

September 14, 2025

TOP MUSEUM

東京都写真美術館
TOKYO PHOTOGRAPHIC ART MUSEUM

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TOP 30th anniversary

Thoughts of a Distant Window Contemporary Japanese Photography vol. 22

Sep. 30, 2025—Jan. 7, 2026

Terada Kento

Scripcariu-Ochiai Ana

Hokimoto Sora

Oka Tomomi

Oh Haji

Scripcariu-Ochiai Ana,
Vessels of Light,
2025, Collection of the artist
©Ana Scripcariu-Ochiai



Since 2002, the *Contemporary Japanese Photography* series has been held regularly at the Tokyo Photographic Art Museum with the aim of supporting the creative spirit to explore the potential of photography and moving images, discovering promising artists, and at the same time introducing new artistic activities. In this exhibition, the 22nd iteration of the series, we present the works of five up-and-coming artists who focus on the small stories that emerge from our connections with things such as people, the passage of time, places, and customs.

In this era, in which we strive to embrace greater diversity and achieve a more inclusive society, imagination is vital for us to communicate and live with people who have different values.

While walking down the street, you may have had the experience of suddenly being drawn to a window, and sensing something about the person who lives inside, prompting you to imagine something about the life they lead. The window is a mechanism that transports us from the here and now to a distant world. As with imagining a life that we catch of a glimpse of through a window, artworks provide us with an opportunity to consider an unknown landscape or narrative.

It is our hope that your encounters with the photographs and moving images made by these five artists will encourage you to examine someone or something at some remove in a manner that recalls a distant window.

Exhibiting Artists |

Terada Kento, Scripcariu-Ochiai Ana, Hokimoto Sora, Oka Tomomi, Oh Haji

Terada Kento

1991 Born in Okinawa

2017 B.A. in Art Theory, Department of Visual Arts and Crafts, Okinawa Prefectural University of Arts

2019 M.A. in Intermedia Art, Graduate School of Fine Arts, Tokyo University of the Arts

2024 Completed all coursework toward Ph.D. in Urban Innovation, Graduate School of Urban Innovation, Yokohama National University (withdrawn after coursework)

Currently Based in Tokyo



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2

1_1 Terada Kento, *After playing in the park with my daughter* from the series *living with my imaginary wife and little girl.*, 2021, Collection of the artist

1_2 Terada Kento, *I'm home with strawberry shortcake* from the series *living with my imaginary wife and little girl.*, 2021, Collection of the artist

Both works: ©Kento Terada/ Courtesy of Yumiko Chiba Associates

Scripcariu-Ochiai Ana

1992 Born in Saitama

2016 B.A. in Oil painting Department of painting, Faculty of Fine Arts, Tokyo University of the Arts with top honors

2019 M.A. in Global Art Practice Master's course, Graduate School of Fine Arts, Tokyo University of the Arts

2022–24 Overseas researcher of the Pola Art Foundation in Romania

2025 Ph.D. in Sculpture, Graduate School of Fine Arts, Tokyo University of the Arts

Currently Based in Saitama and Tokyo



Scripcariu-Ochiai Ana, *Vessels of Light*, 2025, Collection of the artist ©Ana Scripcariu-Ochiai

Hokimoto Sora

1992 Born in Saitama

2014 B.A. in Department of Moving Images and Performing Arts, Tama Art University



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2

3_1, 2

Hokimoto Sora, from the series *Sceneries Outside the Window*, 2023, Collection of the artist ©Sora Hokimoto

Oka Tomomi

Born in Tokyo

2018 B.A. in Department of Intermedia Art, Faculty of Fine Arts,
Tokyo University of the Arts

2019 Studied at the Berlin University of the Arts

2022 M.A. Graduate School of Fine Arts, Tokyo University of
the Arts

Currently Doctoral student at Tokyo University of the Arts
university

Based in Okayama and Tokyo



Oka Tomomi, *sakasagoto –Inverted Ordinary Life–*, 2023,
Collection of the artist

Oh Haji

1976 Born in Osaka

2000 B.A. in Craft Department of Fine Arts, Kyoto City
University of Arts

2002 M.A. in Craft Department of Fine Arts, Kyoto City
University of Arts

2012 Ph.D. in Fine Arts, Kyoto City University of Arts

Currently Based in Japan and Australia



Oh Haji, *Seabird Habitatscape#2-Banaba, Nauru, Viti Levu*, 2024,
Collection of the artist Image courtesy: CHAT (Centre for Heritage,
Arts and Textile), Hong Kong ©Haji Oh

Outline of exhibition |

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Thoughts of a Distant Window: Contemporary Japanese Photography vol. 22

Dates | Sep. 30, 2025—Jan. 7, 2026

Closed | Mondays (except when Monday falls on a holiday, in which case the museum is open and closed the following day), New Year's holidays(12/29-1/1)

Venue | 3F Exhibition Gallery, Tokyo Photographic Art Museum

<https://topmuseum.jp/e/contents/index.html>

Open Hours | 10:00 a.m.–6:00 p.m. (Thu. / Fri. 10:00a.m.–8:00 p.m.) *10:00 a.m.-6:00 p.m. on Jan. 3, 2025

*Final admission 30 minutes before closing.

Admission | Adults ¥ 700/ College Students ¥ 560/ High School Students, Over 65 ¥ 350

Organized by | Tokyo Photographic Art Museum operated by Tokyo Metropolitan Foundation for History and
Culture, Tokyo Shimbun

Sponsored by | The Corporate Membership of Tokyo Photographic Art Museum

For Press |

If you have any press enquiries about this exhibition, please contact our Department of Public Relations—
press-info@topmuseum.jp