Sweet & Bitter: Contemporary ‘Girl Photography’ from Japan

3 Days of Japanamericana
at UCLA
13-15 March 2008

Sweet & Bitter

Contemporary ‘Girl Photography’
from Japan

Miwako Yoshida
WAVE AD contemporary art from Japan in the US has been dominated by the influence of Takashi Murakami and Yoshishige Hara’s ‘pop girl’ art, an enigmatic and strange tropical world of kitsch and oil paintings vividly realized in various media. Yet...
Sweet & Bitter
Hammer Lecture and Debate
with Hiromi Nakamura & invited speakers
Hammer Museum, Lecture Hall, 1-3pm
Introduced and moderated by Adrian Fovell
Sponsored by Center for Study of Women, UCLA

CHARLOTTE CLIFTON is head and curator of photography of Los Angeles County Museum. Previously, she was curator of photography at the Victoria and Albert Museum and head of programming at The Photographers Gallery, London. She was visiting professor at Yale University, and currently at the University College for the Greater Arts in the UK. She has also been visiting critic, including at YVL, Reed College, USC, and Cranbrook. Charlotte curated the exhibitions Out of Japan (2002) and Gay Bondage (2003), and her books include Imperfect Beauty (2000) and The Photograph as Contemporary Art (2004).


SHARON KINSELLA does research on contemporary Japanese media processes and cultural production and the interaction of cultural formations with gender, youth politics, and and bow. She has published on cries, bodies, and clothes and modern magazine, female complex, girls’ in-house fashions, and visual and visual cultural representations. Sharon previously worked at Cambridge University, Yale, and MIT, and is currently based at UCL at University. She is completing a book called girls’ and emergent forms of journalisms called ‘A Working Girl’ forthcoming in a compilation edited by Mary Strippel.

YOSHIHARU HIYOSHI is Associate Professor of Sociology and Cultural Studies at Tokyo National University of Fine Arts and Music, Japan (‘G601’). His research interests are postmodern music, media, art, and urban culture. His publications include Japanese on girls’ art and in Japan in global circulation called ‘A Working Girl’ forthcoming in a compilation edited by Mary Strippel.

The three days of events were curated by Adrian Fovell, Department of Sociology, UCLA, organized in association with the Japanese Consulate, Los Angeles, and sponsored by: UCLA Towns Center for Japanese Studies; UCLA International Institute; UCLA Department of Sociology; UCLA Center for the Study of Women; UCLA Dept of Asian American Studies; Hammer Museum at UCLA; UCLA Anderson School of Management; Japan American Business Association; Anderson School; Center for International Business Education and Research, Anderson School; Japan Foundation, Los Angeles (funding for exhibitions); Japanese Consulate, Los Angeles (funding for conferences and programs); Mads Tasi, Los Angeles; Marsi Corporation, Tokyo.

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