

TOP 30th Anniversary  
Pedro Costa Innervisions  
Aug. 28 – Dec. 7, 2025

Main visual for "Pedro Coosta Innervisions"  
Pedro Costa, *Horse Money*, 2014



On this occasion, to mark the 30th anniversary of the grand opening of the Tokyo Photographic Art Museum, we will be holding the exhibition *Pedro Costa Innervisions*. Representing Portugal, filmmaker Pedro Costa (1958–) has been highly acclaimed internationally not only for his cinema, but also for exhibitions such as *Company*, held in 2018 at the Serralves Museum of Contemporary Art in Porto, and *The Song of Pedro Costa*, which from 2022 to 2023 toured various regions of Spain.

The title of this exhibit commemorates the album *Innervisions* (1973) by Stevie Wonder, whom Costa encountered in his teens and would become a great inspiration for him. The spirit of this album, which approaches the relationships between societies and individuals with music, deeply resonated with Costa's praxis of cinema.

Theatrically released in Japan in 2004, *In Vanda's Room* records the harsh everyday of a woman who, having migrated from the former Portuguese colony Cape Verde, lives in the Fontainhas quarter of the slums of Lisbon. Such films by Pedro Costa strongly contrast darkness and light in tranquil, yet meticulous compositions within which fragments of reality are salvaged and social structure keenly dissected, displaying new points of view.

This exhibit introduces cinematic works related to characters like Ventura, who take on vital roles in Costa's oeuvre, and the places they live, in addition to the Tokyo Photographic Art Museum's collection. Touching upon Costa's cinematic expressions and their sociohistorical contexts, we arrived upon *Innervisions* as title and central motif.

Moreover, throughout the exhibit, in the Art Museum's first floor hall, *Carte Blanche*, a series of films selected by Costa himself, will screen alongside a special program of Costa's own renown works. It would be our great joy if this provides a valuable opportunity to experience from a new angle the power of film and the depth of Pedro Costa's cinematic world.

In conclusion, as we open this exhibit, we would like to express our profound gratitude for the enormous gift of cooperation from Pedro Costa, as well as for the services of all who made this exhibit possible.

## Pedro Costa

Born 1958 in Lisbon, Portugal. Briefly studied History and Literature at the University of Lisbon, later transferring to the Lisbon Theatre and Film School and apprenticing himself to poet and filmmaker António Reis. In 1989, his feature-length debut *O Sangue* garnered acclaim at the Venice International Film Festival, after which *Ossos* (1997) and *In Vanda's Room* (2000) consolidated global renown. History of various awards at venues such as Cannes International Film Festival and Yamagata International Documentary Film Festival. *Horse Money* (2014) won Best Director at the Locarno International Film Festival and *Vitalina Varela* (2019) won the Pardo d'Oro at the same festival. *The Daughters of Fire* (2023), inspired by Anton Chekhov's play *The Three Sisters*, was screened as a Special Screening at the 76th Cannes Film Festival and has been widely acclaimed.

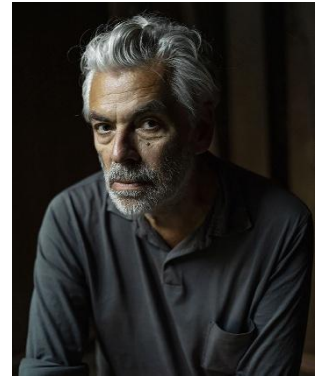


Photo by João Pina

## The Works exhibited

- ☐ Pedro Costa, *Minino macho, minino fêmea*, 2005, 2-channel video projection
- ☐ Jacob Riis, *How the Other Half Lives* (series), *The Children of the Poor* (series), and other works, 1880-1889, Gelatin silver print on developing-out paper
- ☐ Pedro Costa, new works, *LET US NOW PRAISE FAMOUS MEN* (series), Single-channel video, 10 pieces
- ☐ Pedro Costa, *Povo de Lava*, 2015, Inkjet print on paper
- ☐ Pedro Costa, *As Filhas do Fogo* (2019), 2019, 5-channel video projection (4:3)
- ☐ Pedro Costa, *The Daughters of Fire* (2022), 2022, 3-channel video projection (16:9)
- ☐ Pedro Costa, *The End of a Love Affair*, 2003
- ☐ Pedro Costa, *Alto Cutelo*, 2012, 2-channel video projection (4:3)
- ☐ Pedro Costa, *Casa de Lava – Scrapbook*, 2010, Single-channel video (slide-show loop)



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[1]Pedro Costa, *Minino macho, minino fêmea*, 2005, 2-channel video projection, Collection of Tokyo Photographic Art Museum [2]Jacob Riis, *A Down Town "Morgue"* from the series *How the Other Half Lives*, 1880-1889, Gelatin silver print on developing-out paper, Collection of Tokyo Photographic Art Museum [3]Pedro Costa, *Povo de Lava*, 2015, Inkjet print on paper



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[4]Pedro Costa, *The Daughters of Fire* (2022), 2022, 3-channel video projection (16:9)



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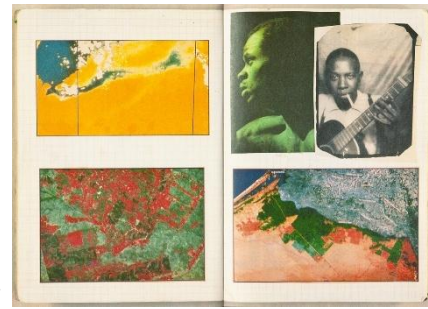
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[5] Pedro Costa, *As Filhas do Fogo* (2019), 2019, 5-channel video projection (4:3)

[6] Pedro Costa, *The End of a Love Affair*, 2003, Single-channel video projection (4:3)



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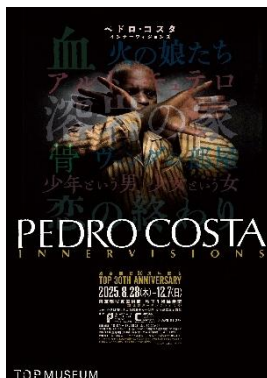
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[7] Pedro Costa, *Alto Cutelo*, 2012, 2-channel video projection (4:3)

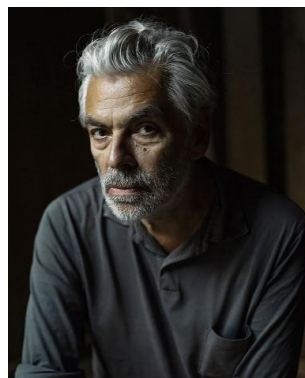
[8] Pedro Costa, *Casa de Lava – Scrapbook*, 2010, Single-channel video (slide-show loop)



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[9] Main visual for “Pedro Coosta Innervisions”

[10] Exhibition flyer

[11] Portrait of Pedro Costa by João Pina

\*All works not otherwise designated are by the artist.

## Outline of exhibition

Exhibition Title: TOP 30th anniversary Pedro Costa Innervisions

Dates: Aug. 28 – Dec. 7, 2025

Closed: Mondays (except holidays, in which case the museum will be closed the following day)

Venue: B1F Exhibition Gallery, Tokyo Photographic Art Museum

Yebisu Garden Place, 1-13-3 Mita Meguro-ku Tokyo 153-0062

Open Hours: 10:00–18:00 (20:00 on Thursdays and Fridays, and until 21:00 on Thursdays and Fridays from Aug. 28 to Sep. 26). Last entry 30 minutes before closing.

Admission : Adults ¥800/ College Students ¥640 / High School Students, Over 65 ¥400

\*Admission is free for junior high school students or younger, holders of Japanese disability identification cards (shogaisha techo), along with up to two caregivers, and holders of the museum’s annual passport.

Organized by: Tokyo Photographic Art Museum operated by Tokyo Metropolitan Foundation for History and Culture

Sponsored by: Embassy of Portugal in Japan/Camões – Centro Cultural Português em Vigo, J-WAVE 81.3FM

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