



Tamura Sakae, *A Three-Day-Old Chick on Hand* from the series *Birds of River Tama*, 1954-60

TOP Collection: Don't think. Feel.

Apr. 2 - Jun. 21, 2026

3F Exhibition Gallery

Tokyo Photographic Art Museum



Kawauchi Rinko, *M/E*, 2022, 2-channel video, Collection of Tokyo Photographic Art Museum

The TOP Collection is a series of exhibitions drawn from the Tokyo Photographic Art Museum's collection of approximately 39,000 photographs and moving image works, with each installment adopting a different perspective.

The theme of the first exhibition in fiscal 2026 is "feeling" in the age of AI. Here, "feeling" refers not only to physically touching in a narrow sense, but to engaging with things and phenomena through the senses more broadly. As AI continues to make rapid inroads throughout society, many skills and abilities once regarded as uniquely human are being reassessed. In this context, there is renewed value in reflecting on what truly defines human potential. This collection exhibition focuses on synesthetic (sense-blending) experiences particular to culture and the arts, ways of communicating through the senses, and the power of the imagination.

Room1 takes as its point of departure the words of the Hong Kong martial artist, actor, and philosopher Bruce Lee (1940–1973), who spoke of the importance of feeling: “Don’t think. Feel.” Inspired by this phrase, we have selected works from the collection that stimulate the five senses. From here, the exhibition unfolds like an anthology of short stories, comprising five distinct subthemes. While each sub-theme explores a different topic, the works resonate together in unexpected ways, encouraging visitors to reconnect with their own capacity to engage with the world through the senses. We hope this exhibition will open up new perspectives on the TOP Collection and on myriad ways of engaging with art.

Exhibiting Artists

Man Ray, Onchi Koshiro, Edward Weston, Tamura Sakae, Kondo Tatsuo, Hamaya Hiroshi, Kitai Kazuo, Hosoe Eikoh, Yoshino Erika, Saito Harumichi, Ueda Shoji, Kageyama Koyo, Fukase Masahisa, Alec Soth, Kawauchi Rinko, Sekiguchi Masao, Takanashi Yutaka, Tsuchida Hiromi, Kono Asahachi, Alfred Stitglitz, Nakayama Iwata, Goto Keiichiro, Kitadai Shozo, Morimura Yasumasa, Yoshida Shiho and others

The works exhibited 167 works *All images are collection of Tokyo Photographic Art Museum

Room 1: Don’t think. Feel.



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[1]Tamura Sakae, *A Three-Day-Old Chick on Hand* from the series *Birds of River Tama*, 1954-60, Gelatin silver print,

[2]Onchi Koshiro, from the series *Hakubutsu shi*(Records of Nature), 1938-42, Gelatin silver print

[3]Saito Harumichi, *View of a Star* from the series *Exploring the World*, 2019, Chromogenic print

Room 2: A Historical Folklore of Family Photography



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[4]Kageyama Koyo, *Family Portrait, Wheat Harvest Celebration*, 1946, Gelatin silver print

[5]Ueda Shoji, *Papa, Mama, and the Children* from the series *My Family: A Literary Composition*, 1949, Gelatin silver print

[6]Photographer unknown, *Portrait of a Mother and Child*, 1840-59, Hand-colored daguerreotype

Room 3: Kawauchi Rinko, *Illuminance*



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- [7] Kawauchi Rinko, *M/E*, 2022, 2-channel video
- [8] Kawauchi Rinko, *Illuminance*, 2001-26, 2-channel video
- [9] Kawauchi Rinko, *Illuminance*, 2001-26, 2-channel video

Room 4: Room of Memory



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- [10] Sekiguchi Masao, *Jingu-mae, Shibuya Ward* from the series *Days*, 1969, Gelatin silver print
- [11] Inakoshi Koichi, from the series *RUST CITY TOKYO*, 1986, Gelatin silver print
- [12] Kobayashi Norio, *Hijirigaoka, Tama, Tokyo* from the series *Landscape*, 1984, Silver dye bleach print

Room 5: What Lies Beneath the Image



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- [13] Nakayama Iwata, *Woman with Long Hair*, 1933, Gelatin silver print
- [14] Morimura Yasumasa, *A Requiem: Where is the Dictator? 1*, 2007, Gelatin silver print
- [15] Yoshida Shiho, from the series *Whale under the sand*, 2021, Inkjet print

Outline of exhibition

Exhibition Title: TOP Collection: Don't think. Feel.

Dates: April 2 – June 21, 2026

Closed: Mondays (except May 4) and May 7

Venue: 3F Exhibition Gallery, Tokyo Photographic Art Museum

Yebisu Garden Place, 1-13-3 Mita Meguro-ku Tokyo 153-0062

Open Hours: 10:00–18:00 (20:00 on Thursdays and Fridays). Last entry 30 minutes before closing.

Admission : Adults ¥ 700/ College Students ¥ 560 / High School Students, Over 65 ¥ 350

*Admission is free for junior high school students or younger, holders of Japanese disability identification cards (shogaisha techo), along with up to two caregivers, and holders of the museum's annual passport.

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