

2020/06/01 【ENGLISH】

Moriyama Daido's Tokyo: ongoing

Jun. 2—Sep. 22, 2020



From Tokyo Boogie Woogie, 2018 ©Daido Moriyama Photo Foundation

Daido Moriyama, one of Japan's leading photographers, is a master of the snapshot. Even at over 80 years old, he remains actively involved at the forefront of the photography world. Just last year, he won the Hasselblad Foundation International Award in Photography, the so-called “Nobel Prize of Photography.”

Moriyama became a freelance cameraman and launched his career as a photographer in 1964, the year the Olympics were first held in Tokyo. Since then, he has consistently captured various aspects of the city of Tokyo through his camera lens in an effort that is still ongoing.

This exhibition focuses particularly on Moriyama Daido's recent works and introduces Tokyo as captured by the artist under the theme of “ongoing.”

The exhibition will feature a selection of approximately 170 works that capture the city of Tokyo in both color and monochrome, including those from the photo collection *Pretty Woman* (2017), *K* (2017), *Tokyo Boogie Woogie* (2018), *Record* (1972-73, 2006-)

ARTIST |

MORIYAMA Daido [1938-]

Born in Osaka in 1938. Launching his career as a designer, he became the assistant to Takeji Iwamiya in 1960, then was referred by Iwamiya to join photographic collective VIVO and moved to Tokyo in 1961. With VIVO's discontinuation, he became the assistant of Eikoh Hosoe and was involved in the production of *Ordeal by Roses* (Shueisha, 1963). In 1967, he was recognized with the New Artist Award from the Japan Photo Critics Association for his works, including the photo series "Nippon Gekijo" published in photography magazine *Camera Mainichi*. From 1968-70, he joined the experimental photography magazine *Provoke* from its second issue and made a lasting impact on Japanese photography with the release of a radical new style called 'are-bure-boke' (meaning 'grainy, blurry, out-of-focus' in Japanese). While continuing to actively and consistently capture snapshots of everyday scenes on the streets, from 1974-80 he also produced many young photographers through his WORKSHOP photography school and "Image Shop CAMP" gallery. In 1974, his works were accepted by the "New Japanese Photography" exhibition that toured museums in the US, including the Museum of Modern Art (MoMA) in New York, Saint Louis Art Museum, and San Francisco Museum of Modern Art (SFMOMA). In 1999, a retrospective exhibition of his works was held at the SFMoMa, which then toured other museums including the MoMA in New York. Other notable large-scale exhibitions include solo exhibitions in 2003 and 2016 at the Fondation Cartier pour l'Art Contemporain and a joint exhibition with William Klein at the Tate Modern in 2013.

Major awards include: 2003 44th Mainichi Art Award, 2004 Cultural Award from the German Society for Photography, 2012 Infinity Award from the International Center of Photography (New York), 2019 Hasselblad Foundation International Award in Photography, and others.

Major photo collections include: *Nippon Gekijo Shashincho* [Japan: A Photo Theater] (1968, Muromachi Shobo), *Shashin yo Sayonara* [Farewell Photography] (1972, Shashin Hyoronsha), *Tono Monogatari* [The Tales of Tono] (1976, Asahi Sonorama), *Hikari to Kage* [Light and Shadow] (1982, Tojusha), *Inu no Kioku* [Memories of a Dog] (1982, Tojusha), *Hawaii* (2007, Getsuyosha), *Inu to Ami Taitso* [Dog and Fishnet Tights] (2015, Getsuyosha), *K* (2017, Getsuyosha), *Pretty Woman* (2017, Akio Nagasawa Publishing), and others.

Organized |

Tokyo Photographic Art Museum, Tokyo Metropolitan Foundation for History and Culture, Tokyo Shimbun

Outline of Exhibition |

Moriyama Daido's Tokyo: ongoing

Jun. 2—Sep. 22, 2020 [98days]

Venue : Tokyo Photographic Art Museum 3F Gallery

〒153-0062 Yebisu Garden Place, 1-13-3 Mita Meguro-ku Tokyo 153-0062

Tel: +81-3-3280-0099 www.topmuseum.jp

Open Hours: 10:00–18:00 *final admission 30 minutes before closing.

*Museum hours will be extended on Thursdays and Friday

Closed Mondays (except when Monday falls on a holiday, in which case the museum is open and closed

the following day)

*However, the museum will be open on the Mondays of August 10, September 21.(Please check the latest information.)

Admission : Adults ¥700/College Students ¥560/High School and Junior High School Students, Over 65 ¥350.

* Admission is free for grade school children or younger; junior high school students living or attending schools in the Tokyo metropolitan area, holders of Japan's disability identification cards (shogaisha techo) together with one caregiver, and holders of the museum's annual passport together with one accompanying person.

* Multiple discounts do not apply.

For Press |

If you have any press enquiries about this Exhibition, please contact our Department of Public Relations. High-resolution images for publication are also available by e-mail.

press-info@topmuseum.jp/www.topmuseum.jp