

PRESS RELEASE

November 18, 2025

TOP 30th Anniversary

State of the Artist: So Far and From Now On

October 15, 2025 - January 25, 2026

Exhibiting Artists:

Ishiuchi Miyako

Shiga Lieko

Kanemura Osamu

Fujioka Aya

Kawada Kikuji



Ishiuchi Miyako, #145 donor: Sachiko, M. from the series
ひろしま/Hiroshima, 2025, Chromogenic print ©Ishiuchi
Miyako, courtesy of The Third Gallery Aya

Fujioka Aya, from the series *Here Goes River*, 2013–2017,
Chromogenic print
Collection of Tokyo Photographic Art Museum

This year, 2025, the Tokyo Photographic Art Museum commemorates its 30th anniversary. Over the last three decades since the museum opened in 1995, a wide range of artistic expressions have emerged, and while responding to societal changes, photography has continuously evolved without interruption.

This exhibition, *State of the Artist: So Far and From Now On*, introduces the latest pursuits of outstanding Japanese artists, active both at home and abroad, along with their past works, which are already contained in the museum collection. It is our hope that this opportunity to encounter the artists' current activities will both deepen understanding of their works, and inspire an exploration of creative possibilities in the future.

The works exhibited 107 works

Artist Profile

Ishiuchi Miyako (1947 –)

Born in Gunma Prefecture; raised in Yokosuka, Kanagawa Prefecture. Ishiuchi was elected to represent Japan in 2005 at the 51st Venice Biennale for her series *mother's*, depicting her late mother's personal effects. In 2006, *ishiuchi miyako: mother's* was held at the Tokyo Photographic Art Museum. In 2007, she showed *ひろしま / hiroshima*, an ongoing series focusing on clothes and other items that belonged to victims of the atomic bomb. In 2014, Ishiuchi received the 2014 Hasselblad Foundation International Award in Photography. In 2027, she is scheduled to hold a solo exhibition at the Maison Européenne de la Photographie in Paris.



[1] Ishiuchi Miyako, #145 donor: Sachiko, M. from the series *ひろしま/Hiroshima*, 2025, Chromogenic print
©Ishiuchi Miyako, courtesy of The Third Gallery Aya

Shiga Lieko (1980 –)

Born in Aichi Prefecture. Shiga received the 33rd Kimura Ihei Photography Award for her works *Lilly and CANARY* in 2007. In 2008, she moved to Miyagi Prefecture. Although Shiga suffered the Great East Japan Earthquake in 2011, she remained active as an artist, and showed her work *Rasen Kaigan* (Spiral Coast) at the Sendai Mediatheque the following year. Shiga's numerous exhibitions include the group show *New Photography 2015* (MoMA, New York) and the solo show *Human Spring* (Tokyo Photographic Art Museum). In 2025, she is scheduled to take part in *Jam Session: The Ishibashi Foundation Collection × YAMASHIRO Chikako × SHIGA Lieko In the midst of* (Artizon Museum), and the group show *For a Placard* (National Museum of Art, Osaka).



[2] Shiga Lieko, "Someday these guys might save me. I could sell the iron, but rather than doing that I make my living and let them rest here until they eventually return to the earth.", 2021, Chromogenic print
Photo: artist, ©Lieko Shiga, Courtesy of the artist

Kanemura Osamu (1964 –)

Born in Tokyo. Early in his career, Kanemura began shooting urban landscapes in black and white. He has received widespread acclaim both in Japan and abroad for exhibitions such as *New Photography 12*, held at the Museum of Modern Art in New York in 2006. In 2000, Kanemura received the 19th Domon Ken Award, and in 2014, the 39th Ina Nobuo Award.



[3] Kanemura Osamu, from the series *Today's Japan*, 1993, Gelatin silver print
Collection of Tokyo Photographic Art Museum

Fujioka Aya (1972 –)

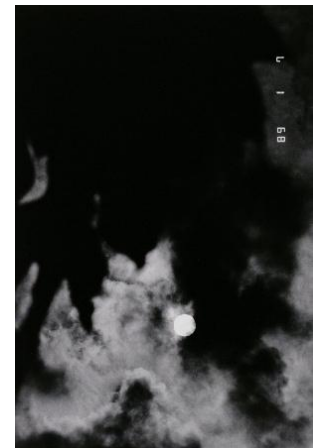
Born in Hiroshima Prefecture. In 2007, Fujioka took part in a residence in New York as part of the Agency for Cultural Affairs' Overseas Study Program for Emerging Artists. She later moved to Hiroshima City, and received the 43rd Kimura Ihei Photography Award (2017) for her works such as the photo book *Here Goes River* (AKAACA), which focuses on everyday life in Hiroshima in the aftermath of the atomic bombing.



[4] Fujioka Aya, from the series *Here Goes River*, 2013 – 2017, Chromogenic print
Collection of Tokyo Photographic Art Museum

Kawada Kikuji (1933 –)

Born in Ibaraki Prefecture. In 1959, Kawada co-founded an artist-run photo agency called VIVO. In 1965, he published *The Map* (Bijutsu Shuppansha), a book that traces the scars and memories of war. He has participated in numerous exhibitions, both in Japan and abroad, including *New Japanese Photography* (MoMA, New York, 1974), and the Arles International Photography Festival (2025). In 2004, Kawada received the Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize.



[5] Kawada Kikuji, *The Last Sunrise of Showa Era-D* from the series *The Last Cosmology*, 1989, Gelatin silver print
Collection of Tokyo Photographic Art Museum

Outline

Exhibition title: TOP 30th Anniversary State of the Artist: So Far and From Now On

Dates: October 15, 2025 - January 25, 2026

Venue: 2F Exhibition Gallery, Tokyo Photographic Art Museum

Yebisu Garden Place, 1-13-3 Mita Meguro-ku, Tokyo 153-0062

Open Hours: 10:00–18:00(Thu. / Fri. 10:00–20:00) *Open until 18:00 on January 2, 2026. *Final admission 30 minutes before closing.

Closed: Mondays (except holidays, in which case the museum will be closed the following day), New Year's holidays(12/29-1/1)

Admission: Adults ¥ 700/ College Students ¥ 560 / High School Students, Over 65 ¥ 350

*Admission is free for children in junior high school or younger; holders of Japanese disability identification cards (shogaisha techo), along with up to two caregivers; and holders of the museum's annual passport. *Multiple discounts do not apply.

Curated by Niwa Harumi (Curator, Tokyo Photographic Art Museum) , Ito Takahiro (Curator, Tokyo Photographic Art Museum)

Organized by Tokyo Metropolitan Government, Tokyo Photographic Art Museum

With Cooperation of Color Science Lab Co., Ltd., Shashin Kosha Co., Ltd., Photographers' Laboratory Ltd., PGI

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