

## TOP Collection The Resonance of Seeing

Jul. 18 – Oct. 6, 2024



Narahara Ikko  
from the series '*MARCEL DUCHAMP/LARGE GLASS*'  
1973 Collection of Tokyo Photographic Art Museum  
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The Tokyo Photographic Art Museum regularly presents a selection of works chosen from the museum's collections of over 37,000 items according to a given theme. In this edition of the exhibition, we set out to reconsider the act of seeing based on the theme of "the resonance of seeing."

Every work of art inherently contains a variety of gazes, including those of the artist, the critic, and the viewer. For example, in the process of making a work, the photographer fixes their gaze on the subject in a unique manner and frames it. The critic, meanwhile, assesses and evaluates the work by verbalizing their own view of it. And the viewer creates a link between what is depicted in the work and their personal experiences and memories, and sees it in relation to these things.

In this way, the act of looking at a photograph assumes a diverse quality based on the standpoint of the viewer, depending on whether they are the creator, the interpreter, the viewer, etc. Thus, the experience of seeing might be understood as an act of resonating in which historical perspectives, rich imaginings, and individual thoughts – which are not visible on the surface of the image – overlap.

Along with statements that have been made about these works in the past, this exhibition assembles a collection of works from a wide range of eras and regions. It is our hope that the works on display will provide you with an opportunity to consider the act of seeing a photograph.

Exhibiting Artists |

Berenice Abbott, Eugène Atget, Anna Atkins, Chen Wei, Scott Hyde, André Kertész, William Klein, Narahara Ikko, Man Ray, Sugiura Kunié, Maurice Tabard, Terada Mayumi, Minor White, Yamazaki Hiroshi



Left: Eugène Atget *Former Monastery of the English Benedictine Congregation, 269 Saint-Jaques Street* 1905 Collection of Tokyo Photographic Art Museum

Center: Berenice Abbott *Untitled* from the series '*Changing New York*' c.1930-1940 Collection of Tokyo Photographic Art Museum

Right: Minor White *Windowsill Daydreaming, Rochester, New York* 1958 Collection of Tokyo Photographic Art Museum Reproduced with permission of the Minor White Archive, Princeton University Art Museum. © Trustees of Princeton University



Left: André Kertész *Underwater Swimmer, Esztergom, Hungary, 1917* 1917 Collection of Tokyo Photographic Art Museum

Right: Chen Wei *New Station - if on a winter's night* 2020 Collection of Tokyo Photographic Art Museum ©Chen Wei, courtesy of Ota Fine Arts



Left:  
Scott Hyde *Untitled* 1970  
Collection of Tokyo Photographic Art Museum  
©Scott Hyde Estate, courtesy Joseph Bellows  
Gallery

Right:  
Terada Mayumi *curtain 010402a* 2001  
Collection of the Kamakura Gallery

## Outline of exhibition |

Dates: Jul. 18 – Oct. 6, 2024

Closed: Mondays (except when Monday falls on a holiday, in which case the museum is open and closed the following day)

Venue: 3F Exhibition Gallery, Tokyo Photographic Art Museum  
Yebisu Garden Place, 1-13-3 Mita Meguro-ku Tokyo 153-0062

Open Hours: 10:00–18:00 (Thu. / Fri. 10:00–20:00)  
\*10:00–21:00(Thu. / Fri. between July 18 and August 30)  
\*Final admission 30 minutes before closing.

Admission : Adults ¥ 700/ College Students ¥ 560 / High School and Junior High School Students, Over 65 ¥ 350

\*Admission is free for children in elementary school or younger; junior high school students living or attending schools in the Tokyo metropolitan area; holders of Japanese disability identification cards (shogaisha techo), along with up to two caregivers; and holders of the museum's annual passport.

Organized by: Tokyo Metropolitan Government, Tokyo Photographic Art Museum operated by Tokyo Metropolitan Foundation for History and Culture

Supported by: J-WAVE 81.3FM

## For Press |

If you have any press enquiries about this Exhibition, please contact our Department of Public Relations.

High-resolution images for publication are also available by e-mail.

press-info@topmuseum.jp

<https://topmuseum.jp/e/contents/index.html>