

東京都写真美術館  
紀要 No.2

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クウィア・モダニティ

ヴィクトリア朝の写真家、ジュリア・マーガレット・キャメロンとその時代

QUEER MODERNITY — Julia Margaret Cameron, A Victorian Photographer



Julia Margaret Cameron, *May Prinsep*, c.1870, Tokyo Metropolitan Museum of Photography



Julia Margaret Cameron, *Compensive Nun Devout and Pure, Sober, Steadfast and Demure*, n.d., Victoria and Albert Museum



Julia Margaret Cameron, *Group Illustrating the Song, 'Three Fishers Went Sailing Out Into the West'*, n.d., Victoria and Albert Museum



Julia Margaret Cameron, *Prospero and Miranda*, c.1865-67, Victoria and Albert Museum



Julia Margaret Cameron, *King Lear*, c.1864, Victoria and Albert Museum



Julia Margaret Cameron, *Portrait of Freddie Gould and Lizzie Keowen Kissing* or *The Turtle Dove*, n.d., Victoria and Albert Museum



Julia Margaret Cameron, *The Guardian Angel*, n.d., Victoria and Albert Museum



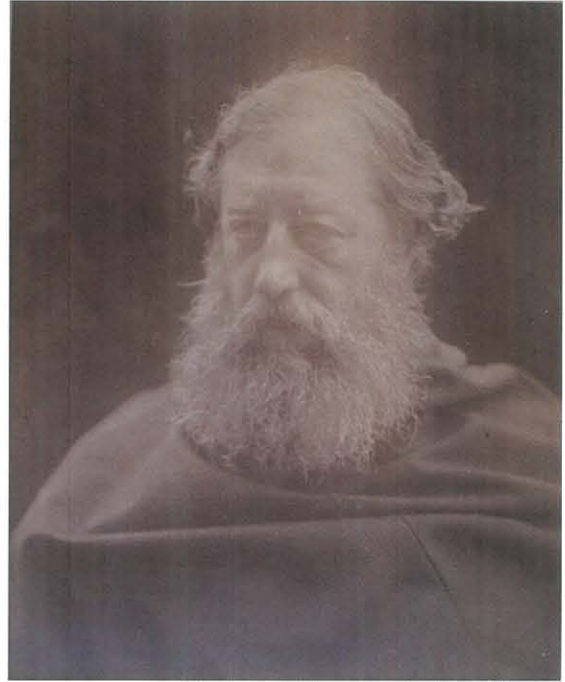
Julia Margaret Cameron, *The Infant Bridal*, 1864, Victoria and Albert Museum



Julia Margaret Cameron, *First Ideas*, 1865, Victoria and Albert Museum



Julia Margaret Cameron, *Alfred Tennyson*, 1865, Victoria and Albert Museum



Julia Margaret Cameron, *Sir Alexander Grant*, 1870, Victoria and Albert Museum



Julia Margaret Cameron, *Sir Henry Taylor*, 1865, Victoria and Albert Museum



Julia Margaret Cameron, *Portrait of May Prinsep*, n.d., Victoria and Albert Museum