

TokyoMetropolitanMuseumofPhotography
Will Present
Live Events Concerning Imagery
Every Night !

They are the First of Their Kind.
And Moreover, Admission is Free !

They will Only Last for Seven Nights,
So Don ' t Miss it
Let ' s Go !





featuring:

ADACHI TOMOMI
ARIMA SUMIHISA
IIMURA TAKAHIKO
IKUNISHI YASUNORI
ISHIDA TAKASHI
ODAGIRI AKIRA
KAKEGAWA YASUNORI
KANO SHIHO
TSUNODA TOSHIYA
TOYOSHIMA YASUKO
NISHIMURA TOMOHIRO
NEO
YAMAKAWA FUYUKI
YAMAMOTO SEIICHI
WATANABE YURIHITO

February 21(Thurs.) -24 (Sun.), February 28 (Thurs.) - March 1 (Sat.)

The Tokyo Metropolitan Museum of Photography

B.1 Gallery

Admission Free

<Concerning the exhibit>

Ever since it opened in 1995, as the only museum in Japan specializing in photography and imagery, the Tokyo Metropolitan Museum of Photography (Ebisu) has planned and presented a wide variety of exhibitions. The B.1 Gallery focuses on exhibitions of works introducing every aspect of imagery, from its history, to computer graphics, animation, games and even Otaku culture.

The forthcoming event represents a completely new venture for us, as we will be holding live performances in the museum for seven nights. You can look forward to seven exciting evenings, with fascinating guests presented with the Tokyo Metropolitan Museum of Photography's usual flair.

A new project comprising of fun experiments that examine 'Imagery' from numerous angles!

A variety of guests will be invited over seven nights to give presentations, exhibitions, live performances and lectures.

<Seven Points Concerning the 'Seven Nights'>

1. They will be held at night in the gallery of the Tokyo Metropolitan Museum of Photography
- 2.They are a first for the museum! For seven nights, the gallery will be transformed into a live venue.
- 3.They will present numerous specially selected, internationally famous guests and artists who are rarely seen at art exhibitions.
- 4.Experimental sessions, and new performance works can be experienced firsthand.
- 5.Different exhibitions daily, using cutting-edge programs to explore the relationship between imagery and the body, sound, space and time.
- 6.Admission free!
- 7.This is a project that will breathe new life into the Imagery exhibitions at the Tokyo Metropolitan Museum of Photography.

<Participants and Contents>

Night1.

February 21 (Thurs.).Doors open at 18:30. Commences at 19:00

‘The Replicating Wall’ (Film + Performance + Installation)

Guests: ADACHI Tomomi, ISHIDA Takashi.

A joint performance by the exceptionally talented artist, ADACHI, who is active in a variety of fields, including improvised music, musical instrument creation, installations and modern music performance and the video artist, ISHIDA, who transforms his organic line drawings into ‘moving pictures’ by progressing one frame at a time. The session by these two artists, who are receiving attention on an international level, will be based on the keyword ‘Wall’.



Plate 1



Plate 2

Night 2.

February 22 (Fri.). Doors open at 18:30. Commences at 19:00

‘Advertising and/or Imagery’ (Lecture + Film)

Guest: ODAGIRI Akira (Supreme Councilor and Chief Creative Officer, Ogilvy and Mather, Japan)



As a veteran of Japanese advertising film, from its early beginnings to the present day, Mr. ODAGIRI will provide numerous examples as he talks about work in this creative field, past, present and future.

Night 3.

February 23 (Sat).Doors open at 17:30. Commences at 18:00

‘The Perception of Imagery’ (Film + Talk + Installation)

Guest: IIMURA Takahiko, TOYOSHIMA Yasuko, OOE Naoya



Plate 3

TOYOSHIMA will intervene in one of IIMURA's most representative works!! Although using differing methods, these two artists have both made an analytical study of the sensory truth of ‘self’, and in this, their first session together, they will explore the sensory structure of imagery.

Night 4.

February 24 (Sun.). Doors open at 17:30. Commences at 18:00

‘Flicker Night’ (Film + Talk)

Guest: NISHIMURA Tomohiro

The flickering between light and dark and the image that lies beyond it.

Flicker refers to the rapid flashing of light or images and it is an effect that was

commonly used in art to produce direct stimulus, however, it became taboo in 1997 after the Pokemon Panic. This evening's session will present films ranging from some of the best-known flicker works to others that remain largely unknown. It will trace the history and background of this phenomenon from the experimental movies of the 1960s, providing a challenging and rare opportunity to witness works in this genre, but how long will you be able to remain watching?



Night 5.

February 28 (Thurs.). Doors open at 18:30. Commences at 19:00

'The Voice-over - Internal Images' (Performance + Installation)

Guest: YAMAKAWA Fuyuki

The 'Voice-over' is a film installation that was first created in 1997, then revised and shown again in 2006. It features the voice of the artist's father, a famous newscaster, and tries to recreate the images that appear in the mind. In addition to the long awaited Syabi version of this, he will also present his marvelous voice performance, which received great acclaim at the 2007 Venice Biennale.



Plate 4

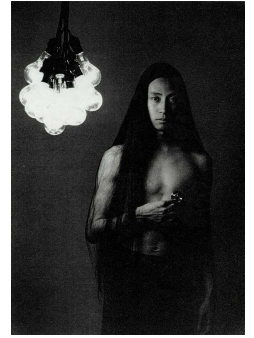


Plate 5

Night 6.

February 29 (Fri.). Doors open at 18:30.

Commences at 19:00

'The Missing Image - To the End of Sound' (Live Installation)

Guest: KANO Shiho, WATANABE Yurihito, ARIMA Sumihisa

An up-and-coming visual artist who makes the structure and poeticality of imagery visible through a restrained reductive style and two singers who specialize in vocal improvisation and real-time composition. Together, they will present a live installation in which sound and image struggle in a serene yet arousing fashion.



Plate 6

Night 7.

March 1 (Sat.). Doors open at 17:30.

Commences at 18:00

'The Sun Shining Diagonally into the Eye' (Film + Sound + Live Performance)

Guests: IKUNISHI Yasunori, Kakegawa

Yasunori (image/sound editors), YAMAMOTO Seiichi (guitar), TSUNODA Toshiya, Neo (sound provider)

IKUNISHI, who has planned and produced numerous powerful live events, will work with his partner Kakegawa to create some original images, while TSUNODA and Neo sample actual 'sounds' to combine with YAMAMOTO's divine guitar. Images, sound and live performance confront and resonate to invite you into a polyphonic visual experience.



The gallery will be shaken for 7 days.

Look forward to a variety of experimental performances concerning imagery.

<Summary>

Event Name: Seven Nights, Seven Lights

Venue: B1 Gallery, Tokyo Metropolitan Museum of Photography

- 7 minutes walk from the East Exit, JR Ebisu Station; 10 minutes walk from Tokyo Metro Hibiya Line Ebisu Station.
- The museum has no parking facilities so visitors who travel by car please use one of the nearby pay car parks.

Presented by: Tokyo Metropolitan Foundation for History and Culture / Tokyo Metropolitan Museum of Photography

Event Dates: February 21 (Thurs.) - February 24 (Sun.) and February 28 (Thurs.) - March 1 (Sat.)

Open Hours: Varies according to the program. Please refer to the previous section for details.

Admission Fee: Free

- The display in the B1 Lobby Zone may be viewed everyday from 10:00 until the time the doors open for the event.
- The title and contents of each program are all provisional and may be changed without notice.
- Please check the details of admission numbers and the latest information concerning each program on the Tokyo Metropolitan Museum of Photography's official website, (<http://www.syabi.com>), or mobile website, (<http://syabim.com>).

Seven Nights Seven Lights Mobile Website
<http://syabim.com>



<Further Information>

Metropolitan Museum of Photography

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* Photographic images for publication

Plates nos. 1 - 6 in this press release are available in digital form for publication by the press. For further details, please contact the public relations officer.

Plate 1: ADACHI Tomomi - Performance

Plate 2: ISHIDA Takashi - Performance

Plate 3: IIMURA Takahiko - Performance ('Video Talking Back to Back', Victor Video Center, Tokyo. 1982)

Plate 4: YAMAKAWA Fuyuki (photograph - OBara Hiroki)

Plate 5: YAMAKAWA Fuyuki - Performance (photograph by TAKAGI Yuriko)

Plate 6: KANO Shiho - 'Studio' (Video, 2006. From the collection of the Tokyo Metropolitan Museum of Photography)

Note: These images are for reference only and are not from the actual events

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