



# SHOWA

Photography: 1945-1989

## [Part 3] The Period of Rapid Growth

Exhibition Dates: August 25 (Sat) - October 14 (Sun) 2007

Venue: Third-Floor Exhibition Gallery,  
Tokyo Metropolitan Museum of Photography

**“Showa: Photography 1945-1989, Section Three” Presents the Light and Shade of the Period of Rapid Growth.**

Almost twenty years have passed since the Japanese era name changed from ‘Showa’ to ‘Heisei’. Japan has undergone numerous changes since the end of the Second World War, from the reconstruction of the cities to the transformation of people’s lifestyles, but how did the photographers of the time record and express this in their work?

“Showa: Photography 1945-1989” aims to introduce the tumultuous years of the Showa period through approximately six hundred photographs, selected from the museum’s collection of over twenty-three thousand, which have been divided up into four sections. Section three focuses on the period of rapid growth that resulted in a radical change of social values.

<Exhibition Summary>

**Section Three: “The Period of Rapid Growth” (1955-64 Part II)**

**Exhibition Dates: August 25 (Sat) - October 14 (Sun), 2007**

The period from 1955-64 was one of rapid economic growth in Japan, resulting in a major transformation of both the lifestyle of the people and the urban landscape. Photography saw a movement away from the reality of landscape photography to scenes that displayed the subjectivity of the individual photographer. The work they produced, was referred to as ‘contemporary photography’ or ‘private photography’ and focused on the personal life of the artist, displaying a more internalized world.

(Coordinated by: Fujimura Satomi)

Proposed Photographers:

ARAKI Nobuyoshi, ISHIMOTO Yasuhiro, HANABUSA Shinzo, KAWADA Kikuji, KITAI Kazuo, KUWABARA Shisei, GOCHO Shigeo, OHARA Ken, SONOBE Kiyoshi, TAKANASHI Yutaka, TANUMA Takeyoshi, TAMURA Shigeru, TAMURA Akihide, TOKIWA Toyoko, NAITO Masatoshi, NAGANO Shigeichi, NARAHARA Ikko, TOMATSU Shomei, FUKASE Masahisa, HOSOE Eiko, MORIYAMA Daido, YANAGISAWA Shin, etc.