing Itself》
Seeing Itself
 2015
 ミクスト・メディア・インスタレーション
 Mixed media installation
 サイズ可変
 Dimensions variable
 太宰府天満宮蔵
 Collection of Dazaifu Tenmangu
- 34
 《Figure Stamp》
Figure Stamp
 2013
 発色現像方式印画
 Chromogenic print
 1723 × 1200 mm
- 35
 《Camera Obscura Nude》
Camera Obscura Nude
 2014
 発色現像方式印画 (3点組)
 Chromogenic print (a set of 3 works)
 1518 × 1200 mm (各/ each)
- 36
 《Untitled》
Untitled
 2014
 拡散転写方式印画 (3点組)
 Diffusion transfer process (a set of 3 works)
 92 × 70 mm (各/ each)
- 37
 《abstract 3》
abstract 3
 2014
 発色現像方式印画
 Chromogenic print
 1707 × 1200 mm
- 38
 《abstract 2》
abstract 2
 2014
 発色現像方式印画
 Chromogenic print
 1707 × 1200 mm
- 39
 《abstract 1》
abstract 1
 2014
 発色現像方式印画
 Chromogenic print
 1707 × 1200 mm
- 40
 《mount FUJI 23/36》、
 〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 23/36
 from the series *Thirty-Six Views of Mount Fuji*
 2023
 発色現像方式印画
 Chromogenic print
 1000 × 762 mm
- 41
 《mount FUJI 22/36》、
 〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 22/36
 from the series *Thirty-Six Views of Mount Fuji*
 2023
 発色現像方式印画
 Chromogenic print
 1000 × 762 mm
- 42
 《mount FUJI 20/36》、
 〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 20/36
 from the series *Thirty-Six Views of Mount Fuji*
 2021
 発色現像方式印画 (3点組)
 Chromogenic print (a set of 3 works)
 1000 × 791 mm (各/ each)

- 43
《mount FUJI 15/36》、
〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 15/36 from the series *Thirty-Six Views of Mount Fuji*
2018
発色現像方式印画
Chromogenic print
1000 × 1261 mm
- 44
《mount FUJI 13/36》、
〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 13/36
from the series *Thirty-Six Views of Mount Fuji*
2017
発色現像方式印画
Chromogenic print
1000 × 762 mm
- 45
《mount FUJI 14/36》、
〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 14/36
from the series *Thirty-Six Views of Mount Fuji*
2018
発色現像方式印画
Chromogenic print
1000 × 1261 mm
- 46
《Untitled》
Untitled
2021
拡散転写方式印画 (2点組)
Diffusion transfer process (a set of 2 works)
113 × 85 mm (各/ each)
- 47
《Untitled》
Untitled
2018 (左/ left)、2020 (中/ middle)、
2019 (右/ right)
拡散転写方式印画 (3点組)
Diffusion transfer process (a set of 3 works)
92 × 70 mm (各/ each)
- 48
《Untitled》
Untitled
2021 (左/ left)、2020 (右/ right)
拡散転写方式印画 (2点組)
Diffusion transfer process (a set of 2 works)
113 × 85 mm (各/ each)
- 49
《Untitled》
Untitled
2017 (左/ left)、2017 (中/ middle)、
2018 (右/ right)
拡散転写方式印画 (3点組)
Diffusion transfer process (a set of 3 works)
92 × 70 mm (各/ each)
- 50
《mount FUJI 17/36》、
〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 17/36
from the series *Thirty-Six Views of Mount Fuji*
2019
発色現像方式印画
Chromogenic print
1000 × 1600 mm
- 51
《mount FUJI 9/36》、
〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 9/36
from the series *Thirty-Six Views of Mount Fuji*
2016
発色現像方式印画
Chromogenic print
1000 × 1000 mm
- 52
《mount FUJI 6/36》、
〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 6/36
from the series *Thirty-Six Views of Mount Fuji*
2017
発色現像方式印画
Chromogenic print
1000 × 1261 mm

53
《mount FUJI 5/36》、
〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 5/36
from the series *Thirty-Six Views of Mount Fuji*
2017
発色現像方式印画
Chromogenic print
1000 × 1261 mm

54
《mount FUJI 19/36》、
〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 19/36
from the series *Thirty-Six Views of Mount Fuji*
2020
発色現像方式印画
Chromogenic print
1000 × 762 mm

55
《mount FUJI 18/36》、
〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 18/36
from the series *Thirty-Six Views of Mount Fuji*
2019
発色現像方式印画
Chromogenic print
1000 × 791 mm

56
《mount FUJI 21/36》、
〈Thirty-Six Views of Mount Fuji〉より
mount FUJI 21/36
from the series *Thirty-Six Views of Mount Fuji*
2021
発色現像方式印画
Chromogenic print
1000 × 1528 mm

57
《No. 9, 2》、〈THE NARCISSISTIC CITY〉より
No. 9, 2 from the series *The Narcissistic City*
2015
発色現像方式印画
Chromogenic print
570 × 400 mm

58
《Revolution》、
〈THE NARCISSISTIC CITY〉より
Revolution from the series *The Narcissistic City*
2013
発色現像方式印画
Chromogenic print
360 × 900 mm

59
《No. 9, 3》、〈THE NARCISSISTIC CITY〉より
No. 9, 3 from the series *The Narcissistic City*
2015
発色現像方式印画
Chromogenic print
427 × 300 mm

60
《No. 9》、〈THE NARCISSISTIC CITY〉より
No. 9 from the series *The Narcissistic City*
2015
発色現像方式印画
Chromogenic print
570 × 400 mm

61
《音楽即興パフォーマンス》
Improvisational Music Performance
パフォーマンス
Performance
2023

10.6, 2023 - 1.21, 2024
東京都写真美術館 2階展示室
2F Exhibition Gallery,
Tokyo Photographic Art Museum

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