

for ENGLISH



中野正貴  
写真展

TOKYO  
MASATAKA NAKANO  
PHOTO EXHIBITION

Open: 10 am–6 pm

\*Last entry: 30 minutes before closing.

Closed: Monday \*if Monday is a national holiday or a substitute holiday, it is the next day

Admission: Adults ¥1,000 / College

Students ¥800 / High School and Junior

High School Students, Over 65 ¥600

\*Credit cards, and major e-moneys are available for purchasing tickets.

Organized by Crevis

Co-organized by TOKYO METROPOLITAN FOUNDATION FOR HISTORY AND CULTURE, TOKYO PHOTOGRAPHIC ART MUSEUM

Cooperated by Asahi Shimbun Publications Inc.,

KAWASAKI CITY MUSEUM and gallery ART UNLIMITED

Nov.23, 2019–Jan.26, 2020

TOP MUSEUM

東京都写真美術館  
TOKYO PHOTOGRAPHIC ART MUSEUM  
in Yebisu Garden Place

THE FUTURE IS ART  
Tokyo.Tokyo  
FESTIVAL



Tokyo - an ever changing world city, and the host city for the 2020 Olympic Games. For more than 30 years, the photographer, Masataka Nakano has been taking pictures of this large city with sharp sensitivity and masterly understanding of space. "Tokyo Nobody" features a desolate Tokyo. "Tokyo Windows" features a surreal city seen through the windows of buildings and private homes. "Tokyo Float" features images of a floating city seen above-and-on the surfaces of the waters of the city. These titles with others had caught attention of many people. This exhibition is the compilation exhibition featuring the ever changing expressions of the huge city 'Tokyo', caught by the unique eyes of Nakano. More than 100 works had been selected with the photographer's main works from these three titles so called as "Tokyo Trilogy" and with his latest works and unveiled works.



All works are accompanied with English text

- 1: Jinnan, Shibuya-ku, 2019
  - 2: Ginza, Chuo-ku, 1996
  - 3: Yoyogi, Shibuya-ku, 2000
  - 4: Azumabashi, Sumida-ku, 2004
  - 5: Nihonbashi, Chuo-ku, 2007
- Front Photo: Kinshicho, Sumida-ku, 2019



## MASATAKA NAKANO

Born 1955 in Fukuoka Prefecture, and living in Tokyo since 1956. After graduating from Visual Communication Design at the Musashino Art University, became a disciple of the photographer Shigeru Akimoto. From 1980, became a freelance photographer, mainly working for magazines and advertising. Wins Rookie of the Year award of The Photographic Society of Japan for "Tokyo Nobody" in 2001, and wins the Ihee Kimura Award for "Tokyo Windows" in 2005. Other works include "Tokyo Float", "My Lost America", "Asian Rhapsody", etc.

