

The Gaze of the Present Contemporary Japanese Photography vol. 21

Oct. 17, 2024 – Jan. 19, 2025



Kanno Sayuri
from the series New Standard Landscape
2022
Collection of the artist
©Sayuri Kanno

At the Tokyo Photographic Art Museum, we support the creative spirit of embracing new possibilities in photography and moving images, and have been committed to discovering promising artists and offering a platform for innovative endeavors through exhibitions of contemporary Japanese photography since 2002.

The 21st The Gaze of the Present exhibition features five photographers who re-examine social, environmental, and interpersonal relationships from their own perspectives and present viewers with fragments of the world through their photography.

The five featured artists — Otaguro Emi, Kanno Sayuri, Chiga Kenji, Kanagawa Shingo, and Harada Yuki— are united by the medium of photography as a mode of expression or a central theme of their works, while bringing a range of perspectives and techniques to their inquiries into society, the environment, and interpersonal relationships.

The artists are Otaguro Emi, who employs photography as a means of pausing time and focusing on the humble living creatures and everyday objects around her; Kanno Sayuri, who continuously observes and documents the ever-changing temporary landscapes of her local area; Chiga Kenji, who unveils aspects of reality through a mix of documentary perspectives and fictive images; Kanagawa Shingo, who captures distances and relationships between individuals without being confined by convention; and Harada Yuki, whose works evoke memories in viewers through scenes once witnessed by others. Having chosen photography as their medium, these artists cast flexible gazes upon our present, offering different perspectives on the world we all share today. We hope this exhibition serves as an opportunity to re-examine the possibilities of present and future photography through the diverse endeavors of these five artists.

Exhibiting Artists |

Otaguro Emi, Kanno Sayuri, Chiga Kenji, Kanagawa Shingo, Harada Yuki

Otaguro Emi

1980 Born in Fukuoka

2005 B.A. in Painting Major, Department of Fine Art, Tokyo Zokei University

2008 M.A. in Oil-Painting Department of Tokyo University of the Arts.



Otaguro Emi, *sun bath*, 2023, Collection of the artist
©Emi Otaguro

Kanno Sayuri

Born in Miyagi

B.S. in Design Engineering Department, Tohoku University of Art and Design



Kanno Sayuri, from the series *New Standard Landscape*,
2022, Collection of the artist ©Sayuri Kanno

Chiga Kenji

1982 Born in Shiga

2008 B.A. in Engineering Science, Osaka University



Chiga Kenji, from the series *HIJACK GEN*, 2021,
Collection of the artist ©Kenji Chiga

Kanagawa Shingo

1981 Born in Kyoto

2006 B.A. in Faculty of Human Development, Kobe University

2010 M.A. in Intermedia Art, Tokyo University of the Arts

2015 Ph.D. in Intermedia Art, Tokyo University of the Arts



Kanagawa Shingo, from the series *father*, 2009,
Collection of the artist ©Shingo Kanagawa

Harada Yuki

1989 Born in Yamaguchi

2013 B.A in Department of Arts Policy and Management, Musashino Art University

2016 M.F.A. in Intermedia Art, Tokyo University of the Arts



Harada Yuki, *One Million Seeings*, 2019,
Collection of the artist ©Yuki Harada

Outline of exhibition |

Dates: Oct. 17, 2024 – Jan. 19, 2025

Closed: Mondays (except when Monday falls on a holiday, in which case the museum is open and closed the following day,) New Year's holidays(12/29-1/1)

Venue: 3F Exhibition Gallery, Tokyo Photographic Art Museum
Yebisu Garden Place, 1-13-3 Mita Meguro-ku Tokyo 153-0062

Open Hours: 10:00–18:00 (Thu. / Fri. 10:00–20:00)

*10:00-18:00 on Jan. 2 and 3, 2025

*Final admission 30 minutes before closing.

Admission : Adults ¥ 700/ College Students ¥ 560 / High School and Junior High School Students, Over 65 ¥ 350

*Admission is free for children in elementary school or younger; junior high school students living or attending schools in the Tokyo metropolitan area; holders of Japanese disability identification cards (shogaisha techo), along with up to two caregivers; and holders of the museum's annual passport.

Organized by: Tokyo Photographic Art Museum operated by Tokyo Metropolitan Foundation for History and Culture, Tokyo Shimbun

Sponsored by: the Corporate Membership of Tokyo Photographic Art Museum

For Press |

If you have any press enquiries about this Exhibition, please contact our Department of Public Relations.

High-resolution images for publication are also available by e-mail.

press-info@topmuseum.jp

<https://topmuseum.jp/e/contents/index.html>