

After the Landscape Theory

Aug. 11—Nov. 5, 2023 | B1F Exhibition Gallery



Adachi Masao / Iwabuchi Susumu / Nonomura Masayuki /
Yamazaki Yutaka / Sasaki Mamoru / Matsuda Masao, *A.K.A. Serial
Killer*, 1969, 4K Single-channel projection (original 35mm),
Collection of Tokyo Photographic Art Museum

The Tokyo Photographic Art Museum is pleased to present the exhibition *After the Landscape Theory*. Landscape, epitomized by landscape painting that dates back to the early Renaissance, has been a core theme of Western modern art and the discussion of the relationship of art to beauty. In Japan as well, after the Meiji Restoration, the concept of landscape played an important role in the process of modernization. Meanwhile, because the visual art of the photographic image reproduces the perspective of the artist through the camera lens, landscape has been a central theme from the beginnings of the medium until today. Finally, landscape theory made its appearance during a time of societal flux, posing the question “What is landscape?” while examining the state of the social structure and aesthetic foundations. The radical methodology of reexamining everyday landscapes from the angle of reality—expressing, through visual arts, landscape in its relationship to culture, society, and politics—exerted a powerful influence on photographers and filmmakers before and after 1970. This exhibition will reconsider the history of photography and film related to a history to Japanese photographic expression related to landscape theory, along with relevant documents from that time; and examine, primarily through materials from our collection, changes that have taken place in landscape and its expression, up through contemporary artists of today. Also, in the 1st floor auditorium, we will present events with contributing artists and screen films related to landscape theory, exploring the richness of the exhibition from multiple perspectives. In an era when technological advance has made it possible for everyone to capture landscapes during our daily lives, this will be an opportunity to take a new look at photography and film.

Chapter

1 [2000-]

2 [1970-2010]

3 [1968-1970]

4 Origin of The Landscape Theory



Matsuda Masao, *Fukei no Shimetsu* [*The extinction of landscape*], Tabata Shoten, 1971

Artist

Adachi Masao / Iwabuchi Susumu / Nonomura Masayuki / Yamazaki Yutaka / Sasaki Mamoru / Matsuda Masao, Oshima Nagisa, Wakamatsu Koji, Nakahira Takuma, Imai Norio, Seino Yoshiko, Takashi Toshiko, Sasaoka Keiko, Endo Maiko



Adachi Masao/Iwabuchi Susumu/Nonomura Masayuki/Yamazaki Yutaka/Sasaki Mamoru/Matsuda Masao, A.K.A. Serial Killer, 1969, 4K Single-channel projection (original 35mm), Collection of Tokyo Photographic Art Museum



Imai Norio, *Abenosuji*, 1977, Single-channel projection (original 8 mm), 22 min., Collection of Tokyo Photographic Art Museum



Takashi Toshiko, *Itami 2006 Winter*, 2006, Single-channel video, 21 min., Collection of Tokyo Photographic Art Museum



Sasaoka Keiko, from the series *PARK CITY*, 2022, Collection of the artist

Endo Maiko, *X*, 2022, 4K Single-channel projection (HD, 2K, 4K), Collection of Tokyo Photographic Art Museum



Events

■ Screening of the exhibition artists works: Takashi Toshiko | Admission : ¥500/program

- Aug. 26 (Sat) 10:00~ A
- Aug. 26 (Sat) 13:00~ B
- Aug. 26 (Sat) 15:30~ C [※]
- Aug. 26 (Sat) 18:00~ D

Takashi Toshiko, *Itami* Series (Total of 12 works) , digital (SD), Collection of Tokyo Photographic Art Museum

[A] *Itami 2005 Summer*, 24 min. / *Itami 2006 Winter*, 21 min. / *tami 2006 Spring*, 26 min. / *tami 2006 Summer*, 33 min.

[B] *Itami 2006 Autumn – 2007 Winter*, 45 min. / *Itami 2007 Summer – Autumn*, 25 min. / *Itami 2008 Summer – Autumn*, 35 min.

[C] *Itami 2008 Winter – 2009 Spring*, 41 min. / *Itami 2009 Early summer – Late Autumn*, 61 min.

Talk Guest : Takashi Toshiko (Artist), Tochigi Akira (Filmarchivist)

[D] *Itami 2009 Winter – 2010 Spring*, 52 min. / *Itami 2010 Spring – Summer*, 29 min.

■ Screening of the exhibition artists works: Endo Maiko | Admission : ¥500/program

-Aug. 27 (Sun) 13:00~E

-Aug. 27 (Sun) 15:00~F

-Aug. 27 (Sun) 17:00~G

[E] *KUICHSAN*, 2011, 76 min., Japan / USA

[F] *TECHNOLOGY*, 2016, 73 min., Japan / France

[G] *TOKYO TELEPATH 2020*, 2020, 49 min., Japan *All distributed by A FOOL

■ Special Screening on Landscape Theory (Curator: Hirasawa Go) | Admission : ¥500/program

Screening Schedule	10:00 –	13:00 –	15:00 –	18:00 –
8.24 (Thu.)				H [※1]
10.6 (Fri.)				J
10.7 (Sat.)	K	I	L [※2]	M
10.8 (Sun.)		N	O	P
10.9 (Mon.)			I	H
10.12 (Thu.)				Q
10.13 (Fri.)				R

[H] Adachi Masao / Iwabuchi Susumu / Nonomura Masayuki / Yamazaki Yutaka / Sasaki Mamoru / Matsuda Masao, *A.K.A. Serial Killer*, 1969, 86 min., 35mm, Japan, Collection of Tokyo Photographic Art Museum

[I] Oshima Nagisa, *Tokyo Senso Sengo Hiwa (The Man Who Left His Will on Film)*, 1970, 94 min., 35mm, Japan, Distributed by Oshima Productions Ltd.

[J] Wakamatsu Production (Director: Adachi Masao / Wakamatsu Koji), *Red Army / P.F.L.P.: Declaration of World War*, 1971, 71 min., 16mm, Japan, Distributed by Wakamatsu Production

[K] Oshima Nagisa, *Boy*, 1969, 97 min., 35mm, Japan, Distributed by Oshima Productions Ltd.

[L] Group Posiposi, *Tenchisuijakusetsu (The Theory of the Debilitation of Heaven and Earth)*, 1969, 30 min., digital [original 8 mm], Japan, Collection of the artist

Group Posiposi, *Tenchisuijakusetsu Dainisho (The Theory of the Debilitation of Heaven and Earth Chapter 2)*, 1970, 38 min., 16mm, Japan, Collection of the artist

Aihara Nobuhiro, *Fukei no Shimetsu (The Extinction of Landscape)*, 1971, 15 min., digital [original 8 mm], Japan, Provided by Post War Japan Moving Image Archive

[M] Hara Masato, *Hatsukuni Shirasumera Mikoto (The First Emperor)*, 1973, 108 min., digital [original 8mm, 16mm], Japan, Collection of the artist

[N] NDU (Nihon Documentarist Union), *Motoshinkakarannu*, 1971, 94 min., digital [original 16 mm], Japan, Provided by Planet Bibliothèque de Cinéma

[O] Takamine Go, *Okinawan Dream Show*, 1976, 111 min., digital [original 8 mm], Japan, Collection of the artist, Cooperation: Cinematrix

[P] Jean-Marie Straub / Danièle Huillet, *Too Early / Too Late (Trop tôt / Trop tard)*, 1980-81, 101 min., 16mm, France / Egypt, Provided by Kobe Fashion Museum

[Q] The Dziga Vertov Group (Jean-Luc Godard / Jean-Pierre Gorin), *Lotte in Italia (Struggle in Italy)*, 1969, 60 min., digital [original 16mm], Italy / France, Distributed by Gomon, Provided by Mermaid Films

[R] Jean-Luc Godard / Anne-Marie, *Miéville Ici et Ailleurs (Here and Elsewhere)*, 1974-75, 53 min., digital [original 16 mm], France, Distributed by Gaumont, Provided by Mermaid Films

Talk Guest [※1] Yamazaki Yutaka (Artist, Cinematographer), [※2] Goto Kazuo (Artist, Filmmaker)

Outline

Title | After the Landscape Theory

Date | Aug. 11—Nov. 5, 2023

Venue | Tokyo Photographic Art Museum B1F Exhibition Gallery

Closed | Mondays (except when Monday falls on a holiday, in which case the museum is open and closed the following day)

Open Hours | 10:00–18:00 (20:00 on Thursdays and Fridays). Last entry 30 minutes before closing.

Admission | Adults ¥ 700 / College Students ¥ 560 / High School and Junior High School Students, Over 65 ¥ 350.

Curated by Tasaka Hiroko (Curator, Tokyo Photographic Art Museum)

Curatorial cooperation by Hirasawa Go

Organized by Tokyo Metropolitan Government, Tokyo Photographic Art Museum operated by Tokyo Metropolitan Foundation for History and Culture, Nikkei Inc.

Supported by Pola Art Foundation

*The schedule is subject to change. Any further changes will be announced.

For Press

If you have any press enquiries about this Exhibition, please contact our Department of Public Relations.

High-resolution images for publication are also available by e-mail.

*Captions and credits should also be displayed when publishing images. *Please refrain from using images without permission. Moreover, trimming, text overlays, and other processing is not allowed. * The schedule is subject to change.

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東京都写真美術館
TOKYO PHOTOGRAPHIC ART MUSEUM

[Press Contact] press-info@topmuseum.jp

〒153-0062 Yebisu Garden Place, 1-13-3 Mita Meguro-ku Tokyo 153-0062

Tel: +81-3-3280-0099 / www.topmuseum.jp / Twitter: @topmuseum / Instagram: topmuseum