

長島有里枝  
そして  
ひとつまみの皮肉と、  
愛を少々。

Nagashima Yurie

And  
a Pinch of Irony  
with a Hint of Love

作品リスト  
List of Works

- 凡例
- 作品のデータは、作品番号、作品名、シリーズ名、制作年、技法、イメージサイズ（縦×横）、所蔵の順に掲載した。
  - 所蔵記載のないものはすべて作家蔵。
  - 会場構成の都合により、展示の順番は作品リストの順番と異なる場合がある。

- Notes
- Data in the list of works is presented in the following order: work number, work title, series title, year produced, technique, image size (h. × w.), collection.
  - All works for which no collection is listed belong to the artist.
  - Due to the layout of the venue, not all exhibits appear in same order as the list of works.

<i>Self-Portrait</i> 001-028	<b>003</b> <i>Self-Portrait (Father #13)</i> From the series <i>Self-Portrait</i> 1993 ゼラチン・シルバー・プリント Gelatin Silver Print 580 × 387mm Collection of Tokyo Photographic Art Museum
家族とヌードで撮影したポートレートと、女子高生やダンサーに扮したセルフ・ポートレートなどで構成。前者は武蔵野美術大学在学中の1993年、パルコ主催のアート・コンペティション「アーバナー・アート #2」でパルコ賞を受賞した長島のデビュー作。後者は武蔵野美術大学を卒業したばかりの1995年4月、写真集『YURIE NAGASHIMA』（風雅書房、1995年）としてまとめられたシリーズ。	<b>004</b> <i>Self-Portrait (Father #7)</i> From the series <i>Self-Portrait</i> 1993 ゼラチン・シルバー・プリント Gelatin Silver Print 580 × 387mm Collection of Tokyo Photographic Art Museum
<i>Self-Portrait</i> 001-028	<b>005</b> <i>Self-Portrait (Family #26)</i> From the series <i>Self-Portrait</i> 1993 ゼラチン・シルバー・プリント Gelatin Silver Print 387 × 580mm Collection of Tokyo Photographic Art Museum
A series comprised of nude portraits that Nagashima took with her family, and self-portraits that Nagashima took dressed up in the guise of a high school student, a dancer and so on. The former is Nagashima's debut work, for which she won the PARCO Prize at the "URBANART #2" art competition, held in 1993, when Nagashima was a student at Musashino Art University. The latter work was published in the photobook <i>YURIE NAGASHIMA</i> (Fuga Shobo, 1995), which came out just after she graduated from university.	<b>006</b> <i>Self-Portrait (Brother #34)</i> From the series <i>Self-Portrait</i> 1993 ゼラチン・シルバー・プリント Gelatin Silver Print 387 × 580mm Collection of Tokyo Photographic Art Museum
<b>001</b> <i>Self-Portrait (Mother #36)</i> From the series <i>Self-Portrait</i> 1993 ゼラチン・シルバー・プリント Gelatin Silver Print 580 × 387mm Collection of Tokyo Photographic Art Museum	<b>007</b> <i>Self-Portrait (Brother #32A)</i> From the series <i>Self-Portrait</i> 1993 ゼラチン・シルバー・プリント Gelatin Silver Print 387 × 580mm Collection of Tokyo Photographic Art Museum
<b>002</b> <i>Self-Portrait (Mother #24)</i> From the series <i>Self-Portrait</i> 1993 ゼラチン・シルバー・プリント Gelatin Silver Print 387 × 580mm Collection of Tokyo Photographic Art Museum	

<b>008</b> <i>Self-Portrait (Mother #35A)</i> From the series <i>Self-Portrait</i> 1993 ゼラチン・シルバー・プリント Gelatin Silver Print 387 × 580mm Collection of Tokyo Photographic Art Museum	<b>018</b> <i>Untitled</i> From the series <i>Self-Portrait</i> 1997 シングルチャンネル・ビデオ、22分 Single-channel Video, 22 minutes	<b>028</b> <i>Self-Portrait</i> <i>(Full-Figured, Yet Not Full-Term)</i> From the series <i>Self-Portrait</i> 2001 発色現像方式印画 Chromogenic Print 1750 × 2180mm Collection of Tokyo Photographic Art Museum	<b>034</b> <i>Untitled</i> From the series <i>Family Portraits</i> 2005 発色現像方式印画 Chromogenic Print 1237 × 977mm Collection of the Artist Courtesy of MAHO KUBOTA GALLERY
<b>009</b> <i>Self-Portrait (Brother #27A)</i> From the series <i>Self-Portrait</i> 1993 ゼラチン・シルバー・プリント Gelatin Silver Print 387 × 580mm Collection of Tokyo Photographic Art Museum	<b>019</b> <i>Myself</i> From the series <i>Self-Portrait</i> 1993 発色現像方式印画 Chromogenic Print 291 × 194mm	<b>Family Portraits</b> 029-034	<b>empty white room</b> 035-059
<b>010</b> <i>Untitled</i> From the series <i>Self-Portrait</i> 1993 発色現像方式印画 Chromogenic Print 291 × 194mm	<b>020</b> <i>Prize Winner Bathing</i> From the series <i>Self-Portrait</i> 1993 発色現像方式印画 Chromogenic Print 194 × 291mm	「現在のポートレイトーYou are hereー」展（パルテノン多摩、2005年）で発表されたシリーズ。実際には血縁関係がない人々をまるで記念日の家族写真のように撮影し、「家族とは何か？」という本質的な問いに立ち返る作品となっている。	パンク・バンドのメンバーや美大の同級生、ストリートで出会った同世代の若者など、90年代のユースカルチャーの担い手たち。友人でもある彼らと過ごした長島の日常のルポルタージュのような作品。写真集『empty white room』（リトルモア、1995年）としてまとめられた。
<b>011</b> <i>Untitled</i> From the series <i>Self-Portrait</i> 1993 発色現像方式印画 Chromogenic Print 194 × 291mm	<b>021</b> <i>Self-Portrait</i> From the series <i>Self-Portrait</i> 1994 発色現像方式印画 Chromogenic Print 291 × 194mm	<b>Family Portraits</b> 029-034	<b>empty white room</b> 035-059
<b>012</b> <i>Untitled</i> From the series <i>Self-Portrait</i> 1993 発色現像方式印画 Chromogenic Print 291 × 194mm	<b>022</b> <i>Tank Girl</i> From the series <i>Self-Portrait</i> 1994 発色現像方式印画 Chromogenic Print 291 × 194mm	A series that was shown in 2005 at the exhibition "The Portrait Today -You are here-" held at Parthenon Tama. By photographing unrelated people in the manner of a commemorative family photograph, Nagashima's work returned to a fundamental question: "What is family?"	This series, a kind of reportage work, shows people integral to 1990s youth culture with whom Nagashima spent her everyday life: members of punk bands, classmates from art school, people of Nagashima's generation that she met on the street. This work was collected in the photobook <i>empty white room</i> (Little More, 1995).
<b>013</b> <i>Untitled</i> From the series <i>Self-Portrait</i> 1993 発色現像方式印画 Chromogenic Print 291 × 194mm	<b>023</b> <i>Myself</i> From the series <i>Self-Portrait</i> 1994 発色現像方式印画 Chromogenic Print 194 × 291mm	<b>029</b> <i>Untitled</i> From the series <i>Family Portraits</i> 2005 発色現像方式印画 Chromogenic Print 230 × 185mm Collection of the Artist Courtesy of MAHO KUBOTA GALLERY	<b>035</b> <i>Untitled</i> From the series <i>empty white room</i> 1992 発色現像方式印画 Chromogenic Print 327 × 490mm
<b>014</b> <i>Untitled</i> From the series <i>Self-Portrait</i> 1994 発色現像方式印画 Chromogenic Print 291 × 194mm	<b>024</b> <i>No Peeping</i> From the series <i>Self-Portrait</i> 1994 発色現像方式印画 Chromogenic Print 413 × 282mm	<b>030</b> <i>Untitled</i> From the series <i>Family Portraits</i> 2005 発色現像方式印画 Chromogenic Print 276 × 222mm Collection of the Artist Courtesy of MAHO KUBOTA GALLERY	<b>036</b> <i>Untitled</i> From the series <i>empty white room</i> 1993 発色現像方式印画 Chromogenic Print 490 × 327mm
<b>015</b> <i>Untitled</i> From the series <i>Self-Portrait</i> 1994 発色現像方式印画 Chromogenic Print 194 × 291mm	<b>025</b> <i>Myself</i> From the series <i>Self-Portrait</i> 1994 発色現像方式印画 Chromogenic Print 194 × 291mm	<b>031</b> <i>Untitled</i> From the series <i>Family Portraits</i> 2005 発色現像方式印画 Chromogenic Print 580 × 705mm Collection of the Artist Courtesy of MAHO KUBOTA GALLERY	<b>037</b> <i>Untitled</i> From the series <i>empty white room</i> 1993 発色現像方式印画 Chromogenic Print 490 × 327mm
<b>016</b> <i>Naked Bike Run</i> From the series <i>Self-Portrait</i> 1994 発色現像方式印画 Chromogenic Print 282 × 413mm	<b>026</b> <i>On an Austin</i> From the series <i>Self-Portrait</i> 1994 発色現像方式印画 Chromogenic Print 291 × 194mm	<b>032</b> <i>Untitled</i> From the series <i>Family Portraits</i> 2005 発色現像方式印画 Chromogenic Print 555 × 430mm Collection of the Artist Courtesy of MAHO KUBOTA GALLERY	<b>038</b> <i>Untitled</i> From the series <i>empty white room</i> 1993 発色現像方式印画 Chromogenic Print 327 × 490mm
<b>017</b> <i>Myself</i> From the series <i>Self-Portrait</i> 1993 発色現像方式印画 Chromogenic Print 194 × 291mm	<b>027</b> <i>A Serious Worry</i> From the series <i>Self-Portrait</i> 1994 発色現像方式印画 Chromogenic Print 130 × 790mm Collection of the Artist Courtesy of MAHO KUBOTA GALLERY	<b>033</b> <i>Untitled</i> From the series <i>Family Portraits</i> 2005 発色現像方式印画 Chromogenic Print 928 × 720mm Collection of the Artist Courtesy of MAHO KUBOTA GALLERY	<b>039</b> <i>Untitled</i> From the series <i>empty white room</i> 1994 発色現像方式印画 Chromogenic Print 327 × 490mm

**041**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**042**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**043**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**044**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**045**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**046**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**047**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**048**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
490 × 327mm

**049**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**050**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**051**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**052**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
490 × 327mm

**053**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**054**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**055**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**056**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**057**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**058**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**059**  
*Untitled*  
From the series *empty white room*  
1994  
発色現像方式印画  
Chromogenic Print  
327 × 490mm

**家族** 060-080

95年、キャサリン・オビーとの二人展「家族」(パルコギャラリー) で発表され、のちに写真集『家族』(光琳社出版、1998年)としてまとめられたシリーズ。作り込まれたセットアップ写真のデビュー作とは異なり、日常の中で家族が見せる一瞬の表情や、おどけた仕草を軽やかに切り取っている。

*Family* 060-080

Nagashima exhibited this series in 1995 at a two-woman show, "Family," held with Catherine Opie at PARCO Gallery; it was published as a book of the same title in 1998 by Korinsha Press. In contrast to her debut work, a series of set-up photographs, this work casually captures the fleeting expressions and humorous gestures revealed in the course of everyday family life.

**060**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
197 × 295mm

**061**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
275 × 412mm

**062**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
275 × 412mm

**063**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
197 × 295mm

**064**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
197 × 295mm

**065**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
210 × 590mm

**066**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
197 × 295mm

**067**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
275 × 412mm

**068**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
394 × 590mm

**069**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
197 × 295mm

**070**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
197 × 295mm

**071**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
111 × 168mm (7 pieces, each)

**072**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
197 × 295mm

**073**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
197 × 295mm

**074**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1994  
発色現像方式印画  
Chromogenic Print  
197 × 295mm

**075**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1995  
発色現像方式印画  
Chromogenic Print  
111 × 168mm (2 pieces, each)

**076**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1995  
発色現像方式印画  
Chromogenic Print  
275 × 412mm

**077**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1995  
発色現像方式印画  
Chromogenic Print  
295 × 197mm

**078**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1995  
発色現像方式印画  
Chromogenic Print  
111 × 168mm,  
168 × 111mm (16 pieces, each)

**079**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1995  
発色現像方式印画  
Chromogenic Print  
116 × 168mm (9 pieces, each)

**080**  
*Untitled*  
〈家族〉より  
From the series *Family*  
1997  
発色現像方式印画  
Chromogenic Print  
275 × 412mm

**AMERICA** 081-096

1995年にアメリカ西海岸に渡ってから撮影された作品。スケートボード・コミュニティとの出会いをきっかけに、魚眼レンズを撮影に多用するなど、新たな人間関係の広がりによって、これまでになかった作風が生まれている。

**AMERICA** 081-096

A series produced when Nagashima moved to the west coast of the United States in 1995. Nagashima's encounter with the local skateboard community led her to use a fisheye lens; in this way, the new kinds of relationships she formed led her to new ways of producing her work.

**081**  
*Untitled*  
From the series *AMERICA*  
1995  
発色現像方式印画  
Chromogenic Print  
392 × 590mm

**082**  
*Untitled*  
From the series *AMERICA*  
1995  
発色現像方式印画  
Chromogenic Print  
194 × 291mm

**083**  
*Untitled*  
From the series *AMERICA*  
1996  
発色現像方式印画  
Chromogenic Print  
194 × 291mm

**084**  
*Untitled*  
From the series *AMERICA*  
1996  
発色現像方式印画  
Chromogenic Print  
282 × 413mm

**085**  
*Untitled*  
From the series *AMERICA*  
1996  
発色現像方式印画  
Chromogenic Print  
580 × 870mm

**086**  
*Untitled*  
From the series *AMERICA*  
1996  
発色現像方式印画  
Chromogenic Print  
366 × 498mm

**087**  
*Untitled*  
From the series *AMERICA*  
1996  
発色現像方式印画  
Chromogenic Print  
282 × 413mm

**088**  
*Matt in Vertical Ramp*  
From the series *AMERICA*  
1996  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
392 × 590mm

**089**  
*Untitled*  
From the series *AMERICA*  
1996  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
590 × 392mm

**090**  
*Untitled*  
From the series *AMERICA*  
1996  
発色現像方式印画  
Chromogenic Print  
392 × 590mm

**091**  
*Untitled*  
From the series *AMERICA*  
1997  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
960 × 1200mm

**092**  
*Untitled*  
From the series *AMERICA*  
1995  
発色現像方式印画  
Chromogenic Print  
282 × 413mm

**093**  
*Untitled*  
From the series *AMERICA*  
1996  
発色現像方式印画  
Chromogenic Print  
580 × 870mm

**094**  
*Untitled*  
From the series *AMERICA*  
1998  
発色現像方式印画  
Chromogenic Print  
194 × 291mm

**095**  
*Untitled*  
From the series *AMERICA*  
1997  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
392 × 590mm

**096**  
*Untitled*  
From the series *AMERICA*  
1995-1998  
発色現像方式印画  
Chromogenic Print  
413 × 282mm

*not six* 097-165

自身のパートナーを写したシリーズ。アメリカと日本を行き来しながら続けられた関係性はやがて、恋人から夫、息子の父親へと変化してゆく。デビュー当初から、「観察する主体」としての男と、「見られる客体」としての女という、写真行為における権力関係の攪乱を試みてきた長島の新しいアプローチでありながら、インティマシーという、もうひとつのテーマへの取り組みでもある作品。写真集『not six』（スイッチ・パブリッシング、2004年）としてまとめられている。

*not six* 097-165

A series consisting of photographs of Nagashima's partner. This relationship, which continued throughout Nagashima's comings and goings between Japan and the United States, eventually developed from that of a lover to a husband, and then to a father. From her debut, Nagashima's work has attempted to disturb the photographic power relationship in which a man is a "viewing subject" and a woman is a "viewed object"; this work represents a new approach that incorporates the theme of intimacy. In 2004, it was published as a photobook of the same title by Switch Publishing.

**097**  
*Untitled*  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
168 × 111mm

**098**  
*Untitled*  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

**099**  
*Untitled*  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

**100**  
*Untitled*  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
155 × 234mm

**101**  
*Untitled*  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
168 × 111mm

**102**  
*Untitled*  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
336 × 224mm

**103**  
*Untitled*  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

**104**  
*Untitled*  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

**105**  
*Untitled*  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
155 × 234mm

**106**  
*Untitled*  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm



107  
Untitled  
From the series *not six*  
1997–2005  
発色現像方式印画  
Chromogenic Print  
234 × 155mm

108  
Untitled  
From the series *not six*  
1997–2005  
発色現像方式印画  
Chromogenic Print  
234 × 155mm

109  
Untitled  
From the series *not six*  
1997–2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

110  
Untitled  
From the series *not six*  
1997–2005  
発色現像方式印画  
Chromogenic Print  
224 × 336mm

111  
Untitled  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

112  
Untitled  
From the series *not six*  
1997–2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

113  
Untitled  
From the series *not six*  
1997–2005  
発色現像方式印画  
Chromogenic Print  
155 × 234mm

114  
Untitled  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
234 × 155mm

115  
Untitled  
From the series *not six*  
1997-2005  
染色現像方式印画  
Chromogenic Print  
111 × 168mm

116  
Untitled  
From the series *not six*  
1997–2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

117  
Untitled  
From the series *not six*  
1997–2005  
発色現像方式印画  
Chromogenic Print  
224 × 336mm

118  
*Untitled*  
 From the series *not six*  
 1997–2005  
 発色現像方式印画  
 Chromogenic Print  
 168 × 111mm

119  
Untitled  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
168 × 111mm

120  
Untitled  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
168 × 111mm

121  
*Untitled*  
 From the series *not six*  
 1997–2005  
 発色現像方式印画  
 Chromogenic Print  
 155 × 234mm

122  
Untitled  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

123  
Untitled  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

124  
Untitled  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

125  
Untitled  
From the series *not six*  
1997–2005  
染色現像方式印画  
Chromogenic Print  
111 × 168mm

126  
Untitled  
From the series *not six*  
1997–2005  
染色現像方式印画  
Chromogenic Print  
168 × 111mm

127  
*Untitled*  
 From the series *not six*  
 1997–2005  
 発色現像方式印画  
 Chromogenic Print  
 155 × 234mm

128  
Untitled  
From the series *not six*  
1997–2005  
染色現像方式印画  
Chromogenic Print  
234 × 155mm

129  
Untitled  
From the series *not six*  
1997-2005  
発色現像方式印画  
Chromogenic Print  
234 × 155mm

130  
Untitled  
From the series *not six*  
1997–2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

131  
Untitled  
From the series *not six*  
1997-2005  
染色現像方式印画  
Chromogenic Print  
111 × 168mm

132  
Untitled  
From the series *not six*  
1997–2005  
染色現像方式印画  
Chromogenic Print  
111 × 168mm

133  
Untitled  
From the series *not six*  
1997–2005  
染色現像方式印画  
Chromogenic Print  
168 × 111mm

134  
Untitled  
From the series *not six*  
1997–2005  
染色現像方式印画  
Chromogenic Print  
111 × 168mm

135  
Untitled  
From the series *not six*  
1997–2005  
染色現像方式印画  
Chromogenic Print  
111 × 168mm

136  
Untitled  
From the series *not seen*  
1997–2005  
発色現像方式印画  
Chromogenic Print  
111 × 168mm

137  
*Untitled*  
 From the series *not six*  
 1997-2005  
 ゼラチン・シルバー・プリント  
 Gelatin Silver Print  
 336 × 224mm

138  
*Untitled*  
 From the series *not six*  
 1997-2005  
 ゼラチン・シルバー・プリント  
 Gelatin Silver Print  
 185 × 225mm

139  
*Untitled*  
 From the series *not six*  
 1997-2005  
 ゼラチン・シルバー・プリント  
 Gelatin Silver Print  
 111 × 168mm

140  
*Untitled*  
 From the series *not six*  
 1997-2005  
 ゼラチン・シルバー・プリント  
 Gelatin Silver Print  
 234 × 155mm

141  
*Untitled*  
 From the series *not six*  
 1997-2005  
 ゼラチン・シルバー・プリント  
 Gelatin Silver Print  
 234 × 155mm

142  
*Untitled*  
 From the series *not six*  
 1997-2005  
 ゼラチン・シルバー・プリント  
 Gelatin Silver Print  
 168 × 111mm

143  
*Untitled*  
 From the series *not six*  
 1997–2005  
 ゼラチン・シルバー・プリント  
 Gelatin Silver Print  
 155 × 234mm

144  
*Untitled*  
 From the series *not six*  
 1997–2005  
 ゼラチン・シルバー・プリント  
 Gelatin Silver Print  
 168 × 111mm

**145**  
*Untitled*  
From the series *not six*  
1997–2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
336 × 224mm

146  
*Untitled*  
From the series *not six*  
1997–2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
155 × 234mm

**147**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
155 × 234mm

**148**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
111 × 168mm

**149**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
336 × 224mm

**150**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
336 × 224mm

**151**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
111 × 168mm

**152**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
336 × 224mm

**153**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
155 × 234mm

**154**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
168 × 111mm

**155**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
168 × 111mm

**156**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
234 × 155mm

**157**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
111 × 168mm

**158**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
111 × 168mm

**159**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
224 × 336mm

**160**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
155 × 234mm

**161**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
111 × 168mm

**162**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
111 × 168mm

**163**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
111 × 168mm

**164**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
111 × 168mm

**165**  
*Untitled*  
From the series *not six*  
1997-2005  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
155 × 234mm

*SWISS* 166-179

2007年にスイスのアーティスト・イン・レジデンスで制作された作品群。作家が日本から携えていった、祖母の庭を祖母自身が撮影した古い写真に着想を得て、滞在先の広大な敷地に咲く花や野草を、ポートレート撮影の手法で撮影したシリーズ。写真集『SWISS』（赤々舎、2010年）として発表。

*SWISS* 166-179

A group of work produced in 2007 as part of an artist-in-residency program in Switzerland. Nagashima traveled to Switzerland with a number of old photographs that her grandmother had taken of her gardening. Inspired by these images, Nagashima photographed the plants and blooming flowers around her residence in the manner of portraits. The series was published as a photobook of the same title in 2010 by Akaaka.

**166**  
祖母の花の写真とコンセントの  
インсталレーションショット  
*Installation Shot of Grandma's Flower Photos with Electric Outlet*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
412 × 275mm  
Collection of Tokyo Photographic Art Museum

**167**  
祖母の花の写真の  
インсталレーションショット No.1  
*Installation Shot of Grandma's Flower Photos No.1*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
412 × 275mm  
Collection of Tokyo Photographic Art Museum

**168**  
黄色い野生の花  
*Yellow Wild Flower*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
860 × 574mm  
Collection of Tokyo Photographic Art Museum

**169**  
実を付けた野生植物  
*Berried Wild Tree*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
860 × 574mm  
Collection of Tokyo Photographic Art Museum

**170**  
裏庭のあじさい  
*Green Hydrangeas in the Backyard*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
860 × 574mm  
Collection of Tokyo Photographic Art Museum

**171**  
薪置場のバラ  
*Roses and Firewood*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
860 × 574mm  
Collection of Tokyo Photographic Art Museum

**172**  
しおれた花  
*A Fading Flower*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
275 × 412mm  
Collection of Tokyo Photographic Art Museum

**173**  
斜めに並んだ長方形上の円  
*Circle on Slanting*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
322 × 210mm  
Collection of the Artist  
Courtesy of MAHO KUBOTA GALLERY

**174**  
*Untitled*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
330 × 218mm  
Private Collection

**175**  
わたしたちの部屋（朝）  
*Our Bedroom (Day)*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
393 × 590mm  
Collection of Tokyo Photographic Art Museum

**176**  
わたしたちの部屋（夜）  
*Our Bedroom (Night)*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
393 × 590mm  
Collection of Tokyo Photographic Art Museum

**177**  
リヒターの少女と野生の花  
*Richter's Girl and a Wild Flower*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
275 × 412mm  
Private Collection

**178**  
ピンクの野生の花  
*Pink Wild Flower*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
700 × 465mm  
Collection of the Artist  
Courtesy of MAHO KUBOTA GALLERY

179  
夕方の庭  
*Garden in the Sunset*  
From the series *SWISS*  
2007  
発色現像方式印画  
Chromogenic Print  
470 × 704mm  
Collection of Tokyo Photographic Art Museum

180  
*Burning Square*  
2005–2007  
発色現像方式印画  
Chromogenic Print  
282 × 413mm

181  
*Onion*  
2005  
発色現像方式印画  
Chromogenic Print  
590 × 394mm

182  
*The Kiss*  
2011  
発色現像方式印画  
Chromogenic Print  
730 × 580mm

183  
*Untitled*  
From the series  
*I Was There When You Were Sleeping*  
2011  
発色現像方式印画  
Chromogenic Print  
413 × 282mm

184  
乾いた土地（オレンジの花）  
*Dry Land with an Orange Flower*  
2011  
発色現像方式印画  
Chromogenic Print  
413 × 282mm

185  
乾いた土地（オオバコ）  
*Dry Land with Plantains*  
2011  
発色現像方式印画  
Chromogenic Print  
413 × 282mm

186  
バレリーナと犬  
*A Ballerina and a Dog*  
2011  
発色現像方式印画  
Chromogenic Print  
590 × 394mm

187  
*Different Figures and Materials*  
2008–2010  
発色現像方式印画  
Chromogenic Print  
394 × 590mm

188  
*Untitled*  
From the series 縫うこと、着ること、語る  
こと。／  
*To Sew, To Wear, To Talk*  
2016  
発色現像方式印画  
Chromogenic Print  
960 × 1200mm

189  
*Untitled*  
From the series 縫うこと、着ること、語る  
こと。／  
*To Sew, To Wear, To Talk*  
2016  
発色現像方式印画  
Chromogenic Print  
960 × 1200mm

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## 家庭について／ *about home* 190–201

2016 年に MAHO KUBOTA GALLERY で開催した同名の個展で発表した作品を再構成した新作シリーズ。使い古したものの捨てられないでいる衣類や布地を素材に、かつてバリでお針子になりたいという夢を持っていた母を縫い子に迎えて共作した TENT と、日常の家事に関する場面を切り取った写真作品で構成。ものを作るという行為を通して、母子の関係性、家庭という秘密の場所、歴史的に限定されてきた女性のライフコースに焦点を当てた作品。

## 家庭について／ *about home* 190–201

A new series that was exhibited at MAHO KUBOTA GALLERY as part of a solo exhibition of the same title. The work consists of a tent that Nagashima sewed in collaboration with her mother—who, as a child, had dreamed of becoming a Parisian midinette—and Nagashima's photographs capturing scenes of daily chores. Through the creation of these objects, the work throws focus on the relationship between mothers and daughters, the secret place that is the home, and the historically limited life courses of women.

190  
*Torn Blanket*  
From the series 家庭について／*about home*  
2015  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
356 × 279mm

191  
*Self-Portrait*  
From the series 家庭について／*about home*  
2015  
発色現像方式印画  
Chromogenic Print  
279 × 356mm

192  
*Punk in Red*  
From the series 家庭について／*about home*  
2015  
発色現像方式印画  
Chromogenic Print  
254 × 203mm

193  
*Sleeping Hand*  
From the series 家庭について／*about home*  
2010  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
505 × 605mm

194  
*Valentine Roses*  
From the series 家庭について／*about home*  
2014  
発色現像方式印画  
Chromogenic Print  
432 × 356mm

195  
*Prince Tights*  
From the series 家庭について／*about home*  
2015  
ゼラチン・シルバー・プリント  
Gelatin Silver Print  
356 × 432mm

196  
*Still Life #2*  
From the series 家庭について／*about home*  
2015  
発色現像方式印画  
Chromogenic Print  
385 × 585mm

197  
*Still Life #1*  
From the series 家庭について／*about home*  
2015  
発色現像方式印画  
Chromogenic Print  
385 × 585mm

198  
*Rice Cake on Fire*  
From the series 家庭について／*about home*  
2015  
発色現像方式印画  
Chromogenic Print  
385 × 585mm

199  
*Still Life #4*  
From the series 家庭について／*about home*  
2015  
発色現像方式印画  
Chromogenic Print  
385 × 585mm

200  
*Rose and Wooden Spatula*  
From the series 家庭について／*about home*  
2015  
発色現像方式印画  
Chromogenic Print  
590 × 394mm

201  
*Tent*  
From the series 家庭について／*about home*  
2016  
刺繍、T シャツ、コットンバッグ他  
Embroidery, T-shirts, Cotton Bags, etc.  
サイズ可変  
Variable Size

202  
*Tarp*  
From the series 縫うこと、着ること、語る  
こと。／  
*To Sew, To Wear, To Talk*  
2016  
T シャツ、コットンバッグ他  
T-shirts, Cotton Bags, etc.  
サイズ可変  
Variable Size

203  
*Rooty Weed in Berkeley*  
2016  
発色現像方式印画  
Chromogenic Print  
590 × 394mm

204  
*Green Sweater in Manhattan*  
2015  
発色現像方式印画  
Chromogenic Print  
394 × 590mm

205  
*Birds at Helsinki Airport*  
2014  
発色現像方式印画  
Chromogenic Print  
590 × 394mm

206  
名札付きの植物（シンガポール）  
*Plants with Labels (Singapore)*  
2015  
発色現像方式印画  
Chromogenic Print  
590 × 394mm

207  
*Torso Tree*  
2015  
発色現像方式印画  
Chromogenic Print  
590 × 394mm

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## Yesterday, Today, Tomorrow 208

プライバシー意識の高まりなど社会状況の変化を受けて、以前のように街中で気軽にポートレイトを撮ることが難しくなったいま、あえて長島が撮り続けているポートレイトの連作。散文のように軽やかで、何のてらいもないパーソナルな視点がある。

## Yesterday, Today, Tomorrow 208

As societal concerns about privacy have come to the fore, it is more difficult to take portraits on the street in a casual way; still, this series shows that Nagashima continues to produce her work precisely in this way. This work shows her personal viewpoint with a prose-like, unaffected lightness.

208  
*Yesterday, Today, Tomorrow*  
From the series *Yesterday, Today, Tomorrow*  
2015–2017  
発色現像方式印画  
Chromogenic Print  
サイズ可変  
Variable Size




# TOP MUSEUM

2017年9月30日(土) - 11月26日(日)

東京都写真美術館 2階展示室

主催：公益財団法人東京都歴史文化財団 東京都写真美術館／東京新聞

助成：芸術文化振興基金 

協賛：株式会社ニコン／株式会社ニコンイメージングジャパン

東京都写真美術館支援会員

Saturday, September 30 to Sunday, November 26, 2017

2F Exhibition Gallery, Tokyo Photographic Art Museum

Organized by Tokyo Photographic Art Museum, Tokyo Metropolitan Foundation for History and Culture /

The Tokyo Shimbun

Supported by Japan Arts Fund

Sponsored by NIKON CORPORATION, Nikon Imaging Japan inc.,

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