

TOP Collection: Learning Into the Pictures

May 12 – Aug. 5, 2018

The TOP Collection is an ongoing series of exhibitions presenting works from the collection of the Tokyo Photographic Art Museum. This edition deals with the theme of “Enjoying and Learning.”

The type of learning that occurs in a museum is a different experience from learning something at school or from a book. The type of total-body learning that arises from the spatial atmosphere of the building, the rhythm of the works on the wall, and the presence created by the actual size of the works is wholly unique to the museum.

If you look closely at the works showing things that are interesting to you instead of seeing them as documents from a given era or sources of information, you may realize something about the works that you hadn't noticed in the past. Discovering something you don't understand and simply enjoying that feeling is another way of learning at the museum.

Drawing on the museum's vast collection of over 34,000 items, this exhibition introduces a host of outstanding works from a wide range of times and places, inviting you to enjoy the rich and diverse types of learning that are possible at the museum. Both those who are well-versed in photography and those who are visiting for the first time are sure to enjoy and learn something new.

Okay, are you ready? Let's enter the pictures!



Robert Doisneau, Les pains de Picasso, 1952,
Gelatin silver print
©Atelier Robert Doisneau/Contact

Approximately 50 artists, including KIMURA Ihee, KUWABARA Kineo, NAKAHIRA Takuma, NARAHARA Ikko, SUZUKI Risaku, UEDA Shoji, Diane ARBUS, Bernd and Hilla BECHER, Henri Cartier-BRESSON, Cindy SHERMAN, Robert DOISNEAU, Elliott ERWITT, Lee FRIEDLANDER, Minor WHITE, Garry WINOGRAND.



1



2



3



4



5



6

1) Elliott ERWITT, Brask, Siberia,
U.S.S.R. 1974, Gelatin-silver print
©Elliott Erwitt / Magnum Photos

2) Garry WINOGRAND, San Marcos,
Texas 1964, 1964, Gelatin-silver print

3) Henri CARTIER-BRESSON, New
York, America, 1937, Gelatine silver print
©Henri Cartier-Bresson / Magnum Photos

4) KIMURA Ihee, Nakanoshima Park,
Osaka, 1955, Gelatin-silver print

5) SUZUKI Risaku, from the series
Between the Sea and the Mountain -
KUMANO, 2005, Chromogenic print

6) Minor WHITE, Two Barns, Dansville,
New York, 1955, Gelatine silver print

Open Hours 10:00 to 18:00 (20:00 on Thursdays and Fridays). Last entry 30 minutes before closing.

Closed Mondays (however open on July 16 [Mon] , July 17

Admission : Adults ¥ 500 / College Students ¥ 400 / High School and Junior High School Students, Over 65 ¥ 250

□ Organized by Tokyo Metropolitan Government / Tokyo Photographic Art Museum

□ Sponsored by Toppan Printing Co., Ltd.

Press contact: press-info@topmuseum.jp Tel 03-3280-0034