



Islanders' sailboat at Ogi beach Chichijima,
Ogasawara islands
Matsuzaki Shinji
1875
Albumen print
Tokyo Photographic Art Museum
(No.296)

Dawn of Japanese Photography: The Anthology

List of Exhibits

No.	Chapter	Original title (descriptive title)	Photographer/Artist	Date	Material/Method	Collection	I 13 days	II 17 days	III 12 days	IV 13 days
1	Diffusion	<i>Illustrated News</i>	-	Jan. 22, 1853	Wood-block print	Yokohama Archives of History	●			●
2	Encounter	SIMPACH (Sentaro, Eirikimaru crew member)	H.R. Marks	1851*	Daguerreotype (replica)	Yokohama Museum of Art	●			●
3	Encounter	COMMETHO (Kamezo, Eirikimaru crew member)	H.R. Marks	1851*	Daguerreotype (replica)	Yokohama Museum of Art	●			●
4	Encounter	<i>Narrative of the Expedition of an American Squadron to the China Seas and Japan</i>	Francis Hawks	1856	Book (lithograph image)	Tokyo Photographic Art Museum	●	●	●	●
5	Encounter	©Portrait of Kurokawa Kahee	Eliphalet M. Brown Jr.	1854	Daguerreotype	Private collection, lent to Nihon University College of Arts	●	●		
6	Encounter	©Group portrait of Matsumae Kageyu and retainers	Eliphalet M. Brown Jr.	1854	Daguerreotype	Matsumae City, Hokkaido	●	●		
7	Encounter	©Group portrait of Ishizuka Kanzo and retainers	Eliphalet M. Brown Jr.	1854	Daguerreotype	Private collection, lent to Hakodate City Museum			●	●
8	Encounter	©Portrait of Tanaka Mitsuyoshi	Eliphalet M. Brown Jr.	1854	Daguerreotype	Private collection			●	●
9	Encounter	Kanagawa	Pierre J. Rossier	1859	Albumen print (stereograph)	Yokohama Archives of History	●		●	
10	Encounter	Japanese woman in winter dress	Pierre J. Rossier	1859	Albumen print (stereograph)	Yokohama Archives of History		●		
11	Encounter	Tea house at O-JEE	Pierre J. Rossier	1859	Albumen print (stereograph)	Kita City Asukayama Museum			●	●
12	Encounter	(Samurai battling in armor)	Photograph: Pierre J. Rossier Print: Milton M. Miller	Photograph: 1861 Print: c. 1862	Albumen print	Nagasaki University Library	●	●		
13	Encounter	(Sumo wrestlers)	Photograph: Pierre J. Rossier Print: Milton M. Miller	Photograph: 1861 Print: c. 1862	Albumen print	Nagasaki University Library			●	●
14	Encounter	(Portrait of Matsuo Enjiro)	William. M. Shew	1860	Ambrotype	Shiwaku Kinbansho			●	●
15	Encounter	(Portrait of Mukai Jinsuke)	Unknown	1860	Ambrotype	Shiwaku Kinbansho	●	●		
16	Encounter	Portrait of Nonomura Tadazane	Charles. D. Fredricks	1860	Daguerrotype	Tokyo Photographic Art Museum	●	●	●	●
17	Encounter	(Portrait of Ikeda Nagaoki, Second Japanese Embassy to Europe)	Nadar	1864	Albumen print	Tokyo Photographic Art Museum	●	●		
18	Encounter	(Portrait of Tanabe Yasukazu, Magistrate for Foreign Countries, Second Japanese Embassy to Europe)	Nadar	1864	Albumen print	Tokyo Photographic Art Museum	●	●		
19	Encounter	(Portrait of Kawazu Sukekuni, vice-envoy of Second Japanese Embassy to Europe)	Nadar	1864	Albumen print	Tokyo Photographic Art Museum	●	●		
20	Encounter	(Group portrait, Second Japanese Embassy to Europe)	Nadar	1864	Albumen print	Tokyo Photographic Art Museum	●	●		
21	Encounter	(Tanabe Yasukazu, Miyake Hiizu, Sugiura Yuzuru, group portrait of Second Japanese Embassy to Europe)	Nadar	1864	Albumen print	Tokyo Photographic Art Museum	●	●		
22	Encounter	(Shiota Saburo, interpreter, Second Japanese Embassy to Europe)	Nadar	1864	Albumen print	Tokyo Photographic Art Museum			●	●
23	Encounter	(Portrait of Kawazu Sukekuni, vice-envoy of Second Japanese Embassy to Europe)	Nadar	1864 (Printed later)	Albumen print	Tokyo Photographic Art Museum			●	●

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24	Encounter	(Kawadzū Sukekuni, Ikeda Nagaoki, Kawata Hiromu, group portrait of Second Japanese Embassy to Europe)	Nadar	1864	Albumen print	Tokyo Photographic Art Museum			●	●
25	Encounter	(Kawata Hiromu, inspector, Second Japanese Embassy to Europe)	Nadar	1864	Albumen print	Tokyo Photographic Art Museum			●	●
26	Encounter	(Portrait of Tanaka Mitsuyoshi)	Jacques-Philippe Potteau	1864	Albumen print	Private collection			●	●
27	Encounter	(Portrait of Tanaka Mitsuyoshi)	Jacques-Philippe Potteau	1864	Albumen print	Private collection	●	●		
28	Encounter	(Portrait of Matsudaira Tadayasu)	Milton M. Miller	1862	Albumen print	Nagasaki University Library			●	●
29	Encounter	(Portrait of Kyogoku Takaakira)	Milton M. Miller	1862	Albumen print	Nagasaki University Library	●	●		
31	Mastery	Portrait of Shimadzu Nariakira	Usuki Hikoemon and others	1857*	Daguerreotype (replica)	Tokyo Photographic Art Museum (original owned by Museum Shoko Shuseikan)	●	●	●	●
32	Mastery	(Feudal lord's palace in Tsurumaru Castle)	Attributed to Shimadzu Nariakira	c. 1854-58	Calotype negative	Museum Shoko Shuseikan	●			●
33	Mastery	© Magnesium lamp	(Negretti & Zambra)	c. 1853-68	Brass, glass and wood	Takeo Nabeshima Family Archives, Takeo City Collection	●	●	●	●
34	Mastery	©Magnesium ribbon	Manufacturer Unknown	c. 1853-68	Magnesium, bamboo, iron	Takeo Nabeshima Family Archives, Takeo City Collection	●	●	●	●
35	Mastery	©Negretti & Zambra catalogue	Negretti & Zambra	c. 1853-68	Typography	Takeo Nabeshima Family Archives, Takeo City Collection	●	●		
36	Mastery	Portrait of Yoshida Toyo	Attributed to Nakahama Manjiro	1861	Ambrotype	Kochi Castle Museum of History		●		●
37	Mastery	Portrait of Nagasawa Yoshiro	Unknown	c. 1860	Ambrotype	Private collection, lent to Izunokuni city Archives of History	●	●	●	●
38	Mastery	Portrait of Otsuki Bankei	Kawasaki Domin	1861	Ambrotype	Ichinoseki City Museum	●	●		
39	Mastery	Portrait of Otsuki Shuji (wearing kamishimo formal wear)	Kawasaki Domin	1861	Ambrotype	Ichinoseki City Museum	●	●		
40	Mastery	Portrait of Otsuki Shuji	Kawasaki Domin	1861	Ambrotype	Ichinoseki City Museum			●	●
41	Mastery	Portrait of Nakarai Goan	Shinobu Sashiba	1864	Ambrotype	Private collection, lent to Museum of Ehime History and Culture			●	●
42	Mastery	Vermillion camera owned by Kasahara Hakuo	Unknown	c. 1863	Photographic equipment	Fukui City History Museum	●	●	●	●
43	Mastery	Glass-plate holder	Unknown	c. 1863	Photographic equipment	Fukui City History Museum	●	●	●	●
44	Mastery	Silvering container	Unknown	c. 1863	Photographic equipment	Fukui City History Museum	●	●	●	●
45	Mastery	Developing tray	Unknown	c. 1863	Photographic equipment	Fukui City History Museum	●	●	●	●
46	Mastery	Portrait of Otsuki Naoshi	Orrin E. Freeman	1860	Ambrotype	Numazu City Archive of Meiji History	●	●	●	●

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47	Mastery	Portrait of Miura Hidezane	Ukai Gyokusen	1863	Ambrotype	Yokohama Archives of History			●	●
48	Mastery	Portrait of Isahime, wife of Matsudaira Shungaku	Nakane Ushisuke· Ukai Gyokusen	1862	Ambrotype	Fukui City History Museum				●
49	Mastery	Portrait of Isahime, wife of Matsudaira Shungaku	Nakane Ushisuke· Ukai Gyokusen	1862	Ambrotype	Fukui City History Museum	●			
50	Mastery	Letter to Horiuchi Churyo	Tsubai Tameharu	c. 1868-82	Paper and ink	Private collection, lent to Yonezawa City Uesugi Museum	●	●	●	●
51	Mastery	(Portrait of Shimooka Renjo)	Unknown	c. 1912-26	Gelatin silver print	Tokyo Photographic Art Museum	●	●	●	●
52	Mastery	Portrait of Kimura Masanobu	Shimooka Renjo	1862	Ambrotype	Tokyo Photographic Art Museum	●	●	●	●
53	Mastery	Portrait of Yoshida Yotoku	Shimooka Renjo	1868	Ambrotype	Gyoda City Museum	●	●	●	●
54	Mastery	(Portrait of Kishida Ginko)	Shimooka Renjo	1872	Albumen print	Minato City Local History Museum	●	●	●	●
55	Mastery	Photograph of painting of Ashikaga Takauji, first Muromachi shogun	Shimooka Renjo	c. 1863-75	Albumen print	Minato City Local History Museum			●	●
56	Mastery	Photograph of painting of Sesshu Toyo at age 71	Shimooka Renjo	c. 1863-75	Albumen print	Minato City Local History Museum			●	●
57	Mastery	(Photograph of painting of Tokugawa Ieyasu)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
58	Mastery	Photograph of painting of Tokugawa Ieyasu	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
59	Mastery	(Basket vendor)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
60	Mastery	(Fruit vendor)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
61	Mastery	(Tofu vendor with customer)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
62	Mastery	(Tofu vendor)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
63	Mastery	(Pipe stem vendor)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
64	Mastery	(Broom vendor)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
65	Mastery	(Fortune teller)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
66	Mastery	(Actress)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
67	Mastery	(Clerks with abacus)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
68	Mastery	(Clerks with abacus)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		

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69	Mastery	(Merchants negotiating over silk)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
70	Mastery	(Monkey trainer)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
71	Mastery	(Amazake vendor)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
72	Mastery	(Sweets vendor)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
73	Mastery	(Fishmonger)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
74	Mastery	(Oke wooden tub vendor)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
75	Mastery	(Abacus vendor)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
76	Mastery	(Children selling flowers)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
77	Mastery	(Umbrella maker)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
78	Mastery	(Umbrella maker)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
79	Mastery	(Paper maker)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
80	Mastery	(Okappiki and criminal)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
81	Mastery	(Bearer)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
82	Mastery	(Two laborers)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
83	Mastery	(Threshing rice in a mortar)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
84	Mastery	(Hikyaku messenger)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
85	Mastery	(Samurai child and mother)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
86	Mastery	(Mother and Child)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
87	Mastery	(Samurai putting on kamishimo)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
88	Mastery	(Party with man and two women)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
89	Mastery	(Three women)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
90	Mastery	Seated young woman	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●

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91	Mastery	(Four priests in traveling clothes)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
92	Mastery	(Two seated priests)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
93	Mastery	(Two priests reading sutras)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
94	Mastery	(Priest in formal robes with two acolytes)	Shimooka Renjo	c. 1863-67	Albumen print	Tokyo Photographic Art Museum			●	●
95	Mastery	(Gidayu-u theater accompanists)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
96	Mastery	(Calligraphy practice)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
97	Mastery	(Washing rice at the well)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
98	Mastery	(A merchant with his wife and housemaid)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
99	Mastery	(Two women seated by a table)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
100	Mastery	(Woman standing by a chair)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
101	Mastery	(Samurai wearing helmet and armor)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
102	Mastery	(Samurai general wearing helmet and armor)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
103	Mastery	(Troupe of lion-dance performers)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
104	Mastery	(Five women eating soba noodles with a foreigner)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
105	Mastery	(Wheel well)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
106	Mastery	(Three craftsmen drinking)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
107	Mastery	(Kowairotsukai voice entertainer)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
108	Mastery	(Oke wooden tub shop)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
109	Mastery	(Woman with umbrella and flowers)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
110	Mastery	(Young woman with parasol)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
111	Mastery	(Craftsman with umbrella)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
112	Mastery	(Woman dressed in male craftsman costume)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●

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113	Mastery	(Samurai wearing rainwear)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●		
114	Mastery	(Family around a hibachi heater)	Shimooka Renjo	c. 1863-75	Hand-colored albumen print	Tokyo Photographic Art Museum			●	●
115	Mastery	(Woman arranging plum branches)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
116	Mastery	(Sumo wrestlers)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
117	Mastery	(Entrance gate)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
118	Mastery	(Uraga Port)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
119	Mastery	(British Navy barracks)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
120	Mastery	(The Yokohama foreign settlement seen from the Bluff)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
121	Mastery	(Bathing in a wooden tub)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum	●	●		
122	Mastery	(Man and woman playing Go in a chamber)	Shimooka Renjo	c. 1863-75	Albumen print	Tokyo Photographic Art Museum			●	●
123	Mastery	Tokugawa Ieyasu, first Tokugawa shogun	Shimooka Renjo	1864	Lithograph	Tokyo Photographic Art Museum	●	●	●	●
124	Mastery	Album JAPON	Shimooka Renjo Usui Shuzaburo	c. 1868-82	Albumen print	JCII Camera Museum	●	●	●	●
125	Mastery	Postcard of final ink-painting by Shimooka Renjo	Tokyo Shosei do	1914	Gravure printing	Tokyo Photographic Art Museum	●	●	●	●
126	Mastery	Album of carte-visite photographs of Japan, China and the West	Shimooka Renjo Usui Shuzaburo	c. 1868-82	Albumen print	Yokohama Archives of History	●	●		
127	Mastery	Wooden camera said to have been used by Shimooka Renjo	Unknown	c. 1853-68	Wood and brass	Shimoda Museum	●	●	●	●
128	Mastery	(Portrait of Ueno Hikoma)	Horie Kuwajiro	1861	Ambrotype	Nihon University College of Arts	●	●	●	●
129	Mastery	Portrait of Shimadzu Hisaharu	Ueno Hikoma	1864	Albumen print	Nihon University College of Arts	●	●		
130	Mastery	(Shimadzu Tadayoshi and Shimadzu Uzuhiko)	Ueno Hikoma	c. 1868-82	Albumen print	Minato City Local History Museum	●	●		
131	Mastery	(Two women)	Ueno Hikoma	c. 1865-68	Albumen print	Nagasaki Museum of History and Culture			●	●
132	Mastery	Nagami Denzaburo	Ueno Hikoma	c. 1869-72	Albumen print	Nagasaki Museum of History and Culture		●		
133	Mastery	Portrait of Tasaki Michitaka	Ueno Hikoma	c. 1871	Ambrotype	Tokyo Photographic Art Museum	●	●		
134	Mastery	Portrait of Tasaki Michitaka	Ueno Hikoma	c. 1871	Ambrotype	Tokyo Photographic Art Museum	●	●		

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135	Mastery	(two young men)	Ueno Hikoma	c. 1872-73	Albumen print	Nagasaki Museum of History and Culture		●		
136	Mastery	(Matsudaira Tadaatsu and three men)	Ueno Hikoma	c. 1872-74	Ambrotype	Tokyo Photographic Art Museum	●	●	●	●
137	Mastery	(Portrait of an infant)	Ueno Hikoma	1875	Albumen print	Nagasaki Museum of History and Culture			●	●
138	Mastery	(Portrait of a man)	Ueno Hikoma	c. 1875-76	Albumen print	Nagasaki Museum of History and Culture		●		
139	Mastery	(Portrait of a man)	Ueno Hikoma	c. 1877-78	Albumen print	Nagasaki Museum of History and Culture			●	●
140	Mastery	Album of photographs by Ueno Hikoma	Ueno Hikoma	c. 1868-82	Albumen print	Nihon University College of Arts	●	●	●	●
141	Mastery	(Ueno Hikoma and samurai)	Ueno Hikoma	c. 1868-82	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
142	Mastery	(Portrait of a man)	Ueno Hikoma	c. 1882-83	Albumen print	Nagasaki Museum of History and Culture		●		
143	Mastery	(Portrait of three men)	Ueno Hikoma	c. 1883	Albumen print	Nagasaki Museum of History and Culture			●	●
144	Mastery	(Portrait of a woman)	Ueno Hikoma	c. 1884-85	Albumen print	Nagasaki Museum of History and Culture		●		
145	Mastery	(Portrait of a woman)	Ueno Hikoma	c. 1885-86	Albumen print	Nagasaki Museum of History and Culture		●		
146	Mastery	(Portrait of a woman)	Ueno Hikoma	1888	Albumen print	Nagasaki Museum of History and Culture			●	●
147	Mastery	(Portrait of an infant)	Ueno Hikoma (Hong-Kong)	c. 1890	Gelatin silver print	Nagasaki Museum of History and Culture		●		
148	Mastery	(Portrait of Ding Ruchang)	Ueno Hikoma	c. 1891-92	Albumen print	Nagasaki Museum of History and Culture		●		
149	Mastery	(Portrait of Crown Prince Nicholas of Russia)	Ueno Hikoma	c. 1891-92	Albumen print	Nagasaki Museum of History and Culture			●	●
150	Mastery	(Portrait of Momotaro, geisha girl)	Ueno Hikoma	c. 1892-93	Albumen print	Nagasaki Museum of History and Culture			●	●
151	Mastery	(Portrait of Iwasaki Yataro)	Ueno Hikoma	c. 1892-93	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
152	Mastery	(Portrait of a Woman)	Ueno Hikoma (Shanghai)	c. 1891-95	Gelatin silver print	Nagasaki Museum of History and Culture		●		
153	Mastery	(Ueno Hikoma and his wife, Mura)	Ueno Hikoma	c. 1898-1901	Gelatin silver print	Nagasaki Museum of History and Culture			●	●
154	Mastery	(Portrait of Ueno Yaeko)	Ueno Hikoma	c. 1902	Gelatin silver print	Nagasaki Museum of History and Culture		●		
155	Mastery	(Urakami at Nagasaki)	Ueno Hikoma	1870	Albumen print	Tokyo Photographic Art Museum	●	●		
156	Mastery	(Foreign settlement at Ouragawa river in Nagasaki)	Ueno Hikoma	1870	Albumen print	Tokyo Photographic Art Museum	●	●		

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157	Mastery	(Foreign settlement at Nagasaki)	Ueno Hikoma	1870	Albumen print	Tokyo Photographic Art Museum			●	●
158	Mastery	(Studio of Ueno Hikoma by Nakashimagawa river, Nagasaki)	Ueno Hikoma	1870	Albumen print	Tokyo Photographic Art Museum			●	●
159	Mastery	(Portrait of Yamauchi Kuniko)	Shimizu Tokoku	c. 1868-82	Wet-collodian plate	Kochi Castle Museum of History	●	●	●	●
160	Mastery	(Portrait of Yamauchi Kuniko)	Shimizu Tokoku	c. 1868-82	Albumen print	Kochi Castle Museum of History			●	●
161	Mastery	(Portrait of Yamauchi Kuniko)	Shimizu Tokoku	c. 1868-82	Albumen print	Kochi Castle Museum of History	●	●		
162	Mastery	(Portrait of Date Kazuho)	Shimizu Tokoku	c. 1868-82	Albumen print	Minato City Local History Museum	●	●	●	●
163	Mastery	(Portrait of Awaya Wahee and one other)	Shimizu Tokoku	1872	Albumen print	Minato City Local History Museum	●	●	●	●
164	Mastery	Front view of Nihon Tokyo Kaisei School	Shimizu Tokoku	1875	Albumen print	Komaba Museum, Univ. of Tokyo	●	●	●	●
165	Mastery	(Portrait of woman and child)	Shimizu Tokoku	c. 1868-82	Albumen print	Goto Shinpei Memorial Hall			●	●
166	Mastery	(Portrait of Hattori Naomichi)	Shimizu Tokoku	1894	Albumen print	Tokyo Photographic Art Museum	●	●		
167	Mastery	Portrait of the Meiji Emperor	Uchida Kuichi	1872	Albumen print	Fukui City History Museum	●			
168	Mastery	Portrait of the Meiji Emperor	Uchida Kuichi	1873	Albumen print	Fukui City History Museum				●
169	Mastery	Portrait of Empress Yoshiko	Uchida Kuichi	1872	Albumen print	Fukui City History Museum	●			
170	Mastery	Portrait of Empress Eisho	Uchida Kuichi	1872	Albumen print	Fukui City History Museum			●	
171	Mastery	Portrait of Matsumae Takahiro (rephotographed)	Uchida Kuichi	c. 1868-75	Albumen print	Archives of Matsumae Castle	●	●	●	●
172	Mastery	(Seated man in Japanese clothing)	Uchida Kuichi	c. 1868-75	Albumen print	Yokohama Archives of History		●		
173	Mastery	(Front face seated man in Japanese clothing)	Uchida Kuichi	c. 1868-75	Albumen print	Yokohama Archives of History			●	●
174	Mastery	(Portrait of Hirosawa Heisuke)	Uchida Kuichi	c. 1868-75	Albumen print	Minato City Local History Museum	●	●		
175	Mastery	(Portrait of Matsumoto Ryojun)	Uchida Kuichi	c. 1868-75	Albumen print	Minato City Local History Museum			●	●
176	Mastery	(Portrait of Katsu Kaishu)	(Uchida Kuichi)	c. 1868-75	Albumen print	Minato City Local History Museum	●	●		
177	Mastery	(Shinbashi station)	Uchida Kuichi	1872	Albumen print	Minato City Local History Museum	●	●	●	●
178	Mastery	(Shinbashi station)	Uchida Kuichi	1872	Albumen print	Hakodate City Central Library	●			
179	Mastery	(Takebashi bridge)	Uchida Kuichi	c. 1868-75	Albumen print	Nagasaki Museum of History and Culture		●		
180	Mastery	City view from Atagoyama hill	Uchida Kuichi	c. 1868-75	Albumen print	Nagasaki Museum of History and Culture			●	●

No.	Chapter	Original title (descriptive title)	Photographer/Artist	Date	Material/Method	Collection	I 13 days	II 17 days	III 12 days	IV 13 days
181	Mastery	City view from Atagoyama hill	Uchida Kuichi	c. 1868-75	Albumen print	Nagasaki Museum of History and Culture			●	●
182	Mastery	City view from Atagoyama hill	Uchida Kuichi	c. 1868-75	Albumen print	Nagasaki Museum of History and Culture			●	●
183	Mastery	(Ryogokubashi bridge)	Uchida Kuichi	c. 1868-75	Albumen print	Nagasaki Museum of History and Culture		●		
184	Mastery	(Kameido Tenjin shrine)	Uchida Kuichi	c. 1868-75	Albumen print	Nagasaki Museum of History and Culture			●	●
185	Mastery	Uchitsukuni (Kyoto gosho)	Uchida Kuichi	1872	Albumen print	Gakushuin University Library	●			
186	Mastery	Saikaido (ancient road)	Uchida Kuichi	1872	Albumen print	Gakushuin University Library				●
187	Mastery	Saikaido (ancient road)	Uchida Kuichi	1872	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
188	Mastery	(Panorama of Nagasaki)	Photograph: Uchida Kuichi Distributed by Kusabe Kinbei	Photograph:1872 Print:c. 1882-97	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●	●	●
189	Mastery	Uchida Kuichi album	Uchida Kuichi	c. 1868-75	Albumen print	Nihon University College of Arts	●	●	●	●
190	Mastery	(Panorama view from Osaka castle)	Uchida Kuichi	c. 1868-75	Hand-colored albumen print	Gallery Uchida	●	●	●	●
191	Mastery	(Portrait of two men)	Studio of Uchida Kuichi	1891	Ambrotype	Gallery Uchida	●	●	●	●
192	Mastery	"Photography," from "Mirror of Blossoming Human Emotions in the Era of Civilization and Enlightenment"	Toyohara Kunichika	1878	Large format wood-block print	Gallery Uchida	●	●		
193	Mastery	Kabuki scene of early photography	Ochiai Yoshiiku	1870	Large-format woodblock print, set of three placed lengthwise	Gallery Uchida			●	●
194	Mastery	Kogiku, geisha of Saruwaka-cho	Toyohara Kunichika	1875	Large-format woodblock print	Gallery Uchida	●	●		
195	Mastery	Nagasaki Harbor, Simple Illustrations of Places in Japan	Utawaga Hiroshige III	1876	Wood-block print	Gallery Uchida			●	●
196	Mastery	Illustrated Index of Companies and Industry in Tokyo, second edition, vol. 1	—	1884	Wood-block print, Japanese-style binding	Gallery Uchida	●	●	●	●
197	Mastery	(Farm children)	Photograph:Felice Beato Duplicated and sold by Shimooka Renjo	Photograph:c. 1863-1868 Duplicated and sold:c. 1882-97	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
198	Mastery	Panorama of Edo	Felice Beato	c. 1865-68	Albumen print	Nihon University College of Arts	●	●	●	●
199	Mastery	Photographic Views of Japan	Felice Beato	c. 1868-77	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
200	Mastery	(Portrait of Frank Cheeseman)	Felice Beato	c. 1874	Albumen print	Paper Museum	●	●	●	●
201	Mastery	British fleet at Yokohama	Felice Beato	c. 1863-64	Albumen print	Tokyo Photographic Art Museum	●	●	●	●

No.	Chapter	Original title (descriptive title)	Photographer/Artist	Date	Material/Method	Collection	I 13 days	II 17 days	III 12 days	IV 13 days
202	Mastery	Panorama of Edo from Atagoyama Hill	Felice Beato	c. 1863-64	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
203	Mastery	<i>Illustrated London News</i>	—	Oct 22 1864	Copperplate print	Tokyo Photographic Art Museum	●	●	●	●
204	Mastery	Album owned by A.F. Bauduin	Antonius Bauduin Felice Beato and others	c. 1861-65	Albumen print album	Nagasaki University Library	●	●	●	●
205	Mastery	View of Yokohama foreign settlement from the Bluff	Charles Leander Weed	c. 1866	Albumen print	Nihon University College of Arts	●	●		
206	Mastery	American Legation in Edo (Zempukujji temple)	Charles Leander Weed	1867	Albumen print	Nihon University College of Arts			●	●
207	Mastery	(Samurai wearing classical formal clothing)	Charles Parker	c. 1863-66	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
208	Mastery	Portrait of Tokugawa Yoshinobu	FW. Sutton	1867	Hand-colored albumen print	Minato City Local History Museum			●	●
209	Mastery	Portrait of Tokugawa Yoshinobu	FW. Sutton	1867	Albumen print	Tokyo Photographic Art Museum	●	●		
210	Mastery	View from Myogyoji Temple, Nagasaki	Abel Gower	c. 1867-73	Attributed salted paper	Yokohama Archives of History	●			●
211	Mastery	(Portrait of Matsumae Takahiro in battle jacket)	Unknown	Before 1866	Ambrotype	Archives of Matsumae Castle	●	●	●	●
212	Diffusion	Seimikyoku Hikkei (A Handbook of Science)	Abridged translation by Ueno Hikoma, edited by Horie Kuwajiro	1862	Woodblock-print book	Tokyo Photographic Art Museum	●	●	●	●
213	Diffusion	(Portrait of a man)	Attributed to Iwata Kokichi	c. 1865-1868	Ambrotype	Seikei Gakuen Archives/Museum	●	●		
214	Diffusion	Portrait of Kii, younger sister of Iwata Tsunekichi	Iwata Kokichi	1867	Ambrotype	Seikei Gakuen Archives/Museum	●	●		
215	Diffusion	Iwata Ikuzaemon Nobukata, 11th generation heir of the Iwata family	Iwata Kokichi	1867	Ambrotype	Seikei Gakuen Archives/Museum			●	●
216	Diffusion	Laughing man with three women	Unknown	1867	Ambrotype	Seikei Gakuen Archives/Museum			●	●
217	Diffusion	Kojima Ryua and his family	Kojima Ryua	c. 1873	Ambrotype	Tokyo Photographic Art Museum			●	●
218	Diffusion	Portrait of Kojima Ryua	Kojima Ryua	c. 1865-68	Ambrotype	Tokyo Photographic Art Museum	●	●	●	●
219	Diffusion	Portrait of Kojima Towo	Kojima Ryua	c. 1865-68	Ambrotype	Tokyo Photographic Art Museum	●	●	●	●
220	Diffusion	Chemical bottle used by Kojima Ryua	—	c. 1865-68	Photographic equipment	Tokyo Photographic Art Museum	●	●	●	●
221	Diffusion	Balance for weighing chemicals used by Kojima Ryua	Unknown	c. 1865-68	Photographic equipment	Tokyo Photographic Art Museum	●	●	●	●
222	Diffusion	©Edo Castle, view of the honmaru and two-storey keep	Yokoyama Matsusaburo	1871	Wet-collodian plate	The Tokyo Metropolitan Edo-Tokyo Museum	●	●		

No.	Chapter	Original title (descriptive title)	Photographer/Artist	Date	Material/Method	Collection	I 13 days	II 17 days	III 12 days	IV 13 days
223	Diffusion	©Kami-umebayashi gate and Ninomaru-shikkui gate of edo castle	Yokoyama Matsusaburo	1871	Wet-collodian plate	The Tokyo Metropolitan Edo-Tokyo Museum			●	●
224	Diffusion	Views of Japan (Albumen prints for stereoviewer)	Yokoyama Matsusaburo	1877	Stereograph albumen print	Hakodate City Museum			●	●
225	Diffusion	Album of Paris universal exhibition	Yokoyama Matsusaburo	1878	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
226	Diffusion	Portrait of Itoh Inosuke	Yokoyama Matsusaburo	1882	Oil painting on photograph	Hakodate city Central Library	●			
227	Diffusion	Portrait of Itoh Inosuke	Suzuki Shinichi	1882	Oil painting on photograph	Hakodate city Central Library				●
228	Diffusion	(Victorious students of No. 1 High School in track meet at Tokyo Imperial University)	Suzuki Shinichi	1888	Albumen print	Komaba Museum, Univ. of Tokyo	●	●	●	●
229	Diffusion	Mr. and Mrs. Suzuki Shinichi (first generation, Yokohama family branch)	Suzuki Shinichi	c. 1882-97	Albumen print	Niigata Prefectural Museum of Modern Art/Niigata Bandaijima Art Museum	●	●	●	●
230	Diffusion	Mr. and Mrs. Suzuki Shinichi (second generation, Kudan family branch)	Suzuki Shinichi	c. 1882-97	Albumen print	Niigata Prefectural Museum of Modern Art/Niigata Bandaijima Art Museum	●	●	●	●
231	Diffusion	(Boy wearing armor, possibly for Boy's Day)	Suzuki Shinichi	c. 1882-97	Hand-colored albumen print	Goto Shinpei Memorial Hall	●	●	●	●
232	Diffusion	(Portrait of Yokoyama Matsusaburo)	Suzuki Shinichi (?)	c. 1882-97	Albumen print	Niigata Prefectural Museum of Modern Art/Niigata Bandaijima Art Museum	●	●	●	●
233	Diffusion	Daughter of governor Koteda	Kanai Yaichi	c. 1891-96	Oil painting on photograph	Niigata Prefectural Museum of Modern Art/Niigata Bandaijima Art Museum	●	●	●	●
234	Diffusion	Portrait of Taketomi Usaku	Futami Asakuma	1885	Albumen print	Minato City Local History Museum	●	●		
235	Diffusion	Portrait of Iseki Sano	Futami Asakuma	1888	Albumen print	Minato City Local History Museum			●	●
236	Diffusion	(Victorious rowers of No. 1 High School at autumn meet, 1889)	Maruki Riyo	1889	Albumen print	Komaba Museum, Univ. of Tokyo	●	●		
237	Diffusion	(Commemorative group portrait, athletic meet, 1891)	Maruki Riyo	1890	Albumen print	Komaba Museum, Univ. of Tokyo			●	●
238	Diffusion	Students attending constitutional promulgation ceremony, one of three photographs.	Suzuki Kenun	1890	Albumen print	Komaba Museum, Univ. of Tokyo	●	●	●	●
239	Diffusion	Portrait of Kondo Isami	Hori Yohee	c. 1865-68	Albumen print	Private collection, lent to Gakushuin University Museum of History				●
240	Diffusion	Portrait of Kondo Isami	Hori Yohee	c. 1865-68	Albumen print	Minato City Local History Museum	●	●	●	
241	Diffusion	Portrait of Tada Yoshiakira	Hori Yohee	1868	Ambrotype	Tokyo Photographic Art Museum	●	●	●	●
242	Diffusion	Portrait of Iwata Oribe, chief of Kyoto patrol	Hori Yohee	c. 1867-68	Albumen print	Tokyo Photographic Art Museum	●	●	●	●

No.	Chapter	Original title (descriptive title)	Photographer/Artist	Date	Material/Method	Collection	I 13 days	II 17 days	III 12 days	IV 13 days
243	Diffusion	(Portrait of woman)	Inoue Shunzo	c. 1868-82	Ambrotype	Kochi Prefectural Museum of History	●	●		
244	Diffusion	Portrait of Toyoko, wife of Matsudaira Tadanari	Lord Yamanouchi's Studio	c. 1868-82	Ambrotype	Tokyo Photographic Art Museum	●	●	●	●
245	Diffusion	Portrait of Toyoko, wife of Matsudaira Tadanari	Lord Yamanouchi's Studio	c. 1868-82	Ambrotype	Kochi Castle Museum of History	●	●	●	●
246	Diffusion	(Studio opening ceremony)	Lord Yamanouchi's Studio	c. 1868-82	Albumen print	Kochi Castle Museum of History	●	●		
247	Diffusion	(Potrait of Yamanouchi Eiko and Chie	Lord Yamanouchi's Studio	c. 1887-96	Gelatin dry-plate negative	Kochi Castle Museum of History	●	●		
248	Diffusion	(Concert of yueqin 4-stringed Chinese lute and biwa Japanese lute)	Lord Yamanouchi's Studio	c. 1868-82	Ambrotype	Kochi Castle Museum of History			●	●
249	Diffusion	(Vassals of Lord Yamanouchi)	Lord Yamanouchi's Studio	c. 1868-82	Ambrotype	Kochi Castle Museum of History	●	●		
250	Diffusion	(Potrait of two women)	Maki Motojiro	c. 1882-97	Albumen print	Paper Museum	●	●	●	●
251	Diffusion	(Potrait of a woman)	Tomishige Rihee	c. 1900-10	Gelatin silver print	Nagasaki Museum of History and Culture		●		
252	Diffusion	(Portrait of a foreigner)	Tamemasa Torazo	1902	Gelatin silver print	Nagasaki Museum of History and Culture	●			●
253	Diffusion	Portrait of shogunate soldiers during the Hakodate War	Tamoto Kenzo (?)	c. 1869	Albumen print	Hakodate City Central Library	●			
254	Diffusion	(Portrait of Hijikata Toshizo)	Tamoto Kenzo	1869 (Printed later)	Gelatin silver print	Hakodate City Central Library				●
255	Diffusion	Hut for the crew building the horse corral	Tamoto Kenzo	1872	Albumen print	The Archives of Hokkaido	●	●		
256	Diffusion	Place in Hakodate visited by the Meiji Emperor on the 1876 Imperial Tour	Tamoto Kenzo	1876	Albumen print	The Archives of Hokkaido			●	●
257	Diffusion	Panoramic view of Hakodate, 1889	Tamoto Kenzo	1889	Gelatin dry-plate negative	Hakodate City Central Library	●			
258	Diffusion	Panoramic view of Hakodate, 1889	Tamoto Kenzo	1889	Gelatin dry-plate negative	Hakodate City Central Library	●			
259	Diffusion	Panoramic view of Hakodate, 1889	Tamoto Kenzo	1889	Gelatin dry-plate negative	Hakodate City Central Library	●			
260	Diffusion	Panoramic view of Hakodate, 1889	Tamoto Kenzo	1889	Gelatin dry-plate negative	Hakodate City Central Library	●			
261	Diffusion	(Panorama of Hakodate)	Tamoto Kenzo	1889	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
262	Diffusion	(Bust portrait of a man)	Tamoto Kenzo	1892	Albumen print	Tokyo Photographic Art Museum	●	●		●
263	Diffusion	Yoshi & Masa	Tamoto Kenzo	1893	Albumen print	Hakodate City Central Library			●	
264	Diffusion	Photograph envelope, Tamoto studio	—	c. 1878	—	Hakodate City Central Library	●	●	●	●
265	Diffusion	(Portrait of a man)	Ida Kokichi	1888	Albumen print	Hakodate City Central Library			●	
266	Diffusion	Opening ceremony for Development Commission Building	Takebayashi Seichi	1873	Albumen print	The Archives of Hokkaido	●	●		

No.	Chapter	Original title (descriptive title)	Photographer/Artist	Date	Material/Method	Collection	I 13 days	II 17 days	III 12 days	IV 13 days
267	Diffusion	Opening ceremony for Development Commission building	Takebayashi Seiichi	1873	Albumen print	The Archives of Hokkaido	●	●		
268	Diffusion	(Mrs. Richard Eusden)	Takebayashi Seiichi	c. 1868-77	Albumen print	Hakodate City Central Library	●			
269	Diffusion	Opening ceremony of the Sapporo Beer Factory	Takebayashi Seiichi	1877	Albumen print	The Archives of Hokkaido			●	●
270	Diffusion	Assembly of turn-table and steam locomotive No. 2, Benkei-go	Sakuma Hanzo	1880	Albumen print	The Archives of Hokkaido	●	●		
271	Diffusion	Test run of steam locomotive No. 2, Benkei-go	Sakuma Hanzo	1880	Albumen print	The Archives of Hokkaido			●	●
272	Diffusion	(Ainu mother and child)	Mishima Tokiwa	c. 1882-97	Albumen print	Gakushuin University Library			●	
273	Diffusion	View of Ikushunbetsu Coal Mine	Komiyama Nobuyoshi	c. 1887-96	Albumen print	Corporate collection, on loan to Hokkaido Museum	●	●		
274	Diffusion	Hokkaido Colliery & Steamship Co., Tokyo Office	Tanaka Takeshi	c. 1887-96	Gelatin silver print	Corporate collection, on loan to Hokkaido Museum			●	●
275	Diffusion	Hakodate port	Raimund Freiherr von Stillfried- Rathenitz	1872	Albumen print	Hakodate City Central Library	●			
276	Diffusion	Hakodate port	Raimund Freiherr von Stillfried- Rathenitz	1872	Albumen print	Tokyo Photographic Art Museum			●	●
277	Diffusion	Hakodate port	Raimund Freiherr von Stillfried- Rathenitz	1872	Albumen print	Nihon University College of Arts		●		
278	Diffusion	(Komagatake seen from new road at Onuma)	Raimund Freiherr von Stillfried- Rathenitz	c. 1868-82	Albumen print	Nihon University College of Arts	●	●	●	●
279	Diffusion	Views & Costumes Japan	Stillfried & Andersen	c. 1882-97	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
280	Diffusion	Tea house at O-JEE, Back view	Michael Moser	1872	Albumen print	Kita City Asukayama Museum	●	●		
281	Diffusion	Waterfall at O-JEE from the tea-house garden	Michael Moser	1872	Albumen print	Kita City Asukayama Museum			●	●
282	Diffusion	(Drawing of the Imperial visit in Kaisei school)	Unknown	1873	Albumen print	Komaba Museum, Univ. of Tokyo	●	●		
283	Diffusion	Drawing of the Imperial visit in Kaisei school, 1873	Unknown	1873	Albumen print	Komaba Museum, Univ. of Tokyo			●	●
284	Diffusion	(Portrait of Tokudaiji Kimihiro and man)	Esaki Reiji	1874	Ambrotype	Tokyo Photographic Art Museum	●	●	●	●
285	Diffusion	Portrait of Kageyama Msahiro	Esaki studio	1875	Ambrotype	Private collection, lent to Miharu Town Folklore and History Archives	●	●	●	●
286	Diffusion	(Drawing of the completion of the school building of the first high school)	Esaki Reiji	1885	Albumen print	Komaba Museum, Univ. of Tokyo	●	●	●	●
287	Diffusion	(Portrait of Iseki Sano)	Esaki Reiji	c. 1882-97	Albumen print	Minato City Local History Museum	●	●		
288	Diffusion	(Portrait bust of man)	Esaki Reiji	c. 1882-97	Albumen print	Minato City Local History Museum			●	●

No.	Chapter	Original title (descriptive title)	Photographer/Artist	Date	Material/Method	Collection	I 13 days	II 17 days	III 12 days	IV 13 days
289	Diffusion	(Portrait bust of man)	Esaki Reiji	c. 1882-97	Albumen print	Minato City Local History Museum		●		
290	Diffusion	(Portrait of standing man)	Esaki Reiji	c. 1882-97	Albumen print	Minato City Local History Museum			●	●
291	Diffusion	Instantaneous surf effect at Fort Point, Golden Gate	Esaki Reiji	c. 1882-97	Albumen print	Gakushuin University Library	●			
292	Diffusion	Photograph of Omura home in Chichijima, Ogasawara Islands	Matsuzaki Shinji	1875	Albumen print	Tokyo Photographic Art Museum	●	●		
293	Diffusion	Photograph of foreigner's residence in Chichijima, Ogasawara Islands	Matsuzaki Shinji	1875	Albumen print	Tokyo Photographic Art Museum			●	●
294	Diffusion	Asahiya and Okumura, viewed from Omura, Chichijima, Ogasawara Islands	Matsuzaki Shinji	1875	Albumen print	Tokyo Photographic Art Museum	●	●		
295	Diffusion	Memorial to people washed up at Okumura, in Chichijima, Ogasawara Islands	Matsuzaki Shinji	1875	Albumen print	Tokyo Photographic Art Museum			●	●
296	Diffusion	Sea-turtle pen at Chichijima, Ogasawara Islands	Matsuzaki Shinji	1875	Albumen print	Tokyo Photographic Art Museum	●	●		
297	Diffusion	Islanders' sailboat at Oogi beach Chichijima, Ogasawara islands	Matsuzaki Shinji	1875	Albumen print	Tokyo Photographic Art Museum			●	●
298	Diffusion	Bayheads and Susaki village seen from Omura Beach, Chichijima, Ogasawara Islands	Matsuzaki Shinji	1875	Albumen print	Tokyo Photographic Art Museum	●	●		
299	Diffusion	View of the Kitafukurosawa Yatsusegawa river, Chichijima, Ogasawara Islands	Matsuzaki Shinji	1875	Albumen print	Tokyo Photographic Art Museum			●	●
300	Diffusion	View of Oki village shore, looking south, Hahajima, Ogasawara Islands	Matsuzaki Shinji	1875	Albumen print	Tokyo Photographic Art Museum	●	●		
301	Diffusion	View of Oki village, looking north, Hahajima, Ogasawara Islands	Matsuzaki Shinji	1875	Albumen print	Tokyo Photographic Art Museum			●	●
302	Diffusion	(Portrait of a girl)	Matsuzaki Shinji	1874	Albumen print	Tokyo Photographic Art Museum	●	●		
303	Diffusion	General view of the entrance of Botansha road, Taiwan	Matsuzaki Shinji	1874	Albumen print	Tokyo Photographic Art Museum			●	●
304	Diffusion	Back gate of the Checheng street, Taiwan	Matsuzaki Shinji	1874	Albumen print	Tokyo Photographic Art Museum	●	●		
305	Diffusion	General view of the Japanese military camp at Guishan, Taiwan	Matsuzaki Shinji	1874	Albumen print	Tokyo Photographic Art Museum			●	●
306	Diffusion	Fuan mausoleum of Checheng, Taiwan	Matsuzaki Shinji	1874	Albumen print	Tokyo Photographic Art Museum	●	●		
307	Diffusion	Drawing of the Guishan Coast, Taiwan	Matsuzaki Shinji	1874	Albumen print	Tokyo Photographic Art Museum			●	●
308	Diffusion	Front gate of Checheng street, Taiwan	Matsuzaki Shinji	1874	Albumen print	Tokyo Photographic Art Museum	●	●		
309	Diffusion	General view of Shimen, Taiwan	Matsuzaki Shinji	1874	Albumen print	Tokyo Photographic Art Museum			●	●
310	Diffusion	Mountains on right side of Shimen, Taiwan	Matsuzaki Shinji	1874	Albumen print	Tokyo Photographic Art Museum	●	●		

No.	Chapter	Original title (descriptive title)	Photographer/Artist	Date	Material/Method	Collection	I 13 days	II 17 days	III 12 days	IV 13 days
311	Diffusion	Drawing of Guishan from Checheng, Taiwan	Matsuzaki Shinji	1874	Albumen print	Tokyo Photographic Art Museum			●	●
312	Diffusion	<i>Shashinhitsuyo Shakyaku no Kokoro</i> (Handbook for Photographic Customers)	Matsuzaki Shinji	1889	Typographic print book	Nihon University College of Arts	●	●	●	●
313	Diffusion	(Portrait of woman in kimono)	Matsuzaki Shinji	c. 1882-97	Albumen print	Gakushuin University Library				●
314	Diffusion	Documentary Photographs of Sino-Japanese War	Kashima Seibee	c. 1894-95	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
315	Diffusion	(Bust portrait of a woman)	Egi Matsushiro	c. 1880-91	Albumen print	Minato City Local History Museum	●	●		
316	Diffusion	Geisha girl Koriki of Manrikiya	Nakamura Gacho	c. 1868-82	Albumen print	Minato City Local History Museum			●	●
317	Diffusion	(Portrait of Watanabe Jizaemon)	Murata Studio, Asakusa Park, Tokyo	1889	Ambrotype	Gyoda City Museum	●	●	●	●
318	Diffusion	(Portrait of Takeuchi Murataka)	Unknown	1879	Ambrotype	The Kagawa Museum	●	●		
319	Diffusion	(Portrait of Takeuchi Murataka)	Kakei Mitsutomo	1880	Ambrotype	The Kagawa Museum			●	●
320	Diffusion	Distant view of Mt. Chokai, Yamagata	Kikuchi Shingaku	c. 1876-80	Albumen print	Yamagata Prefectural Library	●	●		
321	Diffusion	Tano River levee at Kitamurayama-gun, Yamagata	Kikuchi Shingaku	c. 1876-80	Albumen print	Yamagata Prefectural Library			●	●
322	Diffusion	Garyobashi bridge at Shiraiwamura, Nishimurayama-gun, Yamagata	Kikuchi Shingaku	c. 1876-80	Albumen print	Yamagata Prefectural Library	●	●		
323	Diffusion	Yamagata Saiseikan	Kikuchi Shingaku	c. 1876-80	Albumen print	Yamagata Prefectural Library			●	●
324	Diffusion	Ichinotaki waterfall, Akumi District, Yamagata	Kikuchi Shingaku	c. 1876-80	Albumen print	Yamagata Prefectural Library	●	●		
325	Diffusion	Tomei Higashisawa Tateokamura Kitamurayama-gun, Yamagata	Kikuchi Shingaku	c. 1876-80	Albumen print	Yamagata Prefectural Library			●	●
326	Diffusion	Yonezawa Police Station	Kikuchi Shingaku	c. 1876-80	Albumen print	Yamagata Prefectural Library			●	●
327	Diffusion	New Sabane Road in Kitamurayama-gun, Yamagata	Kikuchi Shingaku	c. 1876-80	Albumen print	Yamagata Prefectural Library			●	●
328	Diffusion	Funagatabashi Bridge, Mogami-gun	Kikuchi Shingaku	c. 1876-80	Albumen print	Yamagata Prefectural Library	●	●		
329	Diffusion	Construction of Funagatabashi Bridge, Mogami-gun	Kikuchi Shingaku	c. 1876-80	Albumen print	Yamagata Prefectural Library	●	●		
330	Diffusion	Mishima Michitsune	Kikuchi Shingaku	c. 1876-80	Albumen print	Chido Museum	●	●		
331	Diffusion	Yamagata Prefectural Police Station	Kikuchi Shingaku	c. 1876-80	Albumen print	Chido Museum			●	●
332	Diffusion	Shuri castle	Unknown	c. 1881-83	Albumen print	Private collection, lent to Yonezawa City Uesugi Museum	●	●		
333	Diffusion	Shurei Gate at Shuri Castle	Unknown	c. 1881-83	Albumen print	Private collection, lent to Yonezawa City Uesugi Museum			●	●
334	Diffusion	Photograph of students marching in Shiroko-mura, Saitama, November 21, 1889	Tsukamoto Yoto	1889	Albumen print	Komaba Museum, Univ. of Tokyo	●	●		

No.	Chapter	Original title (descriptive title)	Photographer/Artist	Date	Material/Method	Collection	I 13 days	II 17 days	III 12 days	IV 13 days
335	Diffusion	Baseball club of the first high school alumnus society, 1890	Ogawa Kazamasa	1890	Albumen print	Komaba Museum, Univ. of Tokyo			●	●
336	Diffusion	The Nagadohei party (Nishida Kitaro and six men)	Yoshida Koji	1891	Albumen print	Gakushuin University Museum of History	●			
337	Diffusion	(Portrait of four men including Nishida Kitaro)	Yoshida Koji	1891	Albumen print	Gakushuin University Museum of History				●
338	Diffusion	Mount Bandai, distant view of the crater	William Kinninmond Burton	1888	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
339	Diffusion	Mount Bandai, spewing out vapor	Tanaka Miyoji	1888	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●	●	●
340	Diffusion	(Bust portrait of a man)	Tanaka Miyoji	c. 1887-90	Albumen print	Minato City Local History Museum	●	●	●	●
341	Diffusion	7 Biwa Bridge in Nagoya	Kusakabe Kinbee	1891	Hand-colored albumen print	Nihon University College of Arts	●	●		
342	Diffusion	11 Ichinomiya near Nagoya	Kusakabe Kinbee	1891	Hand-colored albumen print	Nihon University College of Arts	●	●		
343	Diffusion	12 Kasamatsu near Gifu	Kusakabe Kinbee	1891	Hand-colored albumen print	Nihon University College of Arts			●	●
344	Diffusion	13 Kamikawa-te mura Near Gifu	Kusakabe Kinbee	1891	Hand-colored albumen print	Nihon University College of Arts			●	●
345	Diffusion	View of Asuka Shrine, leaning	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
346	Diffusion	Collapsed Yadaishimon Gate, Asuka Shrine	Unknown	1894	Albumen print	Homma Museum of Art			●	●
347	Diffusion	Clearing collapsed homes at Asukamura	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
348	Diffusion	Araida rice warehouse, destroyed by fire	Unknown	1894	Albumen print	Homma Museum of Art			●	●
349	Diffusion	View of collapsed Kaikoji Temple	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
350	Diffusion	View of burned area from Kaikoji Temple	Unknown	1894	Albumen print	Homma Museum of Art			●	●
351	Diffusion	Earthquake cracks in barley field at Kuromori	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
352	Diffusion	View of collapse of Hiei Shrine	Unknown	1894	Albumen print	Homma Museum of Art			●	●
353	Diffusion	Temporary hut within Hiei Shrine	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
354	Diffusion	View of total collapse of the court building	Unknown	1894	Albumen print	Homma Museum of Art			●	●
355	Diffusion	Sakata School	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
356	Diffusion	View of food distribution at Sankyo warehouse	Unknown	1894	Albumen print	Homma Museum of Art			●	●
357	Diffusion	Water leaking from collapsed road at Shimokojizaka	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
358	Diffusion	View of total collapse of Jofukuji Temple	Unknown	1894	Albumen print	Homma Museum of Art			●	●
359	Diffusion	View of total collapse of Daishinji Temple	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
360	Diffusion	Takano residence destroyed by water eruption and earthquake	Unknown	1894	Albumen print	Homma Museum of Art			●	●

No.	Chapter	Original title (descriptive title)	Photographer/Artist	Date	Material/Method	Collection	I 13 days	II 17 days	III 12 days	IV 13 days
361	Diffusion	Collapsed homes at Demachi	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
362	Diffusion	View of total collapse of Rinshoji Temple	Unknown	1894	Albumen print	Homma Museum of Art			●	●
363	Diffusion	View of burned area at Funabacho	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
364	Diffusion	Myohoji Temple evacuation point	Unknown	1894	Albumen print	Homma Museum of Art			●	●
365	Diffusion	View of total collapse of Jichiin Temple	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
366	Diffusion	View of total collapse of Anshoji Temple	Unknown	1894	Albumen print	Homma Museum of Art			●	●
367	Diffusion	View of burned area from Yanagikoji street	Unknown	1894	Albumen print	Homma Museum of Art	●	●		
368	Diffusion	Photographic album of First Sino-Japanese War	Army Land Survey	c. 1894-95	Albumen print	Tokyo Photographic Art Museum	●	●	●	●
369	Diffusion	Nakajima Matsuchi album	Nakajima Matsuchi Miyouchi Kotaro	c. 1896	Albumen print	JCII Camera Museum	●	●	●	●
370	Diffusion	Japanese Album	Kusakabe Kinbee	c. 1882-97	Hand-colored albumen print	Nihon University College of Arts	●	●	●	●
371	Diffusion	Daibutsu at Kamakura	Kusakabe Kinbee	c. 1882-97	Hand-colored albumen print	Tokyo Photographic Art Museum	●	●	●	●
372	Diffusion	<i>Geisha Girls New Style of Kyoto and Osaka in 1903</i>	Ogawa Kazamasa	1903	Offset printing (cover collotype)	Tokyo Photographic Art Museum	●	●	●	●
373	Diffusion	Figure of Asura in Kofuku-ji, Nara	Kudo Risaburo	1894	Albumen print	Irie Taikichi Memorial Museum of Photography Nara City	●	●	●	●
374	Diffusion	(Two women in kimono)	Kotani Sojiro	c. 1882-97	Albumen print	Minato City Local History Museum	●	●	●	●
375	Diffusion	Kagawa business directory (including entry for a photographer)	Written by Shibatsuji Sadakichi Published by Oyama Risaburo	1897	Book	The Kagawa Museum	●	●	●	●

On exhibit

- I March. 7-20 (13 days)
- II March. 22-April. 9 (17 days)
- III April. 11-23 (12 days)
- IV April. 25-May. 7 (13 days)

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* In the case of replicas, the year given is the date the original was made.

※ Due to unforeseen circumstances, it may be necessary to change exhibits without notice.