

# Chronology of Photography-Related Events

(January 2007–August 2024)

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- This chronology summarizes exhibitions, magazines, awards, and social events related to photography in Japan from January 2007 to August 2024.
- Exhibitions are listed in chronological order, focusing on those held at art museums. For traveling exhibitions, the venue where the exhibition was first held is noted. The timeline includes not only exhibitions dedicated solely to photography but also those that had an impact on photography.
- Exhibitions held at the Tokyo Photographic Art Museum are limited to those organized by the museum itself.
- Regarding social events, in addition to those that had an impact on photography, the timeline also includes events considered to have had a significant influence on society.

## 2007

**Photography and Society**

January 9 The first-generation iPhone was officially announced, with sales set to begin in June (not available in Japan).

January 30 With the launch of Windows Vista, compatibility issues arose with camera models released before 2002.

February 24 Ninagawa Mika's directorial debut, *Sakuran*, was released.

March 26 The American magazine *LIFE* announced that it would cease publication and provide free access to its approximately 10 million photo archives on its website.

May 14 The national referendum law for amending the Constitution was passed and enacted at a plenary session of the House of Councillors with a majority vote by the Liberal Democratic Party, Komeito, and other parties.

May 25 Google Street View was launched in five cities, with the Japanese version set to follow the next year.

August 9 The financial instability caused by subprime lending in the U.S. led to losses in global stock markets. In response, central banks in the U.S., Europe, and Japan supplied funds (Subprime mortgage crisis).

August 31 Crypton Future Media released the VOCALOID Hatsune Miku.

September 10 pixiv was launched for the first time.

September 24 A 100,000-person anti-government protest in Myanmar resulted in the death of a Japanese cameraman who was covering the event on September 27.

September 26 Prime Minister Abe Shinzo announced his resignation due to illness following his policy speech, and Fukuda Yasuo's cabinet was subsequently formed.

November 1 The Okinawa Prefectural Museum & Art Museum opened, including a collection of photographic works.

November 9 The number of members of the SNS mixi reached approximately 11.9 million, with access via mobile phones surpassing that via PCs.

December 10 The Ministry of Internal Affairs and Communications promoted the introduction of a service to restrict access to harmful websites on cell phones and PHS devices used by young people, in response to issues such as "gakkou-urasaito" (underground school websites).

December 10 The YouTube Partner Program expanded, allowing all residents of the U.S. and Canada to apply for the program and monetize their videos (available in Japan since 2008).

December 19 Lee Myung-bak won the South Korean presidential election.

**Obituaries** Iwagō Tokumitsu, Kakegawa Genichiro, Kamoshida Yutaka, Kuwabara Kineo, John Szarkowski, Bernd Becher

**Kimura Ihei Award** Okada Atsushi, Shiga Lieko **Domon Ken Award** Nakamura Ikuo

**Grand Prize of New Cosmos of Photography** No nominees **Grand Prize of Hitotsubo Photography Competition** Hara Daimon

**Exhibitions**

*Comical & Cynical, An Aspect of Contemporary Photography in Korea and Japan: seen through the two female directors' eye*, Dawn Center, Osaka

*Seichi Furuya "Aus den Fugen,"* The Vangi Sculpture Garden Museum

*The Door into Summer: The Age of Micropop*, Contemporary Art Gallery, Art Tower Mito

*Yasumasa Morimura, "Bi [bi]-Class, Be Quiet,"* Contemporary Art Museum Kumamoto, and other venues.

*Otsuji Kiyoji Photographs as Collaborations*, The Shoto Museum of Art

*Passion Complex: Selected Works from the Albright-Knox Art Gallery*, 21st Century Museum of Contemporary Art, Kanazawa

*ANZAĪ: Personal Photo Archives 1970-2006*, The National Art Center, Tokyo

*Shashin Zero-nen Okinawa*, Naha Civic Gallery

**Exhibitions (Tokyo Photographic Art Museum)**

*SPHERICAL DUALISM OF PHOTOGRAPHY: A World of Eikoh Hosoe*

*Light and Shadow: First There Was Light—First Encounters with Light in Photographic Art*

*MEDITATION ON GAEA: NEW HORIZONS IN NATURE PHOTOGRAPHY*

*RECENT ACQUISITIONS*

*TOKYO seen by MAGNUM Photographers*

*Dawn in Japanese Photography [I. Kanto district]*

*SHOWA: Photography 1945-1989—[Part 1] Occupied Japan*

*Takeshi Mizukoshi: Passion for the Earth*

*SHOWA: Photography 1945-1989—[Part 2] Heroes and Heroines*

*MARTIN PARR: FASHION MAGAZINE*

*CURATOR'S CHOICE 07: Museum Dialogues*

*SHOWA: Photography 1945-1989—[Part 3] The Era of High-Speed Growth*

*Suzuki Risaku: kumano, yuki, sakura*

*SHOWA: Photography 1945-1989—[Part 4] From the Oil Shock to the Bubble*

*Tokyo Manrara: The World of Shomei Tomatsu*

*Tsuchida Hiromi's Nippon*

*Haptic Literature: intersection of text/media art*

*Contemporary Art & Photography in Japan: STILL/ALIVE*

## 2008

<b>Photography and Society</b>	<p>February 19 In a lawsuit seeking to lift the import ban on Robert Mapplethorpe's <i>MAPPLETHORPE</i> (published by UPLINK), the court ruled that the presence of exposed genitals in the photographs does not constitute obscenity, and that distribution and sales are permitted if artistic merit is recognized.</p> <p>February 21 Polaroid announced the end of instant film production, marking the end of a 60-year history that began in 1948.</p> <p>March 12 The new photography review magazine <i>SHASHIN KUKAN</i> 1 was launched by Seikyusha and was published up to vol. 4 in 2010.</p> <p>June 8 The Akihabara massacre, which resulted in the deaths of seven people, led to the installation of surveillance cameras by local governments.</p> <p>July 11 iPhone 3G was released in Japan.</p> <p>August 8 The 29th Summer Olympics were held in Beijing.</p> <p>September 15 The bankruptcy of Lehman Brothers led to public relief efforts, as well as mergers and consolidations among global financial institutions (Lehman Shock).</p> <p>September 24 Following the resignation of Prime Minister Fukuda Yasuo, Aso Taro's cabinet was inaugurated.</p> <p>October 21 Chim 1 Pom created a skywriting of the word "PIKA!" in Hiroshima, and a photo of the work was featured on the front page of a newspaper <i>Chugoku Shimbun</i>.</p> <p>November 5 Barack Obama was elected President of the U.S., and the Democratic Party gained a majority in both houses of Congress.</p> <p>November 5 The monthly magazine <i>Shashin Kogyo</i> ceased publication with the December issue (Vol. 716).</p> <p>December 1 NHK launched NHK on demand, an online service for distributing its broadcast programs.</p>
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<b>Obituaries</b>	Abe Katsuji, Ogawa Takayuki, Nakayama Mari, Yanagisawa Shin
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<b>Kimura Ihei Award</b>	Asada Masashi	<b>Domon Ken Award</b>	Tsuchida Hiromi
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<b>Grand Prize of New Cosmos of Photography</b>	Hata Masanori	<b>Grand Prize of Hitotsubo Photography Competition</b>	Wada Yuya
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<b>Exhibitions</b>	<p><i>Remembrances of Places Past: Japanese Architectural Photography from the 19th to the 21st Century</i>, Tokyo Metropolitan Teien Art Museum</p> <p><i>Matrix of Photography 2008: Towards a Game of Photography, 11 Contemporary Artist Playing with Photography</i>, Kawasaki City Museum</p> <p><i>Katsumi Watanabe 1965-2005 Photography</i>, Watari-um, The Watari Museum of Contemporary Art</p> <p>photo projects vol.1 Kayahara Risa, Setagaya Art Museum Citizens' Galleries</p> <p><i>Taiji Kiyokawa Exhibition</i>, Setagaya Art Museum Annex Taiji Kiyokawa Memorial Gallery</p> <p><i>Trace Elements: Spirit and Memory in Japanese and Australian Photomedia</i>, Tokyo Opera City Art Gallery, and other venues.</p> <p><i>Recent Acquisitions from the Aileen M. Smith Collection: W. Eugene Smith: Photography</i>, The National Museum of Modern Art, Kyoto</p> <p><i>Yoneda Tomoko: An End Is A Beginning</i>, Hara Museum of Contemporary Art (Tokyo)</p> <p><i>Happiness in Everyday Life</i>, Contemporary Art Gallery, Art Tower Mito</p> <p><i>Okinawa Prisms 1872-2008</i>, The National Museum of Modern Art, Tokyo</p> <p><i>20th Century Photography</i>, Chiba City Museum of Art</p> <p><i>Mika Ninagawa: Earthly Flowers, Heavenly Colors</i>, Tokyo Opera City Art Gallery, and other venues.</p> <p><i>Hiroshi Sugimoto: History of History</i>, 21st Century Museum of Contemporary Art, Kanazawa, and other venues.</p>
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<b>Exhibitions (Tokyo Photographic Art Museum)</b>	<p><i>SEVEN NIGHTS, SEVEN LIGHTS</i></p> <p><i>Surrealism and Photography: BEAUTY CONVULSED</i></p> <p>MARIO GIACOMELLI</p> <p>DAIDO MORIYAMA: I. RETROSPECTIVE 1965-2005</p> <p>DAIDO MORIYAMA: II. Hawaii</p> <p><i>Visions of America: Part 1 "The Star-Spangled Banner"</i></p> <p>IMAMORI Mitsuhiko Exhibition—<i>Insects: On the move for 400 million years</i></p> <p><i>Visions of America: Part 2 "This Land is Your Land"</i></p> <p>STILL/MOTION</p> <p><i>on your body: Contemporary Japanese Photography vol.7</i></p> <p><i>Visions of America: Part3 "AMERICAN MEGAMIX"</i></p> <p>NAKAYAMA IWATA: <i>Reconstructing a Master Heritage</i></p> <p>LANDSCAPE: SHIBATA TOSHIO</p> <p><i>Quest for Vision vol.1: IMAGINATION : Vision, Perception and Beyond</i></p>
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## 2009

<b>Photography and Society</b>	<p><i>Esquire Japan</i>, <i>STUDIO VOICE</i>, and <i>ART iT</i> discontinued publication, with <i>ART iT</i> shifting to an online format.</p> <p>January 1 Japan became a non-permanent member of the UN Security Council.</p> <p>January 3 Bitcoin was launched.</p> <p>May 13 Google announced that the Street View feature of Google Maps has been updated to blur the license plates of cars in the images.</p> <p>June 4 The HITOTSUBOTEN [3.3m<sup>2</sup> Exhibition], organized by Recruit Holdings Co., Ltd., was replaced by the 1_WALL exhibition, and the first round of applications began.</p> <p>June 22 Eastman Kodak Company discontinued the production and sale of Kodachrome color reversal film.</p> <p>July 10 TOKYO ART BOOK FAIR started.</p> <p>September 4 The first TOKYO PHOTO, a photography-focused art festival, was held and continued until 2014.</p> <p>September 16 The Democratic Party of Japan came to power, the Cabinet of Hatoyama Yukio was formed, with Kan Naoto serving as Deputy Prime Minister, Hirano Hirofumi as Chief Cabinet Secretary, and Fujii Hirohisa as Minister of Finance.</p> <p>October 26 The IZU PHOTO MUSEUM opened in Shizuoka, Japan.</p> <p>November 27 The yen's appreciation against the U.S. dollar accelerated, reaching the 84 yen level for the first time in 14 years.</p>
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<b>Obituaries</b>	Irving Penn, Inakoshi Koichi, Imai Hisae, Sasaki Kon, Sunamori Katsumi, Mashima Mitsuhide, Seino Yoshiko, Nagao Yasushi, Heshiki Kenshichi, Hiraki Osamu, Isshiki Issei
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<b>Kimura Ihei Award</b>	Takagi Cozue	<b>Domon Ken Award</b>	Imamori Mitsuhiko
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<b>Grand Prize of New Cosmos of Photography</b>	Kuroda Misato	<b>Grand Prize of 1_WALL Photography Competition</b>	Nakayama Shimai
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<b>Exhibitions</b>	<p><i>KOJIMA Ichiro: Capturing the North</i>, Aomori Museum of Art</p> <p><i>Takanashi Yutaka: Field Notes of Light</i>, The National Museum of Modern Art, Tokyo</p> <p><i>Dazaifu Tenmangu Art Program vol.5 Jiro Takamatsu   Ryudai Takano The PHOTOGRAPH and photograph</i>, Dazaifu Tenmangu Museum Special Exhibition Room</p> <p><i>Ishiuchi Miyako: Infinity -Where the Body Goes</i>, The Museum of Modern Art, Gunma</p> <p><i>Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art</i>, Hara Museum of Contemporary Art (Tokyo)</p> <p><i>Japan: A Self Portrait Photographies 1945-1964</i>, Setagaya Art Museum, and other venues.</p> <p><i>Nomura Hitoshi Perceptions-Changes in Time and Field</i>, The National Art Center, Tokyo</p> <p><i>Yanagi Miwa Windswept Women: The Old Girl's Troupe</i>, Japanese Pavilion at the 53rd International Art Exhibition La Biennale di Venezia</p> <p><i>Photographs and Paintings in Modern Japanese Art</i>, The Museum of Modern Art, Hayama</p> <p><i>Tsuda Nao: Rera Faraway</i>, Ichinomiya City Memorial Art Museum of Setsuko Migishi</p> <p><i>NOJIMA YASUZO: Modern Japan through Nojima's Lens</i>, The National Museum of Modern Art, Kyoto</p> <p><i>The Light: MATSUMOTO Yoko / NOGUCHI Rika</i>, The National Art Center, Tokyo</p> <p><i>Yasuzo Nojima: Essence of Portraits</i>, The Shoto Museum of Art</p> <p><i>Naito Masatoshi Photography and Folklore</i>, Kichijoji Art Museum</p> <p><i>Shomei Tomatsu: Hues and Textures of Nagasaki</i>, Nagasaki Prefectural Art Museum</p> <p><i>Contrast: The photography of Masafumi Sanai</i>, Taro Okamoto Museum of Art, Kawasaki</p> <p><i>The Faces of Japan, Project for HIROSHIMA by Araki Nobuyoshi</i>, Hiroshima City Museum of Contemporary Art</p> <p><i>Kawaguchi Tatsuo: Language, Time, Life</i>, The National Museum of Modern Art, Tokyo</p> <p><i>The coal mine as cultural resource</i>, Meguro Museum of Art, Tokyo</p>
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<b>Exhibitions (Tokyo Photographic Art Museum)</b>	<p><i>Yebisu International Festival for Art &amp; Alternative Visions 2009</i></p> <p><i>Dawn of Japanese Photography II. Chubu district, Kinki district&amp; Chugoku district yanagi miwa: my grandmothers</i></p> <p><i>[Part1] To the East: Travel and photography in the 19th century</i></p> <p><i>Press Photographers' Story</i></p> <p>GEORGES BIGOT</p> <p><i>[Part2] Strange Lands: Photographers' Sentimental Journey</i></p> <p><i>Mind's Eye: Photographs by Koichi Inakoshi</i></p> <p><i>KITAJIMA KEIZO 1975-1991: Koza/Tokyo/New York/Eastern Europe/U.S.S.R.</i></p> <p><i>[Part3] To Another Country: Japanese Photographers See the World</i></p> <p>SEBASTIAO SALGADO: AFRICA</p> <p><i>Ihee Kimura&amp; Henri Cartier-Bresson: Eastern Eye&amp; Western Eye</i></p> <p><i>Contemporary Japanese Photography vol.8—Voyage: Views of the World by Japanese Photographers</i></p> <p><i>Quest for Vision vol.2: ISHIDA TAKASHI AND GENEALOGY OF ABSTRACT ANIMATION</i></p>
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## 2010

**Photography and Society**

January 21 U.S. Secretary of State Hillary Clinton delivered a speech on *Internet Freedom*, expressing her opposition to efforts to impose restrictions on the Internet.

March 6 Pinterest was launched.

March 21 Google announced that it would stop censoring its search engine in China and move most of its search functions to Hong Kong.

March 25 The Impossible Project (now Polaroid B.V.) began the revival and resale of Polaroid film, which had been discontinued in 2008.

April 3 Apple launched the iPad, with its release in Japan on May 28.

April 30 Adobe Photoshop 5, equipped with the AI-powered Content-Aware Spot Healing Brush Tool for image retouching, was released.

June 2 Prime Minister Hatoyama Yukio resigned over the issue of relocating the Marine Corps Air Station Futenma, Kan Naoto became the leader of the Democratic Party, leading to the formation of the Kan Cabinet.

June 13 A robotic spacecraft, Hayabusa, returned to Earth.

June 24 The iPhone 4 became the first Apple product to feature a Retina display.

August 6 At the Hiroshima Peace Memorial Ceremony on the anniversary of the atomic bombing, the U.S. Ambassador to Japan attended for the first time as a representative of the U.S. government.

September 7 A collision involving a Chinese trawler off the Senkaku Islands occurred, and video footage taken by the Ishigaki Coast Guard was leaked online.

October 18 The number of registered users for the game *World of Warcraft* exceeded 12 million, making it the MMORPG with the highest number of registered users.

October 6 Instagram was launched.

December 11 The exhibition *The Declaration of Photo-Secession Tokyo* was held at NADiff a/p/a/r/t in Ebisu, Tokyo. It featured photographs by Takano Ryudai, Suzuki Risaku, and Matsue Taiji, as well as a draft text co-written by Kuraishi Shino and Shimizu Minoru.

<b>Obituaries</b>	Isogai Takeshi, Kumagai Motoichi, Takada Seizo, Fujii Hideki
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<b>Kimura Ihei Award</b>	Shimozono Eiko	<b>Domon Ken Award</b>	Suzuki Ryuichiro
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<b>Grand Prize of New Cosmos of Photography</b>	Sato Karen	<b>Grand Prize of 1_WALL Photography Competition</b>	Yokota Daisuke (The 2nd), Kin Mizuki (The 3rd)
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**Exhibitions**

*Camera Mainichi Magazine Photography*, Kawasaki City Museum

*Suspending Time: Life-Photography-Death*, IZU PHOTO MUSEUM

*Tsu Family Land—Asada Masashi's Photography*, Mie Prefectural Art Museum

*Nakayama Iwata Retrospective*, Hyogo Prefectural Museum of Art

*Félix Thiollier (1842-1914) Turn-of-the-Century French Photographer Rediscovered*, Setagaya Art Museum, and other venues.

*Kyoichi Tsuzuki: HEAVEN*, Hiroshima City Museum of Contemporary Art

*William Eggleston: Paris-Kyoto*, Hara Museum of Contemporary Art (Tokyo)

*Man Ray: Unconcerned But Not Indifferent*, The National Art Center, Tokyo

*Morimura Yasumasa: Moriennale*, Takamatsu Art Museum, and other venues.

*Higa Toyomitsu: Honekarano Ikusayu (The world of war reflected in bones)*, Sakima Art Museum, and other venues.

*Yuki Kimura Untitled*, IZU PHOTO MUSEUM

*Suzuki Kiyoshi: Hundred Steps and Thousand Stories*, The National Museum of Modern Art,Tokyo

*Maternal Deities: Yasuo Higa Exhibition*, Okinawa Prefectural Museum & Art Museum, and other venues.

*The 35th Anniversary commemorate Exhibition of the Kimura Ihei Photography Award*, Kawasaki City Museum

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2010: Searching Songs*

*MOROMURA Yasumasa: A Requiem—Art on top of the battlefield*

*The Samurai& I: Early Portrait Photographs*

*Seiichi Furuya Mémoires*.

*Onodera Yuki: INTO THE LABYRINTH OF PHOTOGRAPHY*

*Look at me!: Portrait photographs of nude*

*Love's Body: Art in the Age of AIDS*

*Human images of 20th century: All photographs are portraits.*

*Snapshots Cast Their Spell: Radiant Moments*

*The New Snapshot: Radiant Moments—Contemporary Japanese Photography vol.9*

*3D Visions: Look into history and future expression—Quest for Vision vol.3*

## 2011

**Photography and Society**

January 14 Tunisian President Zine El Abidine Ben Ali fled into exile during a demonstration demanding his resignation, marking the beginning of the Arab Spring for democracy. On February 11, Egyptian President Hosni Mubarak resigned.

January 26 Instagram introduced hashtags to make it easier to search for photos and discover other users.

February 17 TOKYO FRONTLINE PHOTO AWARD was held during the inaugural edition of the art fair TOKYO FRONTLINE.

February 26 The glasses-free 3D hand held game console Nintendo 3DS was launched.

March 11 Great East Japan Earthquake, with a magnitude of 9.0 at the epicenter off the coast of Sanriku; the earthquake and tsunami caused catastrophic damage in Iwate, Miyagi, and Fukushima prefectures. The first Declaration of a Nuclear Emergency Situation was issued after the reactor core cooling system at Tokyo Electric Power Company's Fukushima Daiichi Nuclear Power Station was shut down.

April 19 Fidel Castro announced his resignation as First Secretary of the Communist Party of Cuba.

May 2 Osama bin Laden, the leader of al-Qaeda, was killed.

June 23 LINE began its service in Japan.

July 24 Television broadcasting transitioned to digital broadcasting.

September 2 The Noda Yoshihiko Cabinet was inaugurated./ landslides caused by Typhoon No. 12 in Nara, Wakayama, and other prefectures resulted in 82 deaths nationwide.

October 21 The yen briefly appreciated to 75.78 yen per dollar due to a rapid depreciation of the dollar.

December 18 The withdrawal of U.S. troops from Iraq was completed.

December 19 North Korea announced the death of Kim Jong Il and the succession of his third son, Kim Jong Un.

<b>Obituaries</b>	Arita Taiji, Futamura Tamotsu, Taki Koji, Kijima Takashi
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<b>Kimura Ihei Award</b>	Tatsuki Masaru	<b>Domon Ken Award</b>	Ishikawa Naoki
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<b>Grand Prize of New Cosmos of Photography</b>	Akashika Maya	<b>Grand Prize of 1_WALL Photography Competition</b>	Hata Naoyuki (The 4th) Shimizu Yuki (The 5th)
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**Exhibitions**

Takashi Homma: New Documentary, 21st Century Museum of Contemporary Art, Kanazawa, and other venues.

Matsusaburo Yokoyama: The Man Who Captured the Turbulence : Matsusaburo Yokoyama and Meiji Era, Edo-Tokyo Museum

Maternal Deities: Yasuo Higa Exhibition, IZU PHOTO MUSEUM

BreakerProject, Osaka City Museum of Fine Art (draft) Shinsaibashi Temporary Exhibition Space

Kaza Ana Air Hole: Another Form of Conceptualism from Asia, The National Museum of Art, Osaka

Iwago Mitsuaki: Animal Photos, Kawasaki City Museum

Moholy-Nagy In Motion, The Museum of Modern Art, Hayama, and other venues.

Tomatsu Shomei: Photographs, Nagoya City Art Museum

Visions of Fuji: A Portrait of the Japanese People as Seen Through Mt. Fuji, IZU PHOTO MUSEUM

DAIDO MORIYAMA: ON THE ROAD, The National Museum of Art, Osaka

ART MUSEUM IN SUMMER VACATION, The Museum of Modern Art, Wakayama

Pictorial Theory of Evolution, Tochigi Prefectural Museum of Fine Arts

Leo Rubinfien Wounded Cities, The National Museum of Modern Art, Tokyo

100th Birth Anniversary, Q Ei, The Museum of Modern Art, Saitama, and other venues.

Rika Noguchi: The light reaching the future, IZU PHOTO MUSEUM

Irving Penn and Issey Miyake: Visual Dialogue, 21\_21 Design Sight

TOMATSU, Shomei + Okinawa Photographs-Love letter to the sun, Okinawa Prefectural Museum & Art Museum

Anri Sala, The National Museum of Art, Osaka

Seiji Shibuya Photographs LETTERS: Fluttering Eyelids and Melodies, The Hakone Open-Air Museum

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2011: Daydream Believer!!*

*Masterpieces of Japanese Pictorial Photography*

*The Dawn of Japanese Photography [Shikoku district, Kyushu district & Okinawa prefecture]*

*Photographs of Children: Children and War*

*Josef Koudelka—Invasion 68: Prague*

*Photographs of Children: The art of photographing children*

*Enari Tsuneeo Exhibition—Japan and Its Forgotten War: Showa*

*Photographs of Children: The child within us*

*Naoya Hatakeyama: Natural Stories*

*elan photographic Contemporary Japanese Photography vol.10*

*Street Life: Chronicles of Europe by Seven Photographers*

*Quest for Vision Vol. 4: BEYOND THE NAKED EYE*

## 2012

**Photography and Society**

January 19 Eastman Kodak Company filed for bankruptcy.

February 24 SoftBank launched its 4G service, increasing communication speeds by approximately 10 times compared to 3G.

March 4 Prime Minister Vladimir Putin regained the presidency of the Russian Federation after a four-year absence.

April 22 Adobe announced the subscription-based Adobe Creative Cloud, discontinuing the sale of the Adobe Creative Suite software package in 2013.

May 18 Facebook went public on the NASDAQ, with a market capitalization exceeding 9 trillion yen.

June 26 The *JUUJ Project*, an exhibition featuring photographs of surviving comfort women by photographer Ahn Sehong, was held at the Nikon Salon. Although Nikon initially requested the cancellation of the exhibition, the Tokyo District Court issued a provisional injunction requiring the venue to be used as scheduled.

July 5 Tokyo Electric Power Company Fukushima Nuclear Accident Investigation Committee reported that the nuclear accident was a man-made disaster rather than a natural disaster.

July 27 The 30th Summer Olympics were held in London.

August 29 IMA was launched.

August 29 Hatakeyama Naoya participated in the Japan Pavilion at the 13th International Architecture Exhibition, La Biennale di Venezia, under the theme *Architecture. Possible here? Home-for-All*, which was awarded the Gold Lion.

October 19 The free iPhone application *cameran*, supervised by Ninagawa Mika, was released.

December 19 Park Geun-hye was elected President of South Korea.

December 26 The Noda Cabinet resigned in its entirety, and LDP President Abe Shinzo assumed the post of Prime Minister, leading to the formation of the second Abe Cabinet.

**Obituaries**

Ishimoto Yasuhiro, Inoue Hakudo, Tateishi Akira, Yoshimura Akira, Saeki Yoshikatsu, Fukase Masahisa, Tomatsu Shomei

**Kimura Ihei Award** Kikuchi Tomoko, Dodo Arata      **Domon Ken Award** Takanashi Yutaka

**Grand Prize of New Cosmos of Photography** Harada Yosuke      **Grand Prize of 1\_WALL Photography Competition** Kumagai Yuki (The 6th) Nakata Emi (The 7th)

**Exhibitions**

*Tadasu Yamamoto: Light, Water, Electricity*, Toyota Municipal Museum of Art

*Internet Art Future: Reality in Post Internet Era*, NTT InterCommunication Center [ICC]

*Tohosha Photography: Area Bombing by American Army*, The Center of the Tokyo Raids and War Damage Series Exhibition by Sasaoka Keiko and Tashiro Kazutomo *Remembrance 3.11*, Nikon Salon Ginza, Shinjuku, Osaka

*Nobuyoshi Araki Photobook Exhibition: Arachy*, IZU PHOTO MUSEUM

*Hiroshi Sugimoto: From naked to clothed*, Hara Museum of Contemporary Art (Tokyo)

*Sadamu Saito: the sights of absence*, Iwaki City Art Museum

*Yasuhiro Ishimoto: Katsura Imperial Villa 1953, 1954*, The Museum of Modern Art, Kamakura

*Noritoshi Hirakawa: Beyond the Sunbeam Through Trees*, The Museum of Modern Art, Gunma

*Kiyoji Otsuji Photography Archive - The Traces of the Photographer and the Art of His Era 1940-1980*, Musashino Art University Museum & Library

*Thomas Demand*, Museum of Contemporary Art Tokyo

*Photography Today 4: in their persistent endeavors to meet the world*, The National Museum of Modern Art, Tokyo

*Kishin Shinoyama: THE PEOPLE* by KISHIN, Contemporary Art Museum Kumamoto, and other venues.

*Taiji Matsue exhibition: Surficial Survey*, IZU PHOTO MUSEUM

*Given Forms-TATSUNO Toeko / SHIBATA Toshio*, The National Art Center, Tokyo

*Ishiuchi Miyako: SILKEN DREAMS*, Marugame Genichiro-Inokuma Museum of Contemporary Art

*Hirose Tsutomu Exhibition*, Kiyosu City Haruhi Art Museum

*KAGEUTSUSHI Reflection, Transition, Infection*, Kyoto City University of Arts Art Gallery @KCUA

*Lieko Shiga RASENKAIGAN*, sendai mediatheque

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2012: How Physical*

*Vision of the Modernist: The Universe of Photography of HORINO Masao*

*Felice Beato: A Photographer on the Eastern Road*

*Creating with Light: The Manipulated Photograph*

*KAWAUCHI Rinko: Illuminance, Ametsuchi, Seeing Shadow*

*The Pencil of Nature: Technique and Style*

*Tamura Akihide Exhibition: Light of Dreams*

*The Eye of the Machine: Camera and Lens*

*Kurigami Kazumi—portrait of a moment*

*Kitai Kazuo: Somehow Familiar Places*

*Quest for Vision vol.5: Spelling Dystopia*

*somewhere between me and this world: Japanese contemporary photography vol.11*

## 2013

**Photography and Society**

January 16 Photo Works Magazine *Shashin Gaho* was launched.

February 12 President Barack Obama mentioned the potential of 3D printers in his State of the Union address, leading to increased global attention toward 3D printing technology.

March 14 Xi Jinping assumed the presidency of the People's Republic of China.

April 13 The first edition of the KYOTOGRAPHIE International Photography Festival was held.

May 30 Chicago Sun-Times dismissed 28 photographers, including a Pulitzer Prize winner, and shifted to hiring freelancers and having reporters take photos with iPhones.

June 6 Reports emerged of U.S. NSA interceptions of communications, revealed by whistleblower Edward Snowden.

June 14 Ishimoto Yasuhiro Photo Center opened at the Museum of Art, Kochi.

June 20 Instagram began sharing videos and introduced banner advertisements in the gallery in November.

August 19 The Hiroshima Peace Memorial Museum and Nagasaki Atomic Bomb Museum made photos and other materials available through the Google Arts & Culture.

September 7 At the IOC General Assembly, Prime Minister Abe described the situation at Fukushima as 'under control,' and Tokyo was selected to host the 2020 Olympics.

September 18 The exhibition of the finalists for the 1st Nissan Art Award was held at BankArt Studio NYK in Yokohama.

November 8 The 1st Mt. Rokko International Photography Festival 2013 was held at the Mt. Rokko Hotel and other venues.

November 19 'Selfie' was chosen as word of the year by the Oxford Dictionaries.

December 6 The Act on the Protection of Specially Designated Secrets was enacted, increasing penalties for public officials who leak classified security information.

December 15 *Ingress* was officially launched.

**Obituaries**

Allan Sekula, Akiyama Tadasuke, Suga Hiroshi, Futagawa Yukio

**Kimura Ihei Award** Mori Eiki      **Domon Ken Award** Kameyama Ryo

**Grand Prize of New Cosmos of Photography** Suzuki Ikuro      **Grand Prize of 1\_WALL Photography Competition** Kuroda Natsuki (The 8th) Kasai Yuto (The 9th)

**Exhibitions**

*Manabu Miyazaki: The Pencil of Nature*, IZU PHOTO MUSEUM

*Edward Steichen in High Fashion: The Condé Nast Years 1923-1937*, Setagaya Art Museum

*Two Photographers. Robert Capa Centennial / Gerda Taro Retrospective*, Yokohama Museum of Art

Ishikawa Mao Exhibition, *Yokohama Civic Art Gallery Azamino*

JR Could art change the world?, Watari-um, The Watari Museum of Contemporary Art

*Sophie Calle, For the Last and First Time*, Hara Museum of Contemporary Art (Tokyo) and other venues

*UMEKAYO*, Tokyo Opera City Art Gallery, and other venues.

*Re-encounters: The Izu Photo Museum Collection*, IZU PHOTO MUSEUM

*Memories of a City: Yokosuka in Photographs and Contemporary Art*, Yokosuka Museum of Art

*Andreas Gursky*, The National Art Center, Tokyo, and other venues.

*Thermodynamics of the sun*, Tochigi Prefectural Museum of Fine Arts

*From Hiroshima to Fukushima—The Turbulent Postwar Images of 92-Year-Old Photojournalist Kikujiro Fukushima*, Newspark-The Japan Newspaper Museum

*Tomatsu Shomei Tsuito*, Okinawa Prefectural Museum & Art Museum Art Gallery

*Tazuko Masuyama: Until Everything Becomes a Photograph*, IZU PHOTO MUSEUM

*UEDA SHOJI 100th anniversary*, Tokyo Station Gallery

*Form and Simulation: Experiment & Photography of Kitadai Shozo*, Taro Okamoto Museum of Art, Kawasaki

*Josef Koudelka Retrospective*, The National Museum of Modern Art, Tokyo

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2013: PUBLIC⇄DIARY*

*Dawn of Japanese Photography: Hokkaido and Tohoku*

*Erwin Blumenfeld: a hidden ritual of beauty*

*The Aesthetics of Photography—Five Elements: Collection Exhibition*

*1968 - Japanese Photography*

*The Aesthetics of Photography—The Making of Photographic works: Collection Exhibition*

*YONEDA TOMOKO: We shall meet in the place where there is no darkness*

*The Aesthetics of Photography: Cosmos—Natural Phenomena in Photographs, Collection Exhibition*

*Suda Issei: nagi no hira—fragments of calm*

*Ueda Shoji and Jacques Henri Lartigue: Play with Photography*

*Takatani Shiro | Camera Lucida*

*every stroller can change the world.: Contemporary Japanese Photography vol.12*

## 2014

**Photography and Society**

February 24 Nara City announced the establishment of the Irie Taikichi Memorial Photography Award.

March 6 Ishiuchi Miyako received the Hasselblad Foundation International Award in Photography.

March 16 A referendum held in Crimea and the special municipality of Sevastopol in southern Ukraine approved their incorporation into Russia. On March 18, President Vladimir Putin officially announced the annexation of the region into the Russian Federation.

April 1 The consumption tax was increased to 8%.

April 16 The ferry MV Sewol sank in southwestern South Korea, resulting in the deaths of 299 passengers and crew.

April 26 The Teiko Shiotani Memorial Photo Gallery in Kotoura-cho, Tottori, opened.

June 29 The Islamic fundamentalist militant group that controlled the Mosul area in northern Iraq declared the establishment of the Islamic State (IS).

July 12 Rokudenashiko was arrested for violating obscenity laws.

July 14 *Bellingcat*, a privately-owned open-source intelligence organization, launched a website dedicated to investigating wartime atrocities by analyzing online information fragments shared on social media.

August 1 *Yokohama Triennale 2014 ART Fahrenheit 451: Sailing into the sea of oblivion* was held under the artistic directorship of Morimura Yasumasa.

August 12 A work by Takano Ryudai, exhibited at the Aichi Prefectural Museum of Art' s *Photography Will Be*, was receiving guidance for removal, and part of the work was covered up.

August 22 The 1st Tokyo International Portfolio Review.

October 12 HILLSIDE TERRACE Photo Fair started.

October 12 The Ishimoto Yasuhiro Exhibition Room, a permanent exhibition of Ishimoto Yasuhiro' s works, opened at the Museum of Art, Kochi.

October 30 Instagram launched video ads.

December 20 Ohashi Jin revealed in an interview that he conducted unauthorized photography of sex workers during the creation of his work *Sea*. The interview was published online and became a topic of controversy on social media.

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**Obituaries** Okamura Takashi, Uchiyama Hideaki, Tsuda Yoho, Takamura Tadashi, Toyama Hitomi, Akasegawa Genpei

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**Kimura Ihei Award** Ishikawa Ryuichi, Kawashima Kotori **Domon Ken Award** Kuwabara Shisei

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**Grand Prize of New Cosmos of Photography** Sudo Ayano **Grand Prize of 1\_WALL Photography Competition** Yamashita Tatsuya (The 10th) Yoshida Shiho (The 11th)

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**Exhibitions**

*Daido Moriyama endless works N/S*, Okinawa Prefectural Museum & Art Museum

*Azamino Photo Annual: Boundaries of Photography*, Yokohama Civic Art Gallery Azamino

*Kineo Kuwabara's Photographs: Tokyo Sketches of 60 Years*, Setagaya Art Museum

*Kotori Kawashima: Mirai-chan*, Niitsu Art Museum, and other venues.

*TOHOKU—Through the Eyes of Japanese Photographers*, Fukushima Museum, and other venues.

*Nobuyoshi Araki Ojo Shashu: Photography for the Afterlife —Faces, Skyscapes, Roads*, Toyota Municipal Museum of Art, and other venues.

*To the North, From the North: Ichiro Kojima*, IZU PHOTO MUSEUM

*Photography Will Be*, Aichi Prefectural Museum of Art

*Anti-War: Resistance against the Anticipated War*, SNOW Contemporary

*Discover, Discover Japan - Take a Step Beyond*, Tokyo Station Gallery

*Power of Media Under the War: The Sino-Japanese War and the Russo-Japanese War*, Kawasaki City Museum

*Between the Art and the Print - Chiossone, Fontanesi, and Japan in the Meiji*, Printing Museum, Tokyo

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**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2014: TRUE COLORS*

*A retrospective on Shimooka Renjō: 100 years after his death*

*Valleys and Peaks: Kanmuri Matsujiro and Hokari Misuo*

*The Spiritual World: Collection Exhibition*

*Sato Tokihiro: Presence or Absence*

*Photographs by AKIHIKO OKAMURA: all about life and death*

*Fiona Tan: Terminology*

Museum closed for renovation (September 24 -)

## 2015

**Photography and Society**

January 7 Charlie Hebdo shooting in France

January 26 Richard Prince' s work *New Portraits*, created using screenshots, led to a lawsuit. In a January 29, 2024 ruling, the court ordered Prince and the gallery to pay damages to two photographers who were plaintiffs.

April 24 Apple Watch went on sale.

April 28 The Ministry of Internal Affairs and Communications issued a notice on the handling of footage from small unmanned aerial vehicles (drones) on the internet.

May 3 The student activist organization SEALDs was established and organized weekly protests in front of the National Diet every Friday during the deliberations on the security-related bills, calling out 'What is democracy?' and 'Protect the Constitution.' The organization disbanded on August 15, 2016.

June 17 The Public Offices Election Act amended to reduce the voting age to 18.

July 17 The plan for the new National Stadium, designed by Zaha Hadid and intended to be the main stadium for the Tokyo Olympics, was scrapped.

August 11 Kyushu Electric Power' s Sendai Nuclear Power Plant Unit 1 resumed operations for the first time under the new regulatory standards.

August 27 Instagram began accepting landscape and portrait photos and videos, in addition to the square format.

September 1 Netflix launched its streaming service in Japan.

September 25 The iPhone 6s and ,iPhone 6s Plus, featuring the Live Photos function that captures three seconds of footage before and after a photo, were released.

October 13 The American men' s magazine *PLAYBOY* announced that it would no longer feature nudity (nudity was reinstated in 2017).

November 1 The first partnership systems were started in Shibuya and Setagaya wards.

November 13 Paris terrorist attacks, Paris Photo was canceled midway through the exhibition

December 29 The Office of the United Nations High Commissioner for Refugees announced that the number of refugees and migrants who reached Europe by sea surpassed one million, a significant increase from the 210,000 recorded the previous year, amid the Syrian Civil War and the conflict involving the Islamic State in Africa (European migrant crisis).

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**Obituaries** Amano Takashi, Okura Shunji, Otake Shoji, Kinoshita Akira, Tanno Akira, Nakahira Takuma, Fukushima Kikujiro, Watanabe Norihiro

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**Kimura Ihei Award** Arai Takashi **Domon Ken Award** Shimose Nobuo

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**Grand Prize of New Cosmos of Photography** Sako Teppei **Grand Prize of 1\_WALL Photography Competition** Aoki Yoh (The 12th) Urashiba Masashi (The 13th)

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**Exhibitions**

*Fuji Paradigms-Visions of Mt. Fuji-*, IZU PHOTO MUSEUM

*Gabriel Orozco-Inner Cycles*, Museum of Contemporary Art Tokyo

*Mika Ninagawa: Self-image*, Hara Museum of Contemporary Art (Tokyo)

*Azamino Photo Annual: Naoki Ishikawa New Map—Viewing the World*, Yokohama Civic Art Gallery Azamino

*Contemporary Photography and Video Artists of Hokkaido*, Hokkaido Museum of Modern Art

*70 Years after the War-images of recovery in Japan: an exhibition of photographs from the Australian War Memorial*, Showa-kan

*The Capital Room: Beyond Three Dimensional Logical Pictures*, Gallery aM

*Yamamoto Munesuke Exhibition, Kyoto Museum for World Peace*, Ritsumeikan University

*War and Postwar—The Prism of the Times*, IZU PHOTO MUSEUM

*Fukushima Kikujiro Exhibition*, Maruki Gallery for the Hiroshima Panels

*Risaku Suzuki Stream of consciousness*, Tokyo Opera City Art Gallery

*Wolfgang Tillmans: Your Body is Yours*, The National Museum of Art, Osaka

*Hiroshi Hamaya: Photographs 1930s-1960s*, Setagaya Art Museum

*From Ukiyo-e to Photography—Cultural Awakening in Japan's Visual Field*, Edo-Tokyo Museum

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**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2015: See You on the Planet (Venues: The Garden Hall, The Garden Room, Center Square of Yebisu Garden Place, etc.)*

## 2016

**Photography and Society**

January 1 The Social Security and Tax Number System (My Number) was introduced.

January 6 North Korea succeeded in a nuclear test, claiming it was a hydrogen bomb test.

April 14 The 2016 Kumamoto earthquakes included a seismic intensity 7.0 event and a magnitude 6.5 earthquake, resulting in 50 deaths and 227 related fatalities.

May 20 Tsai Ing-wen of Taiwan' s Democratic Progressive Party was elected President of Taiwan.

May 31 Instagram introduced business profiles, Insights (an analytical tool for all business users), and began allowing advertisements to be posted.

June 23 In a referendum, the majority of voters in the UK supported leaving the European Union (Brexit).

July 6 Pokémon GO was released (July 22 in Japan).

July 26 A former employee killed 19 people and seriously injured 26 others at a care home for disabled individuals in Sagamihara City.

August 2 Instagram introduced Stories (images and videos that automatically disappear after 24 hours).

August 5 The 31st Summer Olympics were held in Rio de Janeiro.

September 7 TikTok, a SNS specializing in video, released its first version in China. (It was launched in Japan in October 2017).

September 14 The Japan Professional Photographers Society established the Tsuneko Sasamoto Photography Award.

October 24 iOS 10.1 was released. The iPhone 7 Plus with a dual-camera setup introduced Portrait mode, which blurs the background to create a sense of depth and perspective.

November 29 Kizuna AI referred to herself as a Virtual YouTuber, leading to the emergence of the VTuber phenomenon.

**Obituaries**

Tomiyama Haruo, Murai Osamu, Ishihara Etsuro, Shiraoka Jun, Ogawa Kozo, Tanaka Kojo, Hani Shabo

**Kimura Ihei Award** Hara Mikiko **Domon Ken Award** Yamauchi Michio

**Grand Prize of New Cosmos of Photography** Kim Sajik **Grand Prize of 1\_WALL Photography Competition** Sato Mayuko (The 14th) Tanaka Daisuke (The 15th)

**Exhibitions**

*Rinko Kawauchi: The river embraced me*, Contemporary Art Museum Kumamoto

*Azamino Photo Annual: Ryuichi Ishikawa, By the time you think about it, it's no longer in front of you*, Yokohama Civic Art Gallery Azamino

*Motohashi Seiichi: Sense of Place*, IZU PHOTO MUSEUM

*The Self-Portraits of YASUMASA MORIMURA: My Art, My Story, My Art History*, The National Museum of Art, Osaka

*Haruo Ohara: Light of Brazil, Scenes of Family*, The Museum of Art, Kochi and other venues

*RYAN MCGINLEY: BODY LOUD!*, Tokyo Opera City Art Gallery

*Tatsumi Orimoto: Art x Life*, Kawasaki City Museum

*Shomei Tomatsu: NAGASAKI*, Hiroshima City Museum of Contemporary Art

*Manuel Álvarez Bravo Photographs-Mexico, Light and Time in Silence*, Setagaya Art Museum and other venues

*Fiona Tan: Ascent*, IZU PHOTO MUSEUM

*Memories through Cycle—Images by RongRong & inri and Yuan Goang-ming*, Contemporary Art Gallery, Art Tower Mito

*Form of Landscape in Photographs by Shinzo Maeda and Japanese Contemporary Photographers*, Ashikaga Museum of Art

*Thomas Ruff*, The National Museum of Modern Art, Tokyo, and other venues.

*Kishin Shinoyama, La Maison de Rendez-vous*, Hara Museum of Contemporary Art (Tokyo)

*Jochen Lempert: Fieldwork*, IZU PHOTO MUSEUM

*Naoya Hatakeyama: Cloven Landscape*, sendai mediatheque

*Naoki Ishikawa: Capturing the Map of Light on This Planet*, Contemporary Art Gallery, Art Tower Mito, and other venues.

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2016: Garden in Movement (Venues: The Garden Hall, The Garden Room, Center Square of Yebisu Garden Place, etc.)*

*Museum reopened following renovation. (September 3 -)*

*Hiroshi Sugimoto: Lost Human Genetic Archive*

*20 Year Anniversary—TOP Collection: Tokyo Tokyo and TOKYO*

*20 Year Anniversary—Tokyo Tokyo and TOKYO: Contemporary Japanese Photography vol.13*

*20 Year Anniversary—Apichatpong Weerasethakul: Ghosts in the Darkness*

## 2017

**Photography and Society**

January 20 Donald Trump won the U.S. presidential election, defeating Democrat Hillary Clinton to become President.

January 27 The U.S. temporarily suspended entry and refugee acceptance from seven Muslim-majority countries following an Executive Order by President Donald Trump.

February 9 A report indicated that the sale price of state-owned land in Osaka, sold by the Ministry of Finance to Moritomo Gakuen, a private school operator, was one-tenth the price of nearby state-owned land of similar size.

April 25 The Henoko landfill project began for the relocation of Marine Corps Air Station Futenma in Okinawa.

May 10 Moon Jae-in was elected President of South Korea.

May 14 Emmanuel Macron was inaugurated as President of France.

May 17 *Asahi Shimbun* reported the existence of Ministry of Education, Culture, Sports, Science and Technology documents related to Kake Gakuen' s veterinary school establishment plan, which included phrases such as "the Prime Minister' s will." This report raised suspicions about the approval of the new school establishment.

May 19 The International Photography Festival, T3 PHOTO FESTIVAL TOKYO was held.

May 27 AlphaGo, a computer Go program developed by Google, achieved a complete victory over Ke Jie, the world' s top Go player at the time.

July 7 The United Nations Conference adopted the legally binding Treaty on the Prohibition of Nuclear Weapons, to which Japan did not participate.

July 11 The bill to revise the Act on Punishment of Organized Crimes and Control of Crime Proceeds, including the criminalization of conspiracy, was passed and enacted by a forced vote in the Upper House plenary session and has now come into effect.

September 22 The iPhone 8 Plus and ,iPhone X were released with a portrait lighting feature that uses AI (machine learning) to clearly separate the subject from the background and apply simulated lighting effects to photos.

October 5 The New York Times published an article exposing Harvey Weinstein's long history of sexual harassment. This led to a wave of sexual harassment allegations within the Hollywood industry, sparking a global movement of solidarity with survivors of sexual violence under the slogan #MeToo.

October 9 Enoura Observatory opened to visitors.

**Obituaries**

Kazama Kensuke, Tokugawa Yoshitomo, Tahara Keiichi, Yamada Minoru, Yamazaki Hiroshi, Yoshida Daiho

**Kimura Ihei Award** Fujioka Aya, Komatsu Hiroko **Domon Ken Award** Yang Seung-Woo

**Grand Prize of New Cosmos of Photography** Trond Ansten & Benjamin Breikopf **Grand Prize of 1\_WALL Photography Competition** Chiga Kenji (The 16th) Kawasaki Yu (The 17th)

**Exhibitions**

*Avalanching Avalanche!*, Keio University Art Space

*Mari Katayama: On the Way Home*, Museum of Modern Art, Gunma

*Azamino Photo Annual: Takashi Arai Bright was the Morning*, Yokohama Civic Art Gallery Azamino

*Parody and Intertextuality: Visual Culture in Japan around the 1970s*, Tokyo Station Gallery

*Shigene Kanamaru: Era of New Photography 1926-1945*, Nihon University Ekoda College of Art

*To Things Beloved: SHIOTANI Teiko 1899-1988*, Shimane Art Museum

*Mirror Behind Hole Photography into Sculpture*, gallery aM

*Terri Weifenbach: The May Sun*, IZU PHOTO MUSEUM

*Seiichi Motohashi "Two Painters: The World of Iri Maruki and Toshi Maruki,"* Maruki Gallery for the Hiroshima Panels

*The Development of Japanese Modern Photography in MANCHOUKUO*, Nagoya City Art Museum

*ARAKI Nobuyoshi: Photo-Crazy A*, Tokyo Opera City Art Gallery

*Sawada Kyoichi: From Home to Battle Zone*, IZU PHOTO MUSEUM, and other venues.

*Felice Beato photographs: people, landscapes, and Japanese Western-style paintings*, Kawamura Memorial DIC Museum of Art

*New "Artists Today" Exhibition 2017 Compilations of Memories and Records*, Yokohama Civic Art Gallery

*Terasaki Eiko Exhibition*, sendai mediatheque

*When Attitudes Become Form: Japanese Art of the 1970s through the Photography of Anzai Shigeo*, The National Museum of Art, Osaka

*Ishiuchi Miyako: Grain And Image*, Yokohama Museum of Art

*Nobuyoshi Araki-I, Photography*, Marugame Genichiro-Inokuma Museum of Contemporary Art

**Exhibitions (Tokyo Photographic Art Museum)**

*20 Year Anniversary—Yebisu International Festival for Art & Alternative Visions 2017: Multiple Future*

*20 Year Anniversary—Dawn of Japanese Photography: The Anthology*

*20 Year Anniversary—YAMAZAKI HIROSHI/CONCEPTS AND INCIDENTS: A RETROSPECTIVE FROM THE LATE SIXTIES ON WARDS*

*20 Year Anniversary—TOP Collection: Scrolling Through Heisei Part 1 In the Here and Now*

*20 Year Anniversary—Dayanita Singh, Museum Bhavan*

*20 Year Anniversary—TOP Collection: Scrolling Through Heisei Part 2 Communication and Solitude*

*20 Year Anniversary—ARAKI Nobuyoshi: Sentimental Journey 1971-2017- Japanese Expanded Cinema Revisited*

*20 Year Anniversary—TOP Collection: Scrolling Through Heisei Part 3 Synchronicity*

*Nagashima Yurie: And a Pinch of Irony with a Hint of Love*

*TOP Collection—Eugène Atget: The Eternal Inspiration*

*Photographs of Innocence and of Experience: Contemporary Japanese Photography vol. 14*

## 2018

**Photography and Society**

March 10 The artist Nan Goldin protested at the Metropolitan Museum of Art, drawing attention to the opioid crisis.

April 1 KaoRi, a dancer and former model, accused photographer Araki Nobuyoshi of sexual harassment spanning several years.

April 27 Inter-Korean summit

May 8 The University of Tokyo CO-OP issued a letter of apology regarding the disposal of the giant painting *Kizuna* by Usami Keiji, which was located in the University of Tokyo Chuo dining hall.

June 13 The amended Civil Code was enacted to lower the age of majority to 18 and set the age of marriage to 18 for both men and women (effective April 1, 2022).

August 2 Disadvantageous manipulation of entrance examinations for women and ronin students was discovered at Tokyo Medical University. On December 14, the Ministry of Education, Culture, Sports, Science and Technology identified nine medical-related universities as having inappropriate entrance examination practices.

August 11 The Asama International Photo Festival was co-hosted by Miyota-machi, Nagano Prefecture, and amana.

November 3 Morimura Yasumasa's museum M@M opened in Osaka.

**Obituaries** Oki Morihiro, Hamaguchi Takashi, Hirata Minoru, Morinaga Jun, Minamikawa Sanjiro

**Kimura Ihei Award** Iwane Ai **Domon Ken Award** Ushioda Tokuko

**Grand Prize of New Cosmos of Photography** Song-Nian Ang **Grand Prize of 1\_WALL Photography Competition** Nakano Takisuke (The 18th) Tian Kai (The 19th)

**Exhibitions**

*Forever (and again)*, IZU PHOTO MUSEUM

*Building-Romance*, Toyota Municipal Museum of Art

*Okanoue Toshiko Retrospective Exhibition-A Long Journey*, The Museum of Art, Kochi

*Azamino Photo Annual: Shingo Kanagawa "for a while,"* Yokohama Civic Art Gallery Azamino

*Mao Ishikawa: Great Ryukyu Photo Scroll*, Maruki Gallery for the Hiroshima Panels

*Hello World-For the Post-Human Age*, Contemporary Art Gallery, Art Tower Mito

*NEW PLANET PHOTO CITY-William Klein and Photographers Living in the 22nd Century-*, 21\_21 DESIGN SIGHT

*Nakai Seiya Exhibition*, Kawasaki City Museum

*Jacques Henri Lartigue -La Photographie, c'est magique!-*, Hosomi Museum

*Gordon Matta-Clark: Mutation in Space*, The National Museum of Modern Art, Tokyo

*Yokohama Museum of Art Collection, Showa Portraits: Tracing the People and History of the Showa Era through Photography*, Arts Maebashi

*Hoshino Michio's Journey*, IZU PHOTO MUSEUM, and other venues.

*bauhaus imaginista: Corresponding With*, The National Museum of Modern Art, Kyoto

*Taiwan Photography Now (Inside/Outside)*, Citizens Gallery, The University Art Museum, Tokyo University of the Arts

1968: *Art in the Turbulent Age*, Chiba City Museum of Art, and other venues.

*Obara Kazuma Photo Exhibition Exposure/ Everlasting*, Maruki Gallery for the Hiroshima Panels

*Okumura Taiko | Tokiwa Toyoko Photo Exhibition*, Museum of Yokohama Urban History

*New Wave: Japanese Contemporary Art of the 1980s*, The National Museum of Art, Osaka

*To Create, To Bring up as a Mother and Artist Yurie Nagashima*, Chihiro Art Museum Tokyo

*TAIJI MATSUE gazetteer*, Hiroshima City Museum of Contemporary Art

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2018: Mapping the Invisible*

*The Magazine and the New Photography: Koga and Japanese Modernism*

*Geneses of Photography in Japan: Nagasaki*

*TOP Collection: Learning - Into the Pictures*

*Naito Masatoshi: Another World Unveiled*

*SUGIURA KUNIÉ: ASPIRING EXPERIMENTS - NEW YORK IN 50 YEARS*

*TOP Collection: Learning - The Fragments of Dreams*

*The Magic Lantern: A Short History of Light and Shadow*

*I know something about love, asian contemporary photography*

*Architecture x Photography: A Light Existing Only Here*

*Things So Faint But Real: Contemporary Japanese Photography vol. 15*

## 2019

**Photography and Society**

March 19 Takeda Tsunekazu announced his resignation as JOC president and IOC member due to allegations of fraud in the bid for the Tokyo Olympics and Paralympics.

March 21 UNESCO's publication 'd Blush if I Could criticized many voice assistants for reinforcing gender bias by featuring female voices.

April 1 The acceptance of Specified Skilled foreign workers, based on the amendment to the Immigration Control and Refugee Recognition Act, began.

April 1 The new era name Reiwa was announced. Emperor Akihito abdicated on April 30, the Enthronement of Emperor Naruhito was held on May 1, and the Reiwa era began.

April 10 The Event Horizon Telescope, an international collaborative project that combined eight radio telescopes around the Earth to create a virtual Earth-sized telescope, announced the successful imaging of the black hole in the M87 galaxy.

April 19 The new Ainu Law was passed, recognizing the Ainu people as indigenous for the first time, but it did not specify their rights to prior residence or compensation.

June 9 Protests erupted against the Hong Kong extradition bill, which would allow the extradition of suspects to mainland China, even if they were Hong Kong residents. At its peak, the demonstrations attracted 2 million participants.

July 18 An arson attack occurred at Kyoto Animation's (Kyoani) Studio 1 building in Fushimi Ward, Kyoto.

August 3 One of the Aichi Triennale 2019 exhibitions, *After Freedom of Expression?*, was suspended three days after its opening due to safety concerns and reopened on October 8.

September 20 The iPhone 11 introduced Deep Fusion, which automatically performs depth compositing, while the iPhone 11 Pro enhanced night shooting functionality with Night Mode.

October 12 Typhoon No. 19, which resulted in 66 fatalities, also damaged 230,000 of the 260,000 items in the Kawasaki City Museum's collection. Details, including a Rescue Casebook, were subsequently made public.

December 16 The Xiaomi Mi Note 10 smartphone featured a 100-megapixel camera.

December 27 In response to sexual violence and harassment allegations against Hirokawa Ryuichi, the magazine *DAYS JAPAN* published a report from an investigative panel on its website, acknowledging serious cases of sexual abuse, harassment, and power harassment.

**Obituaries** Ozawa Takeshi, Kobata Kazue, Kubo Keishin, Shirahata Shiro, Suda Issei, Tokiwa Toyoko, Nagano Shigeichi, Hara Yoshiichi

**Kimura Ihei Award** Katayama Mari, Yokota Daisuke **Domon Ken Award** Takahashi Satoshi

**Grand Prize of New Cosmos of Photography** Nakamura Tomomichi **Grand Prize of 1\_WALL Photography Competition** Hiramoto Narumi (The 20th) Ryu Ika (The 21st)

**Exhibitions**

*Harumichi Saito: Kanda*, Tokyo Metropolitan Human Rights Plaza

*Toshiko Okanoue, Photo Collage: The Miracle of Silence*, Tokyo Metropolitan Teien Art Museum

*Azamino Photo Annual: Nagashima Yurie Exhibition*, Yokohama Civic Art Gallery Azamino

*Yuki Harada —Photography Wall*, Maruki Gallery for the Hiroshima Panels

*Christian Boltanski —Lifetime*, The National Museum of Art, Osaka

*China 80 Years Ago Captured on Camera: The Photo Collection of the North China Transportation Company at the Institute for Research in Humanities*, Kyoto University, The Kyoto University Museum

*Nao Manabe: Through the Waves, Irie Taikichi Memorial Nara City Museum of Photography*

*Ana Mendieta*, Keio University Art Center

*Miwa Yanagi: Myth Machines*, Arts Maebashi

*Nobuo Shimose : Boundaries in Nature*, Yamaguchi Prefectural Art Museum

*Mika Kan —The Ghost in the Doll*, Maruki Gallery for the Hiroshima Panels

*Yurie Nagashima x Kei Takemura Now⇄Then*, The Museum of Modern Art, Gunma

*Image Narratives: Literature in Japanese Contemporary Art*, The National Art Center, Tokyo

*Decade: Events & Materials The Work of Art in the Age of Post-Industrial Society*, The Museum of Modern Art, Saitama

*Camille Henrot | Stepping on a Serpent*, Tokyo Opera City Art Gallery

*The Story of Two Women: Miyako and Chihiro*, Chihiro Art Museum Tokyo

*Sakiko Nomura Go West*, Hekinan City Tatsukichi Fujii Museum of Contemporary Art

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2019: The Art of Transposition*

*The Origin of Photography: Great Britain*

*Shiga Lieko: Human Spring*

*TOP Collection —Reading Images: The Stories of Four Places*

*MIYAMOTO Ryuji: Invisible Land*

*Shimada Tadashi: Wild Moments —The World of Beautiful Birds*

*TOP Collection —Reading Images: The Time of Photography*

*Her Own Way —Female Artists and the Moving Image in Art in Poland: From 1970s to the Present from the cave*

*Eiko Yamazawa: What I Am Doing*

*Close-up Universe: Contemporary Japanese Photography vol.16*



## 2020

**Photography and Society**

February 13 BeReal, a photo-sharing application that requires users to post once per day within two minutes of receiving a random notification, was released.

February 26 The Novel Coronavirus Response Headquarters caused nationwide sporting and cultural events to be canceled, postponed, or scaled back for two weeks due to the risk of large-scale infection, and museums across the country were closed.

March 24 The spread of COVID-19 led to the decision to postpone the Tokyo Olympics and Paralympics for about a year, and later to the revelation of a corruption case involving sponsorship contracts.

April 7 In response to the spread of COVID-19, the government declared a state of emergency in seven prefectures, including Tokyo. By April 16, the virus had spread nationwide, and local governments urged citizens to refrain from leaving their homes.

April 10 The Met Breuer, a branch of the Metropolitan Museum of Art, opened a Gerhard Richter retrospective online. Museums around the world hosted online exhibitions.

April 20 The 42-year-old monthly magazine *Cameraman* announced it would cease publication.

April 24 Travis Scott held a music concert in the online game *Fortnite*, drawing 12.3 million participants and achieving commercial success.

May 23 The sudden death of Kimura Hana, who appeared on the romantic reality show *Terrace House*, highlighted the issue of slander by viewers on SNS.

May 25 The nationwide State of Emergency Declaration was lifted. Art museums and museums gradually reopen over the summer.

May 25 Black man George Floyd was killed by a white police officer, and the incident was widely spread through video. This led to widespread protests against racial discrimination under the slogan #BlackLivesMatter.

May 27 In response to the Covid-19 pandemic, Between Bridges, a non-profit exhibition space led by Wolfgang Tillmans, launched the charity poster project *2020Solidarity*. The project saw participation from twelvebooks in Utrecht, as well as contributors from Japan and other locations.

June 19 *Asahi Camera*, Japan's oldest photography magazine, which had been in publication since 1926, ceased with its July issue.

August 5 Instagram introduced Reels, a feature for creating, sharing, and watching short-form videos.

September 16 Prime Minister Abe Shinzo stepped down, and Suga Yoshihide succeeded him.

**Obituaries**

Anzai Shigeo, Ishigame Yasuo, Kikai Hiroh, Kumakiri Keisuke, Saji Yoshitaka, Kurata Seiji, Narahara Ikko, John Baldessari

**Kimura Ihei Award**

Yoshida Shiho (2020&2021)

**Domon Ken Award**

Fujimoto Takumi

**Grand Prize of New Cosmos of Photography**

Higuchi Seiya

**Grand Prize of 1\_WALL Photography Competition**

Ito Akane

**Exhibitions**

*STAND& STAND Still*, Tokyo Metropolitan Human Rights Plaza

*Azamino Photo Annual: Masaru Tatsuki "Kakera,"* Yokohama Civic Art Gallery Azamino

*Katsumi Sunamori — Implications of the Scenery*, Maruki Gallery for the Hiroshima Panels

*Rediscover the Air Raid Shelters*, sendai mediatheque

*New Photographic Objects*, The Museum of Modern Art, Saitama

*Rebooting Memories Project*, Hiroshima City Peace Memorial Park Rest House

*Summer Open Lab. Hana Sawada: A 360-degree Detour*, Hiroshima City Museum of Contemporary Art

*Halfway Happy*, gallery aM

*AND Exhibition —Object*, Citizens Gallery Meguro Museum of Art, Tokyo

*Ishimoto Yasuhiro Centennial: Tradition and Modernity*, Tokyo Opera City Art Gallery

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2020: The Imagination of Time*

**【Postponement】** *Reversible Destiny*

*Moriyama Daido's Tokyo: ongoing*

*Photography and Fashion Since the 1990s*

*Twilight Daylight: Contemporary Japanese Photography* vol.17

exonemo: *UN-DEAD-LINK - Reconnecting with Internet Art*

*TOP Collection: Photography in the Ryukyu Islands*

*Ishimoto Yasuhiro Centennial: The city brought to life*

**【Postponement】** *Light as Medium: The TOP Collection*

*History of Early Japanese Photography: Kantō Region - Images of Japan, 1853-1912*

Seto Masato: *Maps of Memory*

## 2021

**Photography and Society**

January 7 A declaration of a state of emergency under the Act on Special Measures for Pandemic Influenza and New Infectious Diseases Preparedness and Response was issued for Kanagawa Prefecture, Tokyo, and three other prefectures, and was lifted on March 21.

January 18 Shiga Lieko and Takeuchi Kota won the Tokyo Contemporary Art Award 2021-2023.

February 17 COVID-19 vaccination began.

March 6 Sri Lankan national Wishma Sandamali, detained at the Nagoya Regional Immigration Services Bureau, died after her requests for adequate medical care were denied (In 2022, prosecutors declined to charge 13 officers, including the then-director).

March 24 The Hyogen no Genba Chosadan [Investigation Team for the Arts], established by contemporary artist Kasahara Emiko and others, surveyed and reported on the actual situation of harassment.

April 15 Monthly magazine *Nippon Camera* announced it would cease publication, with the May issue (Vol. 964), released on April 20, being its final edition.

April 25 Exhibitions at the Tokyo Photographic Art Museum, the Museum of Contemporary Art Tokyo, and other museums were suspended due to temporary closures as emergency measures in response to the spread of COVID-19. They reopened on June 1 by appointment only, with infection-prevention measures in place.

July 23 The Tokyo Olympics and Paralympics were held at venues without spectators, after being postponed by one year.

September 3 Prime Minister Suga Yoshihide resigned due to criticism of his response to COVID-19 and a loss of party support. Kishida Fumio succeeded him as prime minister on October 4.

September 24 The iPhone 13 featured a cinematic mode that automatically detected and focused on subjects in the scene, including eye-tracking.

October 28 Mark Zuckerberg declared that the metaverse is the next chapter of the internet and announced the company's name change from Facebook to Meta.

**Obituaries**

Kaneko Ryuichi, Ohara Rei, Morishita Ittetsu, Christian Boltanski, Hiro (Wakabayashi Yasuhiro)

**Kimura Ihei Award**

Yoshida Shiho (2020&2021)

**Domon Ken Award**

Otake Hidehiro

**Grand Prize of New Cosmos of Photography**

Kaku Naotatsu

**Grand Prize of 1\_WALL Photography Competition**

Kihara Chihiro

**Exhibitions**

*Societe IRF Moves Forward: Avant-Garde Photographs and Paintings of Fukuoka*, Fukuoka Art Museum

*G3-Vol.138 Toyoda Yuuki photography exhibition Signs of Life*, Contemporary Art Museum Kumamoto

*Azamino Photo Annual "What We See When We Pause,"* Yokohama Civic Art Gallery Azamino

*The Movement of Modern Photography in Nagoya 1911-1972*, Nagoya City Art Museum

*ISHIKAWA Mao: Bad Ass and Beauty —One Love*, Okinawa Prefectural Museum & Art Museum

*Ishiuchi Miyako: Seen and Unseen —Tracing Photography*, Ohtani Memorial Art Museum, Nishinomiya City

*Entrance Gallery —vol. 2 Shimizu Yuki*, Chiba City Museum of Art

*Takano Ryudai: Daily Photographs 1999-2021*, The National Museum of Art, Osaka

*"imprint," Photographs by Yuichi Hibi*, Nagoya City Art Museum

*Photographic Distance: Distance between World and Me Measured by Blurred Pictures and Continuous Gradation*, Tochigi Prefectural Museum of Fine Arts

*Walls & Bridges —Touching the World, Living the World*, Tokyo Metropolitan Art Museum

*Kyoto in Color Photography: 1945-1952 and Beyond*, The Museum of Kyoto

*CHIBA FOTO*, Chiba City Museum of Art

*Roni Horn: When You See Your Reflection in Water, Do You Recognize the Water in You?*, Pola Museum of Art

*Kano Shunsuke: Gaps in the Sandwich*, Kyoto City Kyocera Museum of Art

*Jam Session: The Ishibashi Foundation Collection x Morimura Yasumasa "M's Gift of the Sea: Auto-Mythology,"* Artizon Museum

*Countermeasures Against Awkward Discourses: From the Perspective of Third Wave Feminism*, 21st Century Museum of Contemporary Art, Kanazawa

*Feminisms*, 21st Century Museum of Contemporary Art, Kanazawa

*Sendai Mediatheque 20th Anniversary Exhibition: Restorations of Narrative*, sendai mediatheque

*Curatorial Studies 15:Yagi Kazuo: The Photographs of a Ceramicist*, The National Museum of Modern Art, Kyoto

*Ueno Artist Project 2021: Everyday Life I am Reborn*, Tokyo Metropolitan Art Museum

*Kon Michiko philia*, The Museum of Modern Art, Kamakura Annex

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2021: E-MOTION GRAPHICS*

*Shirakawa Yoshikazu exhibition: Eternal Japan/ The Earth*

*Tomoko Sawada: To Be Bewitched by a Fox*

*A New Fine Day: Shinoyama Kishin*

*Yamashiro Chikako: Reframing the land / mind / body-scape*

*Reversible Destiny: Australian and Japanese contemporary photography*

*Miyazaki Manabu: Wild Animals Now*

*Memories Penetrate the Ground and Permeate the Wind: Contemporary Japanese Photography* vol. 18

*MATSUE TAJI: makietacc*

## 2022

**Photography and Society**

January 20 The first issue of the magazine *Sha Shin Magazine* (FUGENSHA) was published.

February 24 Russian President Vladimir Putin announced a special military operation in Ukraine and began an invasion of the country.

March 16 Using AI technology known as deepfake, a fake news video was spread showing Ukrainian President Zelensky falsely calling on the Ukrainian people to surrender to Russia, Meta deleted the video.

May 29 Environmental protesters threw pumpkin soup at Leonardo da Vinci' s Mona Lisa at the Louvre.

July 1 The Cat Meowing at the East Exit of Shinjuku Train Station was released, featuring an optical illusion 3D visual content that became popular on SNS, including various secondary creations.

July 8 Abe Shinzo was shot and killed by an unemployed man, which became a catalyst for political controversy over the mutual support between the Family Federation for World Peace and Unification (formerly known as the Unification Church) and politicians.

September 10 The film *All the Beauty and the Bloodshed* which follows the life of Nan Goldin, won the Golden Lion at the Venice International Film Festival.

September 13 A 22-year-old woman died in Iran after being assaulted by police for wearing her hijab incorrectly.

September 16 The iPhone 14 series introduced a new video stabilization mode called Action Mode.

October 16 The New Cosmos of Photography concluded its 30-year history, which began in 1991, with the exhibition *The 30th Anniversary of the New Cosmos of Photography: What Photography Can Do; What Has Been Done by Photography* (Tokyo Photographic Art Museum) .

October 20 The yen weakened past 150 per dollar on the Tokyo foreign exchange market.

October 24 The Agency for Cultural Affairs announced that the Japan Media Arts Festival ends in the 2022 fiscal year.

October 27 Elon Musk of Tesla acquired Twitter.

November 30 Based on GPT-3, ChatGPT, which interacts in a conversational manner, was released to the public.

**Obituaries**

Takeuchi Toshinobu, Mitome Tadao, Waki Kohjiro, Shirakawa Yoshikazu, Tanuma Takeyoshi, Sasamoto Tsuneko, William Klein, Haga Hideo

**Kimura Ihei Award** Nitta Tatsuru **Domon Ken Award** Kitajima Keizo

**Grand Prize of 1\_WALL Photography Competition** Shirai Akane (The 24h), Okazaki Hinata (The 25th)

**Exhibitions**

*Azamino Photo Annual —Nao Nakai: The Time Ruled by Snow*, Yokohama Civic Art Gallery Azamino

*Asada Masashi: Somebody's Best Album*, Contemporary Art Gallery, Art Tower Mito

*Crieterium 98 Satoshi Nishizawa*, Contemporary Art Gallery, Art Tower Mito

*Mosaic Colors of Paris Captured by Kimura Ihei and the Artists*, Meguro Museum of Art, Tokyo

*Morimura Yasumasa: My Self-Portraits as a Theater of Labyrinths*, Kyoto City Kyocera Museum of Art

*Toyama Prefectural Museum of Art and Design 5th Anniversary: Mika Ninagawa Exhibition*, Toyama Prefectural Museum of Art and Design

*Jam Session: The Ishibashi Foundation Collection × Shibata Toshio × Suzuki Risaku, Photography and Painting: From Cézanne Shibata Toshio and Suzuki Risaku*, Artizon Museum

*Mika Ninagawa: A Garden of Flickering Lights*, Tokyo Metropolitan Teien Art Museum

*Alec Soth: Gathered Leaves*, Museum of Modern Art, Hayama

*Gerhard Richter*, The National Museum of Modern Art, Tokyo and other venues.

*Showcase Gallery —Haruyuki Shirai*, Yokohama Civic Art Gallery Azamino

*Aperto 17 Scan The World [New Game]*, 21st Century Museum of Contemporary Art, Kanazawa

*Rinko Kawauchi: M/E on this Sphere Endlessly Interlinking*, Tokyo Opera City Art Gallery, and other venues.

*Art and Railway —150th Anniversary of the Railway in Japan*, Tokyo Station Gallery

*Brave New Commons 2022 Version by Masaki Fujihata: My First Digital Data*, 3331 Arts Chiyoda

*Fujino Kazutomo and Okanoue Toshiko*, Fukuoka Art Museum

*The exhibition in the 50 year from the reversion of Okinawa to Japan: Taira Koshichi Exhibition*, Okinawa Prefectural Museum and Art Museum

*Fujioka Aya: New Stories*, Irie Taikichi Memorial Nara City Museum of Photography

*Hagiwara Sakutaro Exhibition*, Arts Maebashi

*Latent Scenery*, Arts Maebashi

*Roppongi Crossing 2022: Coming & Going*, Mori Art Museum

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2022: AFTER THE SPECTACLE*

*Geneses of Photography in Japan: Hakodate*

*Light as Medium: The TOP Collection*

*Avant-Garde Rising: The Photographic Vanguard in Modern Japan*

*TOP Collection: The Illumination of Life by Death —Memento Mori&Photography*

*Iwago Mitsuaki: PANTANAL*

*Reinventing Image-Making*

*Seeing as though touching: Contemporary Japanese Photography vol.19*

*Noguchi Rika: Small Miracles*

## 2023

**Photography and Society**

January 19 The Artist' s Union Japan, the first union of artists involved in contemporary art in the country, was established aiming to prevent harassment and ensure fair compensation.

February 20 *The Photo Review [Shashin Hihyo]* (TCP PRESS) was restarted after 50 years, with Shirabe Bunmei serving as the editor-in-chief of the first issue.

March 1 The BUG Art Award, a successor to the HITOTSUBOTEN [3.3㎡ Exhibition] and 1\_WALL, was launched and opened to all genres of art.

March 17 The International Criminal Court issued an arrest warrant for Russian President Vladimir Putin.

March 21 Adobe announced the launch of Firefly, a generative AI that enables easy image creation with simple text prompts.

April 13 An AI-generated image won the Creative category at the Sony World Photography Awards 2023. The organizers determined that the image met the entry requirements as a collaboration between AI and the creator. However, the creator refused the award, arguing that "promptography" and photography should be separated.

May 4 Microsoft released an AI text generator, Bing AI chat, integrated into its search engine Bing.

May 5 The World Health Organization ended the international public health emergency for COVID-19. The classification of COVID-19 under the Infectious Disease Control Law was downgraded to Category 5.

May 18 In 2017, the Andy Warhol Foundation preemptively sued photographer Lynn Goldsmith, who questioned the use of her photographs by Warhol. The U.S. Supreme Court ruled that Warhol' s use was not fair use and did not exempt copyright infringement.

June 9 The reformed Immigration Control and Refugee Recognition Act was enacted, changing the provision that suspended deportation during the refugee application process to no longer apply after the third application without a suitable reason.

September 7 Johnny' s Office (now SMILE-UP) held its first press conference regarding Johnny Kitagawa' s sexual assault, where they issued an apology.

October 1 The Qualified Invoice System for consumption tax was introduced.

October 7 Israel invaded the Gaza Strip following cross-border attacks on Israel by Hamas.

October 19 The editor-in-chief of Artforum published an open letter calling for a ceasefire in Gaza and Palestinian liberation. Following this, the editor was fired and other editors resigned.

November 18 The special investigation unit questioned an LDP faction regarding a slush fund scandal from political fundraising parties.

**Obituaries**

Hayashida Tsuneo, Oono Genjiro, Iida Tetsu, Fukahori Yoshitoshi, Wada Hisashi, Tomioka Keiso

**Kimura Ihei Award** Kim Insook **Domon Ken Award** Funao Osamu

**Exhibitions**

*Ichigo Sugawara: Hakkou*, Aomori Museum of Art

*Azamino Photo Annual 2023—Ushioda Tokuko: Lifelong Learning*, Yokohama Civic Art Gallery Azamino

*Interior Visions: From Bonnard to Tillmans and Contemporary Artists*, Pola Museum of Art

*Before/After*, Hiroshima City Museum of Contemporary Art

*Cho Kunje Photography Exhibition: From Subterranean Darkness to the Light Above —Coal Mines, Koreans, and Leprosy*, Maruki Gallery for the Hiroshima Panels

*Accidentally Wes Anderson*, Warehouse Terrada G1 Building, and other venues.

*The Spirit of Avant-Garde Photography: Transforming “Nothing Much” Takiguchi Shuzo, Abe Nobuya, Otsuji Kiyoji, Gocho Shigeo*, Chiba City Museum of Art, and other venues.

*Aperto 18 GU Kenryou Intervals of the Afterimage*, 21st Century Museum of Contemporary Art, Kanazawa

*Lonely Left Eye*, Yokohama Civic Art Gallery Azamino

*Provocative Relationship = Moriyama Daido × Nakahira Takuma*, The Museum of Modern Art, Hayama

*From the Scene of Creation: Artists' Archives in Films and Photographs*, Artizon Museum

*Transbordering: Migration and Art Across Wakayama and the U.S.A.*, The Museum of Modern Art, Wakayama

*YASUI NAKAJI: PHOTOGRAPHS*, Aichi Prefectural Museum of Art, and other venues.

*Universal / Remote*, Contemporary Art Museum Kumamoto, and other venues.

*Ishikawa Mao: What Can I Do?*, Tokyo Opera City Art Gallery

*Tsukurikake Lab. 13: “Bird Watching” by Natsuki Kuroda*, Chiba City Museum of Art

*Shigeo Gocho Exhibition*, Itami City Museum of Art, History and Culture

*Ueno Artist Project 2023: Picturing and Touching the Lives of Others —Fungi, Plants, Animals and Humans*, Tokyo Metropolitan Art Museum

*G3-Vol.153 Not Permanent But Permanent —Sakamoto of the Showa Era as Seen by Giichiro Higashi*, Contemporary Art Museum Kumamoto

**Exhibitions (Tokyo Photographic Art Museum)**

*Yebisu International Festival for Art & Alternative Visions 2023: Technology?*

*Masahisa Fukase 1961-1991: Retrospective*

*TOP Collection: Serendipity —Wondrous Discoveries in Daily Life*

*Tanuma Takeyoshi: Viva Humanity!*

*Motohashi Seiichi & Robert Doisneau: Chemins Croisés (Narrative Passages)*

*TOP Collection: A Genealogy of “Peep Media” and the Gaze*

*After the Landscape Theory*

*Revolution 9: Homma Takashi*

*Leap Before You Look: Contemporary Japanese Photography vol. 20*

## 2024

<b>Photography and Society</b>	<p>January 1 A magnitude 7.6 earthquake struck the Noto Peninsula, with its epicenter in the Noto region of Ishikawa Prefecture.</p> <p>January 29 The memorial for wartime Korean laborers at Gunma no Mori Park in Gunma was removed by the Gunma prefectural government.</p> <p>February 2 Apple launched the Apple Vision Pro, a spatial computer (on June 28 in Japan).</p> <p>April 5 Meta announced that it would start applying Made with AI labels to AI-generated videos, images, and audio posted on Facebook, Instagram, and other platforms. The company aimed to prevent the spread of fake videos in the upcoming U.S. presidential election.</p> <p>May 22 Adobe added the Generative Remove tool, a generative AI feature, to Adobe Lightroom, enabling the removal of unwanted objects from any photo. To ensure the authenticity of edited images, this feature automatically adds content credentials, similar to ingredient labels for digital content.</p> <p>June 8 KADOKAWA and Dwango announced that they had been subjected to a large-scale cyberattack, resulting in the suspension of the Nico Nico Douga service, which resumed on August 5.</p> <p>June 25 The Ministry of Foreign Affairs did not inform the Okinawa Prefectural Government for three months about the prosecution of a December 2023 sexual assault case involving a female in Okinawa by a U.S. military personnel. It was later discovered that another assault case had occurred in May.</p> <p>June 26 Meta began using posts from Facebook and Instagram to train its AI.</p> <p>July 13 Former President Donald Trump was shot during a speech, with press photographs by Evan Vucci also gaining attention.</p> <p>July 26 A SNS investment scam group, which attracted customers by showcasing their lavish lifestyles and profits through Instagrammable photos, was rounded up.</p> <p>August 5 On Tokyo Stock Exchange, the Nikkei Stock Average fell by 4,451 yen from the previous day, breaking the record-high 1987 Black Monday drop.</p> <p>August 18 Former President Donald Trump posted fake AI images of Taylor Swift and her fans, falsely suggesting he had the singer' s support.</p> <p>August 26 The founder and CEO of Telegram, which was also used in the Nth Room case in South Korea, was detained in France on suspicion of neglecting criminal activity.</p> <p>August 27 In South Korea, sexual deepfake victims became a serious issue, involving sexually explicit fake images created from photos and videos of ordinary women collected by various methods. President Yoon Suk-yeol called it a clear criminal act.</p>
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<b>Obituaries</b>	Shinoyama Kishin, Takeda Hana, Nobuo Michelangelo Takano, Yoshida Ruiko
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<b>Domon Ken Award</b>	Ishikawa Mao
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<b>Exhibitions</b>	<p><i>Nakahira Takuma Burn —Overflow</i>, The National Museum of Modern Art, Tokyo</p> <p><i>Ahagon Shoko —Photography, Resistance, and Island People</i>, Maruki Gallery for the Hiroshima Panels</p> <p><i>Does the Future Sleep Here? — Revisiting the Museum's Response to Contemporary Art After 65 Years</i>, The National Museum of Western Art</p> <p><i>Tomoaki Ishihara: SELFIES</i>, Kyoto City University of Arts, Building C</p> <p><i>Kazuyo Kinoshita —A Retrospective</i>, Nakanoshima Museum of Art, Osaka, and other venues.</p> <p><i>Itaru Hirama Exhibition —Photo Songs</i>, Koriyama City Museum of Art</p> <p><i>Yoshida Katsuro: Touching Things, Landscapes, and the World</i>, The Museum of Modern Art, Saitama</p>
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<b>Exhibitions (Tokyo Photographic Art Museum)</b>	<p><i>Yebisu International Festival for Art &amp; Alternative Visions 2024: 30 Ways to Go to the Moon</i></p> <p><i>REMEMBRANCE BEYOND IMAGE</i></p> <p><i>A Traveler from 1200 Months in the Past: TOP Collection</i></p> <p><i>Imamori Mitsuhiro Satoyama: Harmony with Nature and Resilience in Japan</i></p> <p><i>TOP Collection: The Resonance of Seeing</i></p> <p><i>Iwai Toshio x Tokyo Photographic Art Museum presents The Light and Movement House with 100 Stories—Connecting Visual Devices in the 19th Century and Media Art</i></p>
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