

Press Release:

Tokyo Tokyo and TOKYO
Contemporary Japanese Photography, vol.13
November 22, 2016 (Tuesday) – January 29, 2017 (Sunday)



Tokyo Photographic Art Museum develops a variety of programs to support the creativity of those who challenge the limits of photography and moving images, discovering artists with strong potential and providing a setting for new creative activities. Among these one of the most important is our annual “Contemporary Japanese Photography” exhibition, organized each year using a different theme. For this, the thirteenth exhibition in this series, our theme is Tokyo. The works shown are by contemporary artists, each of whom approaches Tokyo, the megacity, from his own distinct perspective.

Tokyo is known, of course, as one of the world’s leading cities. But there is much more to Tokyo than the crowds of busy pedestrians rushing across intersections that have come to represent Tokyo in the global media. Tokyo is a city where people live, where change is never ending. It is a city that many photographers have attempted to document, ever since photography was introduced to Japan, but how does this city look through the eyes of contemporary photographers? For this exhibition we have invited six promising artists to show us their Tokyo.

Participating Artists

KOJIMA Yasutaka

Born in Tokyo in 1977. In 2006, after graduating from the Faculty of Letters at Kokugakuin University, he traveled to America, where he completed the General Studies program at the International Center of Photography and received the ICP Director's Scholarship Award. In fiscal 2011, he was appointed an Overseas Research Fellow in the Japanese Government's Agency for Cultural Affairs Oversea Research Program. In 2012, he was selected to show his work in Spain at *PHotoEspaña Descubrimientos*. Since April 2015, he has been a participant in the *Kunstlerhaus Bethanien* residency program in Berlin.



SATO Shintaro

Born in Tokyo in 1969. Graduated from the Tokyo College of Photography and Waseda University School of Letters, Arts and Sciences, then joined Kyodo News. Went freelance in 2002 and in 2009 received the Chiba City Art Culture New Face Award, followed in 2012 by the Hayashi Tadahiko Award.



TASHIRO Kazutomo

Born in Fukuoka Prefecture in 1980. Completed the Doctoral Program in Plastic Expression at the Graduate School of Fine Arts of Kyushu Sangyo University. In 2006, he established the Asia Photographers Gallery in Fukuoka City. In 2010, he moved his base of operations to the Photographers' Gallery in Shinjuku Ward, Tokyo. In 2013, he was awarded the Photo City Sagamiha New Figure Encouragement Prize.



NAKAFUJI Takehiko

Born in Tokyo in 1970. After withdrawing from the School of Letters, Arts and Sciences at Waseda University, he graduated from the photography department of Tokyo Visual Arts, then taught there as an part-time lecturer for five years, starting in 2000. In addition to his own work as a photography, he manages Gallery Niepce at Yotsuya 3-chome in Tokyo. In 2013 he received the Higashikawa Award and in 2015 received the Hayashi Tadahiko Award.



NOMURA Keiko

Born in Hyogo Prefecture. After withdrawing from the Department of English at Doshisha Women's College of Liberal Arts, she graduated from Visual Arts Osaka and went to the United States. In 1997 she received the Konica Introducing New Generation Photographers Grand Prix and in 1999 received the Photographic Society of Japan's Newcomer Award. In 2000, she received the Higashikawa Prize's Newcomer Award.



MOTODA Keizo

Born in Osaka in 1971. After graduating from the Economics Department of Momoyama Gakuin University, he went on to graduate from Visual Arts Osaka. While still a student there, he had his work selected for the 1996 *Human Streets* project (organized by Guardian Garden); it received the Taiyo Award. Since 1997, he has been a part-time lecturer at Tokyo Visual Arts.



Related Events

Artist talks and dialogues with participating artists are planned as part of the exhibition.

During this exhibition, the Tokyo Photographic Art Museum will also be showing works from its collection, assembled under its mandate to collect photographic works from both inside and outside Japan that express and document Tokyo.

Overview

- Organized by the Tokyo Metropolitan Foundation for History and Culture, Tokyo Photographic Art Museum, and Tokyo Shimbun
- With the support of Sustaining Members of the Tokyo Photographic Art Museum
- With funding from the Japan Arts Fund

Exhibition Period: Tuesday, November 11, 2016, to Sunday, January 29, 2017

Location: Second Floor Gallery, Tokyo Photographic Art Museum

Yebisu Garden Place, Mita 1-13-3, Meguro Ward, Tokyo

Tel. 03-3280-0099 URL <http://topmuseum.jp>

Hours: 10 a.m. to 6 p.m. (until 8 p.m., Thursdays and Fridays), except open 11 a.m. to 6 p.m. on Monday, January 2, 2017 (a national holiday) and Tuesday, January 3. Last admission 30 minutes before the museum closes.

Closing days: Mondays (except if a national holiday falls on a Monday, whereupon the museum will close on the following Tuesday; open, however, on Tuesday, January 3)
New Year's: Thursday, December 29, 2016, through Sunday, January 1, 2017

Admission Fees

General admission ¥700 (¥560)

University students ¥600 (¥480)

Junior and senior high school students and those 65 and above ¥500 (¥400)

- Figures in parentheses are group admission fees for groups of 20 or more.
- Admission is free for elementary school age and younger children and handicapped persons (and accompanying aide) with a government-issued handicapped handbook.
- Admission is free every third Wednesday for persons aged 65 and above.

For further information about this press release:

Exhibition curators

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